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## **Greenwich Choral Society**

Founded in 1925 by Mrs. Frederick M. Livingston & Mrs. Charles D. Lanier

Conductors of the Greenwich Choral Society:

1. Donald Pirnie (1925-1928)
2. Roy William Steele (1928-1934)
3. Antonia Brico (1934-1935)
4. Lowell Beveridge (1935-1950)
5. Jack Ossewaarde (1950-1953)
6. Vernon de Tar (1953-1955)
7. Louie L. White (1955-1972)
8. Richard D. Vogt (1973-1995)
9. Paul F. Mueller (1996- )

### **First Performances of Works:**

*La Fiesta de la Posada*, Dave Brubeck, December 1975

*Christmas Hymns for Children*, Marjorie Gifford, December 1993

### **Commissioned Works:**

*I Have a Dream*, Jamen Furnam, April, 1970

*So Hallow'd Is the Time; a Christmas Cantata*, December, 1980

*The Lord Has A Child*, William Schuman, June, 1990

*After the Meridian; Times of Future Passed*, Michael Schelle, December 1991

*Bells, Bells, Bells; A Song & A Carol*, Rob Mathes, December 1991

*A Celebration of Christmas*, Paul Hofreiter, December, 1993

*Songs of Innocence*, Adolphus Hailstork, December, 2000

## **CONCERTS**

### **Greenwich Choral Society:**

**Sunday, December 12, 1939**

**Second Congregational Church, Greenwich, CT**

Lowell P. Beveridge, conductor

Marguerite Starell, soprano      Edward C. Angelery, tenor

Elizabeth Dunning, contralto      Harold Luckstone, bass      Charles Schilling, organist

Third Mass

Franz Joseph Haydn

### **Greenwich Choral Society:**

**Sunday, December 4, 1949**

**Second Congregational Church, Greenwich, CT**

Lowell P. Beveridge, conductor

Josephine Masi, soprano      Purdy Ungemack, tenor      Evelyn Fry, soprano

Elizabeth Dunning, contralto      Constance Libano, Contralto      Freeman Clark, tenor

Thomas Smith, tenor      Joel B. Fairfax, bass      Paul Troll, bass      George William Volkel, organist

Christmas Carols  
Mass in G Major  
The Childhood of Christ  
Magnificat

Franz Schubert  
Johann Christoph Bach  
Francesco Durante

**Greenwich Choral Society:**

**Sunday, December 2, 1951**

**Christ Episcopal Church, Greenwich, CT**

J. H. Ossewaarde, conductor  
Charlotte Bloecher, soprano    Mary Hopple, contralto    William Hess, tenor  
Paul Matthen, bass    George William Volkel, organist

*Messiah*

George Frederick Handel

**Greenwich Choral Society:**

**Sunday, December 7, 1952**

**Second Congregational Church, Greenwich, CT**

J. H. Ossewaarde, conductor  
Janet Southwick, soprano    John McCollum, tenor  
Rosalind Nadell, contralto    Kenneth Smith, baritone

Adeste Fidelis  
Cantata 142: For Us A Child Is Born  
A Ceremony of Carols  
It Came Upon A Midnight Clear  
Rejoice In The Lamb  
The First Nowell  
Te Deum Laudamus

Johann Sebastian Bach  
Benjamin Britten  
Benjamin Britten  
Antonin Dvorak

**Greenwich Philharmonia Orchestra:**

**Sunday, February 16, 1964**

**Central Junior High, Greenwich, CT**

Louie L. White, conductor

Symphony No. 43 in E Flat  
Five Pieces for Strings  
Toward The Unknown Region

Joseph Haydn  
Paul Hindemith  
Ralph Vaughan Williams

**Greenwich Choral Society:**

**Sunday, December 6, 1964**

**Second Congregational Church, Greenwich, CT**

Louie L. White, conductor  
Betty Wilson, soprano    Thomas Pairsi, tenor  
Natasha Lutov, mezzo-soprano    William Covington, baritone  
Lucille Dressler, contralto

Magnificat (1957)  
Magnificat  
In Terra Pax  
Hymn - Lo! He Comes with Clouds Descending  
Two Noels  
Christmas Oratorio

John Crawford  
Andrea Gabrielli  
Gerald Finzi  
Helmsley  
Louis Claude Daquin  
Camille Saint-Saens

**Greenwich Choral Society:**

**Sunday, April 16, 1967**

**Second Congregational Church, Greenwich, CT**

Louie L. White, conductor  
Maryann King, soprano    James Noland, tenor  
Zelda Manacher, contralto    Robert Shiesley, baritone

Messe En Sol Majeur    *Mass in G Major*  
This Comfort Is Joy  
Hymn  
Mass In G. Major, No. 2

Francis Poulenc  
Edwin Freeman  
J.S. Bach  
Franz Schubert

**Greenwich Choral Society:****Sunday, December 3, 1967****Second Congregational Church, Greenwich, CT****Marguerite Havey, guest conductor****Patricia Wells, soprano  
Sophia Steffan, contralto****David Griffith, tenor  
Robert Shiesley, baritone**Gloria In Excelsis Deo  
Command Thine Angel That He Come  
Wake, Awake For Night Is Flying  
Address of Welcome  
Nun Komm, Der Heiden Heiland  
Requiem in D MinorAntonio Vivaldi  
Dietrich Buxtehude  
Philip Nicolai  
Dr. Otis A. Maxfield  
J. S. Bach  
Wolfgang A. Mozart**Greenwich Choral Society:****Sunday, April 13, 1969****Church Of The Ascension, New York, NY****Louie L. White, conductor****Margery Ryan, soprano  
Marie Merkle, contralto****Leo Goeke, tenor  
William Brogan, bass**Psalm 150  
Two Motets  
A Wedding Anthem  
Herr, Unser Herrscher  
Hymn  
Rejoice In The Lamb  
Tibique DomineLouie L. White  
Anton Bruckner  
Benjamin Britten  
Heinrich Schutz  
Robert Williams  
Benjamin Britten  
Louie L. White**Greenwich Choral Society:****Sunday, April 20, 1969****Second Congregational Church, Greenwich, CT****Louie L. White, conductor****Margery Ryan, soprano  
Marie Merkle, contralto****Leo Goeke, tenor  
William Brogan, bass**Psalm 150  
Two Motets  
A Wedding Anthem  
Herr, Unser Herrscher  
Hymn  
Rejoice In The Lamb  
Tibique DomineLouie L. White  
Anton Bruckner  
Benjamin Britten  
Heinrich Schutz  
Robert Williams  
Benjamin Britten  
Louie L. White**Greenwich Choral Society:****Sunday, December 7, 1969****Second Congregational Church, Greenwich, CT****Louie L. White, conductor****Margery Ryan, soprano  
Elizabeth Howell, contralto****Leo Goeke, tenor  
Richard Kuelling, bass**Magnificat:  
Alma Dei Creatoris:  
Weihnacht:  
Hymn:  
*Jesus, Thou Divine Companion*  
Vesperae Solennes De ConfessoreGiovanni Pergolesi  
Wolfgang Amadeus Mozart  
Heinz Werner Zimmermann  
Henry Van Dyke  
Wolfgang Amadeus Mozart**Greenwich Choral Society:****Sunday, April 19, 1970****Second Congregational Church, Greenwich, CT****Louie L. White, conductor****Kathy Fleury, folk singer  
Willie Bailey, gospel singer****Christine Faulk, gospel singer  
Leslie Guinn, baritone**

Landmarks of Early American Music:

Hallelujah  
8th Psalm Tune  
Canon 4 in 1  
89th Psalm  
Amanda  
Blenden  
Jubilee  
Be Glad Then America  
Turn Ye, Turn Ye  
The Chambered Nautilus, Opus 7  
Hymn:  
Young Joseph  
Let Us Now Praise Famous Men  
I Have A Dream

Josiah Flagg  
James Lyon  
Williams Billings  
Simeon Morgan  
Justin Morgan  
Andrew Law  
Supply Belcher  
William Billings  
Charles Ives  
Deems Taylor  
Kentucky Harmony  
David Diamond  
Lloyd Pfautsch  
James Furman

**Greenwich Choral Society:**

**Sunday, December 5, 1971**

**Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT**

Louie L. White, conductor

Patricia Wells, soprano                      James Asbury, tenor  
Marilyn Bradley, mezzo-soprano      Richard Kuelling, bass

Te Deum  
Psalm XIII  
Chorale - *Father Eternal, Ruler of Creation*  
Mass  
Gaudeamus Igitur

Zoltan Kodaly  
Franz Liszt  
Shaw  
Igor Stravinsky  
Franz Liszt

**Greenwich Choral Society:**

**Sunday, April 16, 1972**

**Second Congregational Church, Greenwich, CT**

Louie L. White, conductor

Sandra Darling, soprano                      John Zavitz, tenor  
Jane Stevens, contralto                      Richard Kuelling, bass

Let Their Celestial Concerts All Unite  
Ode On St. Cecilia's Day  
Hymn - Thine Is The Glory      *Judas Maccabaeus*  
Address Of Welcome  
Offertory - Wir Eilen Mit Schwachen  
A Song For St. Cecilia's Day

George Frederick Handel  
George Frederick Handel  
George Frederick Handel  
Dr. Kenneth E. Nye  
J. S. Bach  
Louie L. White

**Greenwich Choral Society:**

**Sunday, December 3, 1972**

**Saint Catherine of Siena Church, Riverside, CT**

Louie L. White, conductor

Lynn Owen, soprano                              Michael Best, tenor  
Carole Walters, contralto                      Richard Kuelling, Bass

Mass In B Minor      *Kyrie & Gloria*

Johann Sebastian Bach

**Greenwich Choral Society:**

**Sunday, April 1, 1973**

**Second Congregational Church, Greenwich, CT**

Richard Vogt, conductor

Cynthia Clarey, soprano                      Seth McCoy, tenor  
Peggy Hewett, mezzo-soprano              Ara Berberian, bass

Requiem KV 626  
Chichester Psalms (1965)

Wolfgang Amadeus Mozart  
Leonard Bernstein

**Greenwich Choral Society:**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 2, 1973**

**Richard Vogt, conductor**

**Charlene Peterson, soprano**

**Seth McCoy**

**Clamma Dale, soprano**

**Robert Shiesley, baritone**

**Joy Blackett, mezzo-soprano**

Fanfare for St. Edmundsbury (1959)

Benjamin Britten

St. Nicolas (1948)

Benjamin Britten

Magnificat in D Major (1723)

Johann Sebastian Bach

**Greenwich Choral Society:**  
**Second Congregational Church, Greenwich, CT**

**Sunday, March 17, 1974**

**Richard Vogt, conductor**

**Jan DeGaetani, mezzo-soprano**

Credo

Antonio Vivaldi

Cantata 199

Johann Sebastian Bach

Hymne

Felix Mendelssohn

Irish Folksongs:

Arr. Alice Parker

I Know Where I'm Going

The Wearin' of the Green

My Gentle Harp

The Minstrel Boy

'Tis Pretty To Be In Balinderry

Johnny, I Hardly Knew Ye

Sacred And Secular Songs:

Charles Ives

Psalm 100

The Collection

Serenity

In The Mornin'

They Are There

General William Booth Enters Into Heaven

The Circus Band

**Greenwich Philharmonia Orchestra:**  
**Westhill High School, Stamford, CT**

**Saturday, May 18, 1974**

**John Nelson, conductor**

**Charlene Petersen, soprano**

**Joy Blackett, alto**

**Greenwich Choral Society, chorus**

Symphony No. 2 in c minor, "The Resurrection"

Gustav Mahler

I. Allegro maestoso

II. Andante moderato

III. In Ruhig fliessender Bewegung

IV. Urlicht (alto solo form "des Knaben Wunderhorn") Sehr feierlich, aber schlicht

V. Langsam. Misterioso (Soprano and alto solos, chorus from Klopstocks Hymn "Die Auferstehung")

**American Symphony Orchestra:**  
**Danbury State Fair Grounds, Danbury CT**

**July 4, 1974**

**Leonard Bernstein, conductor**

**Michael Tilson Thomas, conductor**

**Greenwich Choral Society, chorus**

**Western Connecticut State College, chorus**

Charles Ives Centennial Concert:

Charles Ives

Religion

Charles Ives

The Collection

Serenity

Adeste Fideles, in an organ prelude

Down East

In The Mornin'

They Are There  
General William Booth Enters Into Heaven  
The Circus Band

**Greenwich Choral Society:**

**Sunday, October 20, 1974**

**Bloomfield Presbyterian Church on the Green, Bloomfield, NJ**

**Richard Vogt, conductor**

**Cynthia Claret, soprano                      John Aler, tenor**

**Bruce Fifer, baritone                         Dan Smith, piano**

**David Johnson, organ**

Chester	William Billings
Tenting on the Old Campground	Walter Kittredge
Camptown Races	Stephen Foster
Old Black Joe	
We Are Coming, Father Abraam	
Some Folks	
The Maple Leaf Rag Song	Scott Joplin
A Real Slow Drag (from Treemonisha)	
A Simple Song (from Mass)	Leonard Bernstein
Make Our Garden Grow (from Candide)	
Hymn 476 My Country, 'Tis of Thee	America
Religion	Charles Ives
The Collection	
Serenity	
Adeste Fideles, in an organ prelude	
Down East	
In The Mornin'	
They Are There	
General William Booth Enters Into Heaven	
The Circus Band	

**Greenwich Choral Society:**

**Sunday, December 8, 1974**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Jane Bryden, soprano                         John Aler, tenor**

**Patricia Deckert, mezzo-soprano     Robert Shiesley, baritone**

**Peter Pears, narrator**

Cantata 140	Johann Sebastian Bach
Magnificat	Alan Hovanes
Wonder Tidings	John La Montaine

**Greenwich Choral Society:**

**Sunday, April 6, 1975**

**50th Anniversary Concert**

**Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT**

**Richard Vogt, conductor**

**Marianna Christos, soprano                 James Schwisow, tenor**

**Francis Robinson, commentator     Ara Berberian, bass**

Carmen:	Georges Bizet
Prelude to Act I	
March and Chorus: <i>Les Voici</i>	
Nabucco:	Giuseppe Verdi
Coro Di Schiavi Ebrei: <i>Va, pensiero</i>	
Rigoletto:	Giuseppe Verdi
Aria: <i>La donna e mobile</i>	
Die Tote Stadt:	Erich Korngold
Mariettas Lied Zur Laute	

Cavalleria Rusticana:	Pietro Mascagni
Opening Chorus: <i>Gli aranci olezzano</i>	
Scene and Prayer: <i>Regina Coeli</i>	
Intermezzo	
Aria and Chorus: <i>Viva il vino spumeggiante</i>	
Boris Godunov:	Modest Mussorgsky
Coronation Scene	
Death of Boris	
Turandot:	Giacomo Puccini
Aria: <i>Nessun Dorma</i>	
Aria: <i>Tu Che Di Gel Sei Cinta</i>	
Die Meistersinger Von Nurnberg:	Richard Wagner
Procession of the Mastersingers	
Chorus: <i>Wach' Auf</i>	

**Greenwich Choral Society:**

**Sunday, December 7, 1975**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano      Howard Crook, tenor**  
**Barbara Crouch, mezzo-soprano      Jake Gardner, baritone**  
**Dave Brubeck, piano      John Stehpens, bass**

Coronation Anthems:	George Frideric Handel
Zadok The Priest	
Let Thy Hand Strengthened	
Serenade To Music	Ralph Vaughan Williams
Christmas Cantata:	Daniel Pinkham
Quem Vidistis Pastores?	
O Magnum Mysterium	
Gloria in Excelsis Deo	
The Song of Bethelhem:	Dave Brubeck
Prelude	Run To Bethlehem
Processional	Gold, Frankincense and Myrrh
In The Beginning	My Soul Magnifies The Lord
Where Is He?	Sleep, Holy Infant
So The Word Became Flesh	In The Beginning
Gloria	Neither Life Nor Death
We Have Come To See The Son God	God's Love Made Visible

**Songs Of America:**

**Sunday, March 21, 1976**

**The First Congregational Church, Old Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano      Bruce Fifer, baritone**

Songs Of The Revolution:	William Billings
Chester	
The Liberty Song	
The American Hero	
Civil War Songs:	George Frederick Root
The Battle Cry of Freedom	Walter Kittredge
Tenting on the Old Camp Ground	Stephen Foster
We Are Coming, Father Abraam	Adapted by Aaron Copland
Old American Songs:	
The Boatman's Dance	
The Little Horses	
The Dodger	
Long Time Ago	
Simple Gifts	
At The River	
Ching-A-Ring Chaw	

Sacred And Secular Songs:

The Lord Is My Shepherd

Old Black Joe

Camptown Races

My Old Kentucky Home

Some Folks

Oh, Freedom

The Maple Leaf Rag Song

They Are There

In The Mornin'

The Circus Band

The Battle Hymn Of The Republic

Randall Thompson

Stephen Foster

Arr. Richard Vogt

Scott Joplin

Charles Ives

Arr. Robert Russell Bennett

**A Grand Night For Singing**

**Second Congregational Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**Mark Jacoby, tenor**

**Jake Gardner, baritone**

**Sunday, May 23, 1976**

The Tender Land: (1954)

Stomp Your Foot

The Promise of Living

Aaron Copland

Porgy And Bess:

Summertime

It Ain't Necessarily So

My Man's Gone Now

Bess, You Is My Women Now

Oh Lawd, I'm On My Way

George Gershwin

Candide: (1956)

The Best Of All Possible Worlds

The Pilgrims' Procession

I Am Easily Assimilated

Make Our Garden Grow

Leonard Bernstein

Carousel: (1945)

June Is Bustin' Out All Over

Richard Rodgers/Oscar Hammerstein

The King And I: (1951)

I Whistle A Happy Tune

The Sound Of Music: (1959)

Climb Every Mountain

South Pacific: (1949)

There Is Nothing Like A Dame

Carousel:

If I Loved You

You'll Never Walk Alone

The Sound Of Music:

Do-Re-Mi

Treemonisha: (1907)

The Corn-Huskers/We're Goin' Around

Good Advice

Aunt Dinah Has Blowed De Horn

A Real Slow Drag

Scott Joplin

**Greenwich Choral Society:**

**Aldeburgh Festival, Blythburgh Church, England**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**Seth McCoy, tenor**

**Harriet Wingreen, piano**

**Jake Gardner, baritone**

**David Johnson, organ**

**Friday, June 11, 1976**

Songs Of The Revolution

Chester	William Billings
Lamentation Over Boston	
The Liberty Song	
Civil War Songs:	
The Battle Cry of Freedom	George Frederick Root
Tenting on the Old Camp Ground	Walter Kittredge
We Are Coming, Father Abraam	Stephen Foster
Old American Songs:	Adapted by Aaron Copland
The Boatman's Dance	
The Little Horses	
The Dodger	
Long Time Ago	
Simple Gifts	
At The River	
Ching-A-Ring Chaw	
Christmas Cantata:	Daniel Pinkham
Quem Vidistis Pastores?	
O Magnum Mysterium	
Gloria in Excelsis Deo	
A Sermon From The Mountain: Martin Luther King:	Alice Parker
Way Up On The Mountain	
Well, I Feel All Right	
Sacred And Secular Songs:	
In The Mornin'	
Serenity	
General William Booth Enters Into Heaven	
Negro Spirituals:	
In Dat Great Gittin' Up Mornin'	Arr. Alice Parker
Oh, Freedom	Arr. Richard Vogt
The Battle Hymn Of The Republic	Arr. Robert Russell Bennett

**Greenwich Choral Society:**

**Saturday, June 12, 1976**

**Aldeburgh Festival, The Maltings, Snape, England**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**Seth McCoy, tenor**

**Harriet Wingreen, piano**

**Jake Gardner, baritone**

**David Johnson, organ**

The Tender Land: (1954)	Aaron Copland
Stomp Your Foot	
The Promise of Living	
Porgy And Bess:	George Gershwin
Summertime	
It Ain't Necessarily So	
My Man's Gone Now	
Oh Lawd, I'm On My Way	
Candide: (1956)	Leonard Bernstein
The Best Of All Possible Worlds	
The Pilgrims' Procession	
I Am Easily Assimilated	
Make Our Garden Grow	
The Circus Band	Charles Ives
The King And I: (1951)	Richard Rodgers/Oscar Hammerstein
I Whistle A Happy Tune	
The Sound Of Music: (1959)	
Climb Every Mountain	
Carousel:	
If I Loved You	

You'll Never Walk Alone  
 Songs Of Stephen Foster: (1826-1864) John Carter  
 Camptown Races  
 Old Black Joe  
 Some Folks  
 Treemonisha: (1907) Scott Joplin  
 The Corn-Huskers/We're Goin' Around  
 Good Advice  
 Aunt Dinah Has Blowed De Horn  
 A Real Slow Drag

**Greenwich Choral Society:**  
**Cutty Sark Gardens, England**

**Sunday, June 13, 1976**

Richard Vogt, conductor  
 Cynthia Clarey, soprano Seth McCoy, tenor  
 Harriet Wingreen, piano Jake Gardner, baritone  
 David Johnson, organ

Songs of the American Revolution  
 Songs of the American Civil War  
 Songs of Stephen Foster  
 Songs of Aaron Copland  
 Negro Spirituals  
 'Treemonisha' by Scott Joplin (excerpts)

**Greenwich Choral Society:**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 5, 1976**

Richard Vogt, conductor  
 Elizabeth Humes, soprano John Aler, tenor  
 Joan Fuerstman, mezzo-soprano Bruce fifer, bass-baritone  
 Constance Beavon, alto

Mass In B Minor: Johann Sebastian Bach  
 Missa  
 Symbolum Nicenum: Credo  
 Sanctus  
 Osanna, Benedictus, Agnus Dei Et Dona Nobis Pacem

**Greenwich Choral Society:**  
**Second Congregational Church, Greenwich, CT**

**Saturday March 12, 1977**

Richard Vogt, conductor  
 Cynthia Clarey, soprano

Sumer Is Icumen In 14th Century  
 Lift Up Your Heads Ned Rorem  
 Where E'er You Walk *Semele* George Frideric Handel  
 Alleluia *Exsultate, Jubilate* Wolfgang Amadeus Mozart  
 King Arthur Henry Purcell  
 Chorus of Cold People  
 'Tis I that have warm'd ye  
 'Tis Love that hath warm'd us  
 Dido And Aeneas  
 But Death, alas! I cannot shun  
 Great minds against themselves conspire  
 Thy hand, Belinda!  
 When I am laid in earth  
 With drooping wings, ye Cupids come  
 The Libertine  
 Nymphs and shepherds, come away  
 We come, we come we come

In these delight pleasant groves  
Adagio For Strings  
Sure On The Shining Night  
Knoxville: Summer of 1915  
Arbolucu, Te Sequeste  
The Blue Dove  
Negro Spirituals  
    Sometimes I Feel  
    I Got Shoes

Samuel Barber

arranged by Alice Parker  
arranged by Alice Parker and Richard Vogt

**A Night At The Opera:**

**Saturday, May 7, 1977**

**Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT**

**Richard Vogt, conductor**

**Marianna Christos, soprano     David Howell, tenor**

**Robert Sherman, commentator**

Lohengrin:	Richard Wagner
Introduction to Act III	
Bridal Chamber Chorus	
Il Trovatore:	Giuseppe Verdi
Anvil Chorus	
Madame Butterfly:	Giacomo Puccini
Aria: <i>Un Bel Di Vedremo</i>	
Manon:	Jules Massenet
Aria: <i>Ah, Fuyez, Douce Image</i>	
Aida:	Giuseppe Verdi
Triumphal Chorus	
La Traviata:	Giuseppe Verdi
Act I: Brindisi	
Prince Igor:	Alexander Borodin
Polovtsian Dances	
Gloriana:	Benjamin Britten
Choral Dances	
La Boheme:	Giacomo Puccini
Aria: Act I - <i>Che Gelida Manina</i>	
Aria: Act III - <i>Addio, Donde Lieta...</i>	
Duet: Act III - <i>Dunque E Proprio Finita</i>	
The Tales Of Hoffman:	Jacques Offenbach
Intermezzo and Barcarolle	
The Land Of Smiles:	Franz Lehar
Yours Is My Heart Alone	
The Chocolate Soldier:	Oscar Straus
My Hero	

**Greenwich Choral Society:**

**Sunday, November 6, 1977**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Bonnie Hamilton, soprano     Peter Pears, tenor**

**Nicholas Karousatos, baritone**

Mass In G Major	Franz Schubert
Saint Nicholas	Benjamin Britten

**A Concert In Memory of Benjamin Britten:**

**Sunday, December 4, 1977**

**Saint Thomas Church, New York, NY**

**BOYS OF SAINT THOMAS CHOIR  
Gerre Hancock, Conductor**

**FESTIVAL CHORUS of the Greenwich Choral Society  
Richard Vogt, conductor**

**YALE CONCERT CHOIR**  
**Daniel Paget, conductor**

Fanfare For St. Edmundsbury  
Voices For Today, Opus 75  
Hymn To Saint Cecilia, Opus 27  
Missa Brevis in D, Opus 63  
Hymn: God Moves In A Mysterious Way     *Saint Nicholas*  
Prelude and Fugue On A Theme Of Vittoria  
Sacred & Profane  
Choral Dances     *Gloriana*  
Hymn: The Spacious Firmament on High     *Noye's Fludde*

**MANHATTAN CHORUS**  
**Jon Bailey, conductor**

Trumpets     Benjamin Britten  
Manhattan Chorus  
Yale Chorus  
Boy Choir  
Audience & Combined Choirs  
Organ  
Yale Chorus  
Greenwich Choral Society  
Audience & Combined Choirs

**A Festival Of Christmas And Hanukkah Music:**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 11, 1977**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**  
**Jake Gardner, baritone**

**Thomas Mooney, tenor**

O Come, O Come, Emmanuel     Adapted by Thomas Helmore  
Intonation For Organ On The 11th Tone     Giovanni Gabrieli  
Hodie Christus Natus Est  
Adest Sponsus     Franco-Provencal  
Choral Prelude On "Wachet Auf"     Johann Sebastian Bach  
Christmas Oratorio: Magnificat     Camille Saint-Saens  
Lo, How A Rose E'er Blooming     Michael Praetorius  
Lo, How A Rose E'er Blooming     Johannes Brahms  
L'Enfance Du Christ:     Hector Berlioz  
    Joseph And Mary: The Manger At Bethlehem  
    The Shepherds Bid Farewell To The Holy Family  
S'Vivon     Traditional Folk Song  
Maoz Tsur     Traditional Hymn  
Judas Maccabaeus:     George Frideric Handel  
    Recitative: *My Arms! Against This Gorgias Will I Go*  
    Air: *Sound An Alarm!*  
    Chorus: *We Hear, We Hear*  
    Chorus: *See, The Conquering Hero Comes*  
    Air: *Rejoice, O Judah!*  
    Chorus: *Hallelujah, Amen*  
The Boar's Head Carol     16th Century: Queen's College Oxford  
Greensleeves     Arr. Ralph Vaughan Williams  
La Virgen Lava Panales     Traditional Spanish Carol  
Evergreen     Daniel Pinkham  
Hansel And Gretel:     Engelbert Humperdinck  
    The Song Of The Sandman  
    Evening Prayer  
Christams Carols:  
    Joy To The World     Arr. Daniel Pinkham  
    The First Nowell     Arr. David Willcocks  
    O Little Town Of Bethlehem     Arr. Ralph Vaughan Williams  
    Hark! The Herald Angels Sing     Arr. David Willcocks  
Cantique De Noel     Adolphe Adam  
L'Arlesienne Suite No. 2:     Georges Bizet  
    Farandole: The March Of The Three Kings  
Mass In B Minor: Dona Nobis Pacem     Johann Sebastian Bach

**St. John Passion:****Sunday, March 12, 1978****Christ Episcopal Church, Greenwich, CT****Richard Vogt, conductor**

<b>Elizabeth Humes, soprano/Maid</b>	<b>David Britton, tenor</b>
<b>Elaine Bonazzi, mezzo-soprano</b>	<b>Paul Mosteller, baritone/Pilate</b>
<b>Eugene Friesen, cello</b>	<b>Harriet Wingren, organ</b>
<b>Gene Tucker, Evangelist</b>	<b>Robert Shiesley, Jesus</b>
<b>Robert Ebel, Peter</b>	<b>Jon Hunt, Officer/Servant</b>

The Passion According To St. John

Johann Sebastian Bach

**Greenwich Philharmina Orchestra:****Saturday & Sunday, May 13 & 14, 1978****Greenwich High School, Greenwich, CT****Greenwich Choral Society, chorus**

Roméo et Juliette

Hector Berliox

**Greenwich Choral Society:****Sunday, December 3, 1978****Christ Episcopal Church, Greenwich, CT****Richard Vogt, conductor**

<b>Daisy Newman, soprano</b>	<b>Rodney Miller, tenor</b>
<b>Margaret Vigeveno, mezzo-sopr</b>	<b>David Sloan, The Younger David</b>
<b>John Cunningham, narrator</b>	<b>John Storr, The Younger David</b>

Gloria  
King DavidFrancis Poulenc  
Arthur Honegger**Messa Da Requiem:****Saturday, April 7, 1979****SUNY Purchase, Purchase, NY****Richard Vogt, conductor**

<b>Lorna Haywood, soprano</b>	<b>Seth McCoy, tenor</b>
<b>Cynthia Clarey, mezzo-soprano</b>	<b>Ara Berberian, bass</b>

Messa Da Requiem

Giuseppe Verdi

*It was a thrilling experience. The chorus gets as close to professional quality as any amateur group I've ever heard, and Richard Vogt, the conductor, kept the balances perfect between choir and orchestra. The pianissimos – and the requiem has lot of them – were under complete control, which is enormously difficult for a chorus of so many singers, yet when they let out their voices, it was a real orgy of sound.*

*Robert Sherman, from a review in The New York Times, April 15, 1979*

**Greenwich Choral Society:****Saturday, November 3, 1979****SUNY Purchase, Purchase, NY****Richard Vogt, conductor**

<b>Nan Nall, soprano</b>	<b>John Aler, tenor</b>
<b>Harriet Wingreen, piano</b>	<b>Randolph Messing, baritone</b>
<b>Gary De Sesa, piano</b>	

Liebeslieder Walzer (I-XVIII)  
Carmina BuranaJohannes Brahms  
Carl Orff**A Festival Of Christmas Music:****Sunday, December 9, 1979****Christ Episcopal Church, Greenwich, CT****Richard Vogt, conductor**

<b>Cynthia Clarey, soprano</b>	<b>Nicholas Karousatos, baritone</b>
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O Come, O Come, Emmanuel  
Intonation For Organ On The 11th Tone  
Hodie Christus Natus Est  
Adest Sponsus  
Choral Prelude On "Wachet Auf"  
Lo, How A Rose E'er BloomingAdapted by Thomas Helmore  
Giovanni GabrieliFranco-Provencal  
Johann Sebastian Bach  
Michael Praetorius

Lo, How A Rose E'er Blooming	Johannes Brahms
L'Enfance Du Christ:	Hector Berlioz
Joseph And Mary: The Manger At Bethlehem	
The Shepherds Bid Farewell To The Holy Family	
Hansel and Gretel:	Engelbert Humperdinck
The Song of the Sandman	
Evening Prayer	
Dream Pantomime	
Fantasia On "Greensleeves"	Ralph Vaughan Williams
Christmas Cantata:	Daniel Pinkham
Quem Vidistis Pastores?	
O Magnum Mysterium	
Gloria in Excelsis Deo	
The Boar's Head Carol	16th Century: Queen's College Oxford
The Nutcracker:	Peter Ilyich Tchaikovsky
March	
Dance of the Reed Pipes	
Russian Dance: Trepak	
Pas de Deux	
La Virgen Lava Panales	Traditional Spanish Carol
The Twelfth Night Song	Traditional Russian Carol
Hallelu!	Stephen Paulus
Christams Carols:	
Joy To The World	Arr. Daniel Pinkham
O Little Town Of Bethlehem	Arr. Ralph Vaughan Williams
Rise Up, Shepherd, and Follow	Arr. Richard Vogt
The First Nowell	Arr. David Willcocks
L'Arlesienne Suite No. 2:	Georges Bizet
Farandole: The March Of The Three Kings	
Requiem: Sanctus	Giuseppe Verdi

**An Evening at the Opera:**  
**SUNY Purchase, Purchase, NY**

**Saturday, May 3, 1980**

**Richard Vogt, conductor**

**Clamma Dale, soprano**

**David Holloway, baritone**

Carmen:	Georges Bizet
Prelude To Act I	
March And Chorus: <i>Les Voici</i>	
Il Barbiere Di Siviglia:	Gioacchino Rossini
Aria: Largo Al Factotum	
Fidelio:	Ludwig van Beethoven
Aria: <i>Abscheulicher, Wo Eilst Du Hin</i>	
Andrea Chenier:	Umberto Giordano
Chorus: <i>O Pastorelle, Addio</i>	
Aria: <i>Nemico Della Patria</i>	
Merry Mount:	Howard Hanson
Chorus: Be As A Lion	
Chorus: Children's Dance	
Chorus: It Is The House Of Gay Carouse	
Duet: Rise Up, My Love, My Fair One	
Chorus: Praise We The Lord	
I Pagliacci:	Ruggiero Leoncavallo
Prologue	
Chorus: Presto Affrettiamoci	
Aida:	Giuseppe Verdi
Aria: Ritorna Vincitor	
Nabucco:	Giuseppe Verdi

Coro Di Schiavi Ebrei: *Va, pensiero*  
 Ernani: Giuseppe Verdi  
 Aria: Ernani, Involami  
 Die Meistersinger Von Nurnberg: Richard Wagner  
 Procession of the Mastersingers  
 Chorus: *Wach' Auf*  
 Closing Scene: Homage To Hans Sachs

**Pepsico Summerfare '80:** **Saturday, July 12, 1980**  
**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

Jubilate Deo Giovanni Gabrieli  
 Buccinate  
 American Composers Concert  
 Gershwin, Bernstein, Joplin, etc. with Summerfare Brass

**An Election Day Special:** **Saturday, November 1, 1980**  
**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Joseph Smith, piano**      **Edward Crafts, baritone**

Fanfare For The Common Man Aaron Copland  
 Stomp Your Foot  
 The Dodger  
 Simple Gifts  
 Variations On a Shaker Melody  
 The Promise Of Living  
 Putnam's Camp (Three Places In New England) Charles Ives  
 General William Booth Enters Into Heaven  
 The Plow That Broke The Plains: Virgil Thomson  
 Prelude  
 Pastorale  
 Cattle  
 Blues  
 Drought  
 The Testament of Freedom: Randall Thompson  
 The God Who Gave Us Life  
 We Fight Not For Glory  
 I Shall Not Die Without A Hope  
 Overture To Candide Leonard Bernstein  
 Rhapsody In Blue George Gershwin  
 Under The Willow Tree (Vanessa) Samuel Barber  
 Hard Time Come Again No More Stephen Foster  
 Nelly Bly  
 The Entertainer Scott Joplin  
 The Washington Post John Philip Sousa  
 The Stars And Stripes Forever

**A Christmas Triptych:** **Sunday, December 7, 1980**  
**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**      **John Aler, tenor**  
**Jane Bryden, soprano**      **Jake Gardner, baritone**  
**Elaine Bonazzi, mezzo-soprano**      **Matt Cuyler, boy soprano**  
**Paul nelis, boy soprano**

A Ceremony Of Carols Benjamin Britten  
 Magnificat Johann Sebastian Bach  
 So Hallow'd Is The Time Stephen Paulus

**SUNY Purchase, Purchase, NY:**

**Saturday, April 25, 1981**

**Richard Vogt, conductor**

**Daisy Newman, soprano      Seth McCoy, tenor**

**Joanna Levy, alto**

**David Holloway, baritone**

**Matt Cuyler, The Youth**

Elijah, opus 70

Felix Mendelssohn

**Pepsico Summerfare '81:**

**Saturday, July 11, 1981**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

"Songs for a Fair Summer Day"

**A Village Christmas: (Today & Yesterday)**

**Sunday, December 6, 1981**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Clamma Dale, soprano      Michael Terry, baritone**

**Madelyn O'Neil, narrator      Thiel Ficker, narrator**

**The Rev. Vincent J. O'Connor, narrator**

Gloria:

John Rutter

L'Enfance Du Christ

Hector Berlioz

The Hymn Of Jesus

Gustav Holst

The Town:

I Saw Three Ships

Traditional English

I Heard The Bells On Christmas Day

Henry Wadsworth Longfellow

Good King Wenceslas

Piae Cantiones

Some Say That Ever 'Gainst That Season Comes

William Shakespeare

Away In A Manger

William J. Kirkpatrick

It Came Upon The Midnight Clear

Richard Storrs Willis

The Church:

A Christmas Carol

Phillips Brooks

Gesu Bambino

Pietro Yon

Stille Nacht, Heilige Nacht

Franz Gruber

Cantique de Noel

Adolphe Adam

Brightest and Best of the Sons of the Morning

Dudley Buck

O Little Town of Bethlehem

Lewis N. Redner

The Voice Of The Christ-Child

Phillips Brooks

Ave Maria

Bach-Gounod

All My Heart This Night Rejoices

Johann G. Ebeling

The Home:

Deck The Hall

Traditional Welsh

A Christmas Carol

Charles Dickens

The Kings

Peter Cornelius

'Twas the Night Before Christmas

Clement Clarke Moore

Gloucestershire Wassail

Traditional English

Greensleeves

Traditional English

O Christmas Tree

Traditional German

Hark! the Herald Angels Sing

William H. Cummings

**Greenwich Choral Society:**

**Saturday, March 6, 1982**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Elizabeth Pruett, soprano      John Aler, tenor**

**Cynthia Clarey, mezzo-soprano      John-Paul Bogart, bass**

**David Picardi, boy soprano**

Chichester Psalms

Leonard Bernstein

Requiem KV 626

Wolfgang Amadeus Mozart

**A May Day Celebration:**  
**SUNY Purchase, Purchase, NY**

**Saturday, May 1, 1982**

**Richard Vogt, conductor**

**Clamma Dale, soprano**                      **Jon Hunt, tenor**  
**Cynthia Clarey, mezzo-soprano**      **John La Pierre, tenor**  
**Jake Gardner, baritone**                  **The Greenwich (NYC) Morris Men**

Greeting Prelude  
Symphony of Psalms  
Chant des Bateliers du Volga  
The Rake's Progress:  
    Chorus: With air commanding and weapon handy  
    Chorus: The sun is bright, the grass is green  
    Cabeletta: I go, I go him  
    Lullaby: Gently, little boat, accross the ocean float  
    Epilogue: Good people, just a moment  
The Firebird:  
    Berceuse  
    Finale  
Country Gardens  
Ye Banks and Braes O'Bonnie Doon  
The March of the Men of Harlech  
The Dunke of Marlborough Fanfare  
Irish Tune from County Derry  
Shallow Brown  
Shepherd's Hey  
Tribute to Foster  
The Lost Lady Found

Igor Stravinsky

Percy Grainger

**Second Annual Sing-In:**

**Monday, October 4, 1982**

Elijah  
Felix Mendelssohn

**A Brahms Oktoberfest:**  
**SUNY Purchase, Purchase, NY**

**Saturday, October 30, 1982**

**Richard Vogt, conductor**

**Margaret Cusack, soprano**                  **Joseph Penrod, baritone**  
**Katherine Ciesinski, mezzo-soprano**

Akademische Fest-Ouverture      *Academic Festival Overture*  
Nanie  
Rhapsodie  
Ein Deutsches Requiem

Johannes Brahms

**A Christmas Fanfare:**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun., December 4 & 5, 1982**

**Richard Vogt, conductor**

**Heather Thomson, soprano**                  **Bruce Reed, tenor**  
**Elaine Bonazzi, mezzo-soprano**      **Andrew Wentzel, bass-baritone**  
**Jacob Lateiner, piano**

A Serenade To Music      *Vanessa*  
Fantasia On Christmas Carols  
Choral Fantasy  
Christmas Carols:  
    The Boar's Head Carol  
    God Rest You Merry, Gentlemen  
    I Saw Three Ships  
    Bring A Torch, Jeannette, Isabella  
    O Sanctissima

Ralph Vaughan Williams

Ludwig van Beethoven

Queen's College Oxford

English

English

French

Sicilian Melody

Quelle est cette odeur agreable  
Personent Hodie  
The First Nowell

Old French Carol  
Piae Cantiones  
English

**Bach St. John Passion:**

**Sunday, March 20, 1983**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Elaine Linstedt, soprano/Maid     John Le Pierre, tenor**  
**Elaine Bonazzi, mezzo-soprano     Bruce Kramer, Bass/Pilate**  
**Jerome Carrington, cello     Stephen Rapp, organ**  
**David Johnson, Harpsichord     Stephen Oosting, The Evangelist**  
**David Evitts, Jesus     Donald Peck, Peter**  
**Jon Hunt, Officer/Servant**

The Passion According to St. John

Johann Sebastian Bach

**Greenwich Philharmonia Orchestra:**

**Saturday & Sunday, May 6 & 8, 1983**

**SUNY Purchase, Purchase, NY**

Symphony No. 9 *The Choral Symphony*

Ludwig van Beethoven

**A Birthday Celebration:**

**October 17, 1983**

**St. Patrick's Cathedral, New York, NY**

**Richard Vogt, conductor**

Nänie  
Rhapsodie  
Requiem

Johannes Brahms

**And On Earth . . . Peace:**

**Sat./Sun. December 3 & 4, 1983**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano     Jake Gardner, baritone**

Pacem in Terris: A Fanfare  
Orientis Partibus: The Song of the Donkey  
Cantata: Dona Nobis Pacem  
Variations on a Shaker Melody  
Christmas Scene: In Terra Pax  
Carol of the Advent: People, Look East  
The Friendly Beasts  
Hacia Belen va un borrico  
O Come, All Ye Faithful  
Variations on Dona Nobis Pacem  
Hava Nagila

Medieval Latin Song  
Ralph Vaughan Williams  
Aaron Copland  
Gerald Finzi  
Medieval French Carol  
Besancon Carol Tune  
Traditional Spanish Carol  
Adeste Fideles  
Anonymous Round  
Traditional Jewish Folksong

**Metropolitan Opera: Happy Birthday!:**

**Saturday, March 10, 1984**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Clamma Dale, soprano     John Gilmore, tenor**  
**Robert Tate, director     Ara Berberian, bass**  
**The Children's Choir of Christ Church**

Carmen:

Prelude to Act I  
March and Chorus: *Les Voici*

Georges Bizet

Nabucco:

Coro Di Schiavi Ebrei: *Va, pensiero*  
Aida:  
Giuseppe Verdi  
Triumphal Chorus

Giuseppe Verdi

Aria: <i>O patria mia</i>	
Boris Godunov:	Modest Mussorgsky
Coronation Scene	
Idomeneo:	Wolfgang Amadeus Mozart
Aria: <i>Vedrommi intorno</i>	
Cavalleria Rusticana:	Pietro Mascagni
Scene and Prayer: <i>Regina Coeli</i>	
Faust:	Charles Gounod
Waltz and Chorus: <i>Ainsi que la brise legere</i>	
Cavatina: <i>Salut! demeure chaste et pure</i>	
Prison Scene: <i>Alerte! Alerte!</i>	
Apotheosis: <i>Sauvee!</i>	
Die Entfuhrung aus dem Serail:	Wolfgang Amadeus Mozart
Aria: <i>Ha! wie will ich triumphiren</i>	
Die Meistersinger Von Nurnberg:	Richard Wagner
Procession of the Mastersingers	
Chorus: <i>Wach' Auf</i>	
Closing Scene: <i>Homage to Hans Sachs</i>	

**Greenwich Symphony Orchestra:**  
**Greenwich High School, Greenwich, CT**  
Alexander Nevsky

**Sat./Sun. May 12 & 13, 1984**

Sergei Prokofiev

**Stamford Symphony Orchestra:**  
**Palace Theater, Stamford, CT**  
Symphony No. 9 *The Choral Symphony*

**October 13, 1984**

Ludwig van Beethoven

**God Rest You Merry!:**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun. December 8 & 9, 1984**

Richard Vogt, conductor

Jo Ann Pickens, soprano

Charles Bressler, tenor

Wolcum Yole!	Arr. Richard Vogt
La Ballade de Jesus-Christ	Traditional French Folk Song
Jubilate Deo Omnis Terra	Peter Philips
O Magnum Mysterium	Alessandro Scarlatti
God Rest You Merry, Gentlemen	Traditional English Carol
Saint Nicolas	Benjamin Britten
Music and Sudden Light: Sounds and Symbols	Arr. Richard Vogt
The Little Road to Bethlehem	Michael Head
Good King Wenceslas	Traditional English Carol
Deck the Hall	Traditional Welsh Carol

**American Symphony Orchestra:**  
**Carnegie Hall, New York, NY**

**Sunday, February 3, 1985**

Roger Nierenberg, conductor

Stephen Hough, piano

Sylvia Lindenstrand, mezzo-soprano

The Greenwich Choral Society

The Pro Arte Chorale

Fanfare for the Common Man	Aaron Copland
Songs of a Wayfarer	Gustav Mahler
Piano Concerto No. 3 in C Major	Sergei Prokofiev
Alexander Nevsky Cantata	Sergei Prokofiev

*Greenwich Choral Society deserves a standing-room only audience for each concert*  
*John S. Sweeney, Greenwich Time*

**Handel's Messiah:****Saturday, March 9, 1985****SUNY Purchase, Purchase, NY****Richard Vogt, conductor****Loran Haywood, soprano      Stanley Cornett, tenor****Gretchen Greenfield, contralto      Jan Opalach, bass-baritone**

Messiah

George Frideric Handel

**Brubeck Plus! :****Saturday, May 18, 1985****SUNY Purchase, Purchase, NY****Richard Vogt, conductor****Dave Brubeck , piano      Bill Smith, clarinet****Randy Jones, drums      Chris Brubeck, electric bass, bass trombone**

La Fiesta de la Posada:

Dave Brubeck

God's Love Made Visible

Sleep, Holy Infant, Sleep

Run, Run, Run

The Light in the Wilderness:

Forty Days

To Hope!:

The Peace of Jerusalem

All My Hope

**Music For A Summer Night:****June 20, 22, 24, 25, 27, 1985****England 1985****Richard Vogt, conductor****Jo Ann Pickens, soprano      Stanley Cornett, tenor****Ben Holt, baritone**

Overture to Candide

Leonard Bernstein

The God Who Gave Us Life

Randall Thompson

Under the Willow Tree

Samuel Barber

Sure on This Shining Night

Knoxville: Summer of 1915

Shenandoah

Arr. Alice Parker

Sea Chanteys

Arr. Richard Vogt

Shallow Brown

Percy Grainger

Variations on a Shaker Melody

Aaron Copland

Stomp Your Foot!

The Promise Of Living

Susannah:

Carisle Floyd

Act. II, Scene II

Acrostic Song

David Del Tredici

The Circus Band

Charles Ives

American Street Cries

Arr. Elie Siegmeister

My God Is A Rock

Arr. A. Parker/R. Shaw

He's Got The Whole World In His Hand

Negro Spiritual

The Stars and Stripes Forever

John Philip Sousa

Brigg Fair

Percy Grainger

So Hallow'd Is The Time:

Stephen Paulus

I Sing Thy Birth, O Jesu!

Lordings, Listen to Our Lay

Sing, Hevin Imperial

**Bells, Brass & Candles****Sat./Sun., December 7 & 8, 1985****Christ Episcopal Church, Greenwich, CT****Richard Vogt, conductor****Beverly Myers, soprano      John Daniecki, tenor****Florence Phillips, narrator**

All My Heart This Night Rejoices	Johann Georg Ebling
The Quempas Carol	Hohenfurth Abbey
Zadok the Priest: Coronation Anthem No. 1	George Frideric Handel
Fanfares	Daniel Pinkham
Cantata 51:	Johann Sebastian Bach
<i>Jauchzet Gott in allen Landen!</i>	
Cantata 191:	Johann Sebastian Bach
I Gloria in excelsis Deo	
II Gloria Patri	
III Sicut erat in principio	
Carols of Birds, Beasts and Children:	
O Come, Little Children	Johann Abraham Peter Schultz
Shrill Chanticleer	Alice Parker
The Friendly Beasts	Medieval French Carol
Angels We Have Heard On High	Traditional French Carol
The Birds	Czech Carol
Hark! the Herald Angels Sing	Traditional Carol
Shout for Joy!	Negro Spiritual

**Sacred And Profane:**

**Saturday, March 15, 1986**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Maria Giordano, soprano      John Daniecki, tenor**  
**Frances Schopick, mezzo-sopr.      LeRoy Lehr, bass**  
**David Hamilton, baritone**

Stabat Mater (1842)	Gioacchino Rossini
Carmina Burnana (1936)	Carl Orff

**An Evening In Old Vienna:**

**Saturday, April 26, 1986**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Beverly Myers, soprano      Michael Brown, tenor**

Die Lustige Witwe: <i>The Merry Widow</i>	Franz Lehar
The Merry Widow Waltz: <i>Lippen schweigen</i>	
Finale I: <i>Damenwah! Damenwah!</i>	
Dance & Vilja Song : <i>Lied vom Waldmagdelein</i>	
March-Septet: <i>Wie die Weiber man behandelt</i>	
Der Zigeunerbaron: <i>The Gypsy Baron</i>	Johann Strauss II
Chorus/Finale I: <i>Dschingrah, die Zigeuner sind da!</i>	
Chorus/Act II: <i>Ja, das Eisen wird gefuge</i>	
Das Land Des Lachelns: <i>The Land of Smiles</i>	Franz Lehar
Dein ist mein ganzes Herz	
Unter Donner und Blitz: <i>Thunder &amp; Lightning Polka</i>	Johann Strauss II
Die Fledermaus: <i>The Bat</i>	Johann Strauss II
Chorus: <i>Ha, welch ein Fest</i>	
Adele's Laughing Song: <i>Mein Herr Marquis</i>	
Finale II: <i>Bruderlein und Schwesterlein</i>	
Wien, Du Stadt Meiner Traume: <i>Vienna, City of My Dreams</i>	Rudolf Siczynski
Grafin Mariza: <i>Countess Maritza</i>	Emmerich Kalman
Tassilo's Song: <i>Wenn es Abend wird</i>	
Chorus/Entrance of Maritza: <i>Lustige Zigeunerweisen</i>	
Tassilo's Song: <i>Komm Zigany, komm Zigany</i>	
Finale II: <i>Eh' ein kurzer Mond</i>	

**Greenwich "POPS" Concert:**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**  
Richard Vogt, conductor

**Saturday, June 21, 1986**

**Joy Simpson, soprano**

Stomp Your Foot! Aaron Copland  
The Promise of Living from "The Tender Land"  
Oh, Freedom  
He's Got the Whole World in His Hands  
The Battle Hymn of the Republic  
The Circus Band (1894)  
Give Me Your Tired, Your Poor  
I'd Like To Teach the World to Sing  
America the Beautiful  
The Stars and Stripes Forever

Negro Spirituals  
arranged by Richard Vogt  
arranged by Robert Russell Bennett  
Charles Ives  
Irving Berlin  
arranged by Roy Ringwald  
Samuel Ward  
John Philip Sousa

**Glad Tidings!:**

**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun. December 6 & 7, 1986**

**Richard Vogt, conductor**

**Beverly Myers, soprano      Michael Brown, tenor**  
**Lucille Beer, mezzo-soprano      Ben Holt, baritone**  
**Cem Tanbay, narrator**

Joseph, lieber Joseph mein  
Mass: Johann Walther  
Leonard Bernstein  
Gloria tibi  
Gloria in excelsis  
Lauda, Lauda, Laude  
Almighty Father  
Gloria: John Rutter  
Gloria in excelsis Deo  
Domine Deus, Rex caelestis  
Quoniam tu solus sanctus  
Coronation Mass, K 317 Wolfgang Amadeus Mozart  
Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Deo  
Tyrley, Tyrlow Peter Warlock  
Angels We Have Heard On High Traditional French Carol  
Lulajze Jezuniu Polish Lullaby Carol  
Deck The Hall Traditional Welsh Carol  
The Virgin Mary Had A Baby Boy West Indian Calypso Carol

**Messa Da Requiem:**

**SUNY Purchase, Purchase, NY**

**Saturday, March 14, 1987**

**Richard Vogt, conductor**

**Clamma Dale, soprano      Allan Glassman, tenor**  
**Elaine Bonazzi, mezzo-soprano      LeRoy Lehr, bass**

Messa da Requiem Giuseppe Verdi

**A Night at the Cabaret:**

**SUNY Purchase, Purchase, NY**

**Saturday, May 9, 1987**

**Richard Vogt, conductor**

**Beverly Myers, soprano      Stephen O'Mara, tenor**  
**Michael McAssey, narrator/piano**

Willkommen Cabaret John Kander

Lili Marlene		Norbet Schultze
Moritat vom Mackie Messer	<i>The Three Penny Opera</i>	Kurt Weill
Gaudeamus igitur	<i>Student Prince</i>	Sigmund Romberg
Serenade		
Deep in My Heart, Dear		
Drinking Song		
March: Come, Boys		
Strike Up The Band	<i>Strike Up The Band</i>	George Gershwin
'S Wonderful	<i>Funny Face</i>	
Softly, as in a Morning Sunrise	<i>The New Moon</i>	Sigmund Romberg
Italian Street Song	<i>Naughty Marietta</i>	Victor Herbert
She Didn't Say Yes	<i>The Cat &amp; the Fiddle</i>	Jerome Kern
One Kiss	<i>The New Moon</i>	Cole Porter
Ah, Sweet Mystery of Life	<i>Naughty Marietta</i>	
Can-Can	<i>Can-Can</i>	
I Love Paris		
L'hymne a l'amour		Marguerite Monnot
I Remember It Well	<i>Gigi</i>	Frederick Loewe
Carousels	<i>Jacques Brel</i>	Jacques Brel
The Song From Moulin Rouge		Georges Auric
If We Only Have Love	<i>Jacques Brel</i>	Jacques Brel
Galop infernal et choeur		Jacques Offenbach

**Greenwich "POPS" Concert:**

**Saturday, June 20, 1987**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Beverly Myers, soprano**

**Stephen O'Mara, tenor**

Carmen:		Geroge Bizet
Prelude to Act I		
March and Chorus (Act IV)	<i>Les voici</i>	
La Boheme:		Giacomo Puccini
O soave fanciulla (Act I)		
Nabucco:		Giuseppe Verdi
Coro di schiavi ebrei:	<i>Va, pensiero</i>	
Das Land Des Lächelns		Franz Lehár
Die Lustige Witwe:		Franz Lehár
Dance and Vilja Song:	<i>Lied vom Waldmägdelein</i>	
Finale I:	<i>Damenwah! Damenwah!</i>	
The Merry Widow Waltz		
Finale II:	<i>Ja, das Studium der Weiber ist schwer</i>	
Prince Igor:		Alexander Borodin
Polovetsian Dances		

**Thanksgiving Concert for Peace:**

**Saturday, November 28, 1987**

**St. John The Divine, New York, NY**

**Richard Vogt, conductor**

**Carmen Balthrop, soprano**

**John Aler, tenor**

**Ben Hold baritone**

**Andrew Smith, boy soprano**

Orientis Partibus		Medieval Latin Song
Magnificat Anima Mea		Dietrich Buxtehude
Let All Mortal Flesh Keep Silence		arr. Richard Vogt
A French Carol Melody		arr. Richard Vogt
So Hallow'd Is the Time		Stephen Paulus

**Forecast: Christmas!:**

**Sat./Sun. December 5 & 6, 1987**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Beverly Myers, soprano                      Michael Brown, tenor**  
**Cynthia Clarey, mezzo-soprano      Ben Holt, baritone**  
**Cem Tanbay, narrator**

Morning Star	Francis Florentine Hagen
Magnificat anima mea	Dietrich Buxtehude
Psalmkonzert	Heinz Werner Zimmermann
Lauda per la Nativita del Signore	Ottorino Respighi
In The Bleak Midwinter	Arr. Richard Vogt
The Sleigh Ride	Leopold Mozart
The Twelfth Night Song	Traditional Russian Carol
Good King Wenceslas	Traditional English Carol
Rise Up, Shepherd, and Follow	Negro Spiritual
O, Po' Litle Jesus	Negro Spiritual
Shout For Joy!	Negro Spiritual

**A Celebration of British Music:**

**Saturday, March 19, 1988**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Gale Limansky, soprano                      Martin Thompson, tenor**  
**Lucille Beer, mezzo-soprano              Gordon Hawkins, baritone**  
**Joseph Smith, piano**

Jerusalem	C. Hubert Parry
Serenade to Music	Ralph Vaughan Williams
The Rio Grande	Constant Lambert
Land of Hope and Glory	Edward Elgar
A Child of Our Time	Michael Tippett

**Pagliacci:**

**May 6 & 7, 1988**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Stephen O'Mara, Canio                      Louisa Jonason, Nedda**  
**Mark Rucker, Tonio                      Thomas Woodman, Silvio**  
**Michael Brown, Peppe                      Ted Svalgard, Villager**  
**Terry Beaurline, Villager                      Bobby Fortunato, Clown**  
**Sean Fortunato, Clown**

Pagliacci Ruggiero Leoncavallo

**Greenwich "POPS" Concert:**

**Saturday, June 18, 1988**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

<b>Louisa Jonason, soprano                      Ben Holt, baritone</b>	
Barcarolle    The Tales of Hoffman	Jacques Offenbach
Old American Songs:	adapted by Aaron Copland
The Boatman's Dance <i>Minstrel Song</i> , (1843)	
The Dodger <i>Campaign Song</i> , (1880's)	
Long Time Ago <i>Ballad</i> , (1837)	
Simple Gifts <i>Shaker Song</i> , (c. 1840)	
At the River <i>Hymn Tune</i> , (1865)	
Ching-a-Ring Chaw <i>Minstrel Song</i>	
Make Our Garden Grow    Candide . . . in honor of the composer's 70th birthday on August 25	Leonard Bernstein
Highlights from Show Boat:	Jerome Kern & Oscar Hammerstein II
Ol' Man River	
Why Do I Love You?	

You Are Love  
Can't Help Lovin' Dat Man  
Bill  
Make Believe  
Alexander's Ragtime Band (encore)

**Here We Come A-Wassailing:**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./ Sun. December 3 & 4, 1988**

**Richard Vogt, conductor**

**Beverly Myers, soprano**                      **Stephen O'Mara, tenor**  
**Steven Pane, director**                      **Gordon Hawkins, baritone**  
**The Boys Choir of Harlem**                      **Cem Tanbay, narrator**

Es ist ein' Ros' entsprungen	Michael Praetorius
Hodie	Ralph Vaughan Williams
Winter's Snow	John Goss
Velvet Shoes	Randall Thompson
Les Patineurs	Emil Waldteufel
Stopping by Woods on a Snowy Evening	Richard Vogt
Jingle Bells	James Pierpont
Here We Come A-Wassailing	Traditional English Carol

**Spring Ahead . . . :**  
**SUNY Purchase, Purchase, NY**

**Saturday, March 18, 1989**

**Richard Vogt, conductor**

**Victoria Livengood, mezzo-soprano**                      **Paul Tibbetts, narrator**

Welcome, Sweet Springtime	Anton Rubinstein
Come, Lovely Spring	Franz Joseph Haydn
Samson et Dalila	Camille Saint Saens
I'm Seventeen Come Sunday	Percy Grainger
Love Verses from " <i>The Song of Solomon</i> "	
Cavalleria Rusticana	Pietro Mascagni
Scene & Prayer: Regina coeli	
The Mighty Casey:	William Schuman
La Mer <i>The Sea</i>	Charles Trenet
I'll See You Again <i>Bitter Sweet</i>	Noel Coward
Mad Dogs and Englishmen	
April Showers	Louis Silvers
Over The Rainbow <i>The Wizard of Oz</i>	Harold Arlen
Will You Remember	Sigmund Romberg

**Slava Russia!:**  
**Christ Episcopal Church, Greenwich, CT**

**Saturday, April 29, 1989**

**Richard Vogt, conductor**

**Louisa Jonason, soprano**                      **Stephen Colanti, tenor**  
**Nathaniel Watson, baritone**

Dalalin, Dalalin! Po Yaichenku	Traditional Easter Song
Slava!	Nikolay Rimsky-Korsakov
The Golden Cockerel:	
Act II: The Queen of Shemakha's Hymn to the Sun	
The Bells:	Sergey Rakhmaninov
I Listen! Hear the silver bells	
II Hear the mellow wedding bells	
IV Hear the tolling of the bells	
Queen of Spades:	Pyotr Ilyich Tchaikovsky
Act I: Chorus of Promenaders	
Act II: Prince Yeletsky's aria	
Eugene Onegin:	

Act I: Lenski's arioso  
 Entr'acte  
 Act II: Waltz with Chorus  
 Russian Folk Songs:  
 Solov'em zaletnym *The Nightingale* Arr. A.V. Sveshnikov  
 U Kameena *By the Fireside* Arr. Richard Vogt  
 Niet, Niet, Nie Chotchoo! *No, No I Don't Want!* Arr. Richard Vogt  
 Alexander Nevsky:  
 Alexander's Entry into Pskov Sergey Prokofiev

**Greenwich "POPS" Concert:**

**Saturday, June 17, 1989**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Karen Williams, soprano Ben Holt, baritone**

Porgy And Bess (1934-5)

George Gershwin

Introduction  
 Summertime  
 A Woman Is A Sometime Thing  
 Gone, Gone, Gone  
 My Man's Gone Now  
 Promised Land  
 I Got Plenty O' Nuttin'  
 Bess, You Is My Woman Now  
 Oh, I Can't Sit Down  
 It Ain't Necessarily So  
 There's A Boat Dat's Leavin'  
 Oh Lawd, I'm On My Way

**"Leonore": at Caramoor**

**Saturday, July 22, 1989**

**The Venetian Theater, Caramoor, Katonah, NY**

**John Nelson, conductor**

**Orchestra of St. Luke's**

**Jennifer Ringo, Marzelline John Vergilli, Jaquino**  
**Kevin Langen, Rocco Christine Seitz, Leonore**  
**Robert McFarland, Don Pizzaro Richard, Vogt, 1st Prisoner**  
**Terry Beaurline, 2nd Prisoner Michael Sylvester, Florestan**  
**Max Wittges, Don Fernando Martin Bookspan, narrator**

Leonore

Ludwig van Beethoven

**Rejoice And Be Merry:**

**Sat./ Sun. December 2 & 3, 1989**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Carmen Pelton soprano John Aler, tenor**  
**Lucille Beer, mezzo-soprano Nathaniel Watson, baritone**  
**Ted Huffman, boy soloist Tucker Paine, boy soloist**  
**Madelyn O'Neil, narrator**

Nun ruhen alle Walder  
 Te Deum  
 Rejoice in the Lamb  
 The Promise of Living *The Tender Land*  
 The Friendly Beasts  
 Pie Jesu *Requiem*  
 Adeste, fideles  
 An der schonen blauen Donau  
 Amen!

Johann Sebastian Bach  
 Anton Bruckner  
 Benjamin Britten  
 Aaron Copland  
 Medieval French Carol  
 Andrew Lloyd Webber  
 18th Century Tune  
 Johann Strauss II  
 Arr. Norman Luboff

**An Evening At The Opera:**  
**SUNY Purchase, Theatre A, Purchase, NY**

**Saturday, February 24, 1990**

**Richard Vogt, conductor**

**Brenda Harris, soprano**      **Robert Heimann, baritone**  
**Greenwich Children's Choir**      **Robert Tate, director**

Mefistofele: Arrigo Boito  
    Prologue  
Idomeneo: Wolfgang Amadeus Mozart  
    Aria: *Idol mio, se ritroso altro*  
    March  
    Chorus: *Placido e il mar, andiamo*  
Les Contes d'Hoffmann: Jacques Offenbach  
    Barcarolle: *Belle nuit, o nuit d'amour*  
Susannah: Carlisle Floyd  
    Aria: *Ain't it a pretty night!*  
    Revival Meeting Scene  
Tannhauser: Richard Wagner  
    Entrance of the Guests  
    Chorus: *Freudig begrussen wir die edle Halle*  
I Vespri Siciliani: Giuseppe Verdi  
    Bolero: *Merce, dilette amiche*  
Il Trovatore: Giuseppe Verdi  
    Anvil Chorus: *Vedi! le fosche*  
Il Barbiere di Sivigli: Gioacchino Rossini  
    Aria: *Largo al Factotum della citta*  
Thais: Jules Massenet  
    Mirror Scene: *Dis-moi que je suis belle*  
    Death of Thais: *C'est toi, mon pere!*  
Le Roi malgre lui: Emmanuel Chabrier  
    Chorus: *Ah! Hurrah! Valse endaiblee*

**Elijah:**  
**SUNY Purchase, Theatre A, Purchase, NY**

**Saturday, April 21, 1990**

**Richard Vogt, conductor**

**Christine Seitz, soprano**      **Seth McCoy, tenor**  
**Victoria Livengood, mezzo-sopr.**      **Gordon Hawkins, baritone**  
**Rory Boothby, treble**

Elijah, opus 70 Felix Mendelssohn

**Greenwich "POPS" Concert:**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 16, 1990**

**Richard Vogt, conductor**

**Karen Williams, soprano**

The Testament of Freedom (1943) Randall Thompson  
Civil War Remember arranged by Richard Vogt  
    Tenting on the Old Camp Ground Walter Kittredge, 1864  
    Oh, Freedom Negro Spiritual  
The Lord Has A Child (1990) first performance William Schuman  
Beautiful Dreamer (1864) Stephen Foster  
Oh! Susanna (1848)  
Revolutionary Etude arranged by Robert Russell Bennett  
    Yankee Doodle Traditional Tune  
    Chester William Billings, 1770  
Battle Hymn of the Republic arranged by Robert Russell Bennett  
Treemonisha (1911) Scott Joplin  
    We're Goin' Around  
    A Real Slow Drag

Strike Up The Band! (1930)  
'S Wonderful (1927)  
America The Beautiful

George Gershwin

arranged by Nancy Wertsch

**Scenes from Goethe's "Faust": at Caramoor**  
**The Venetian Theatre, Katonah, NY**

**Saturday, July 21, 1990**

**John Nelson, conductor**  
**Orchestra of St. Luke's**

**Christine Brewer, soprano**      **David Hamilton, tenor**  
**Ai-Lan Zhu, soprano**      **John Cheek, bass**  
**Judith Farris, contralto**      **Max Wittges, bass**

**Donna Stephenson, mezzo-sopr.**      **Egbert Junghanns, baritone**  
**The American Boychoir**      **The Albermarle Children's Choir**

Faust

Robert Schumann

**December Revels 1990**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./ Sun. December 1 & 2, 1990**

**Richard Vogt, conductor**

**Brenda Harris, soprano**      **Ted Huffman, boy soprano**  
**Gregory Cross, tenor**      **Alec Oveis, boy soprano**  
**Robert Heimann, baritone**

Ave Maria

Heitor Villa-Lobos

After the Meridian: Times of Future Passed

Michael Schelle

L'Enfance du Christ:

Hector Berlioz

Duet, Joseph & Mary: *The manger at Bethlehem*

Chorus: *The Shepherd bid farewell to the Holy Family*

Weinachtslied:

Heinz Werner Zimmermann

*Uns ist ein Kind geboren*

Mass:

Leonard Bernstein

A Simple Song

Gloria tibi

Christmas Day

Gustav Holst

An Indian Nativity: The Huron Carol

Traditional French Folk Tune

Away in a Manger

William James Willcocks

Deck the Hall

Traditional Welsh Carol

**Mozart Marathon:**  
**SUNY Purchase, Theatre C, Purchase, NY**

**Saturday, March 9, 1991**

**Richard Vogt, conductor**

**Beverly Myers, soprano**      **Michael Brown, tenor**  
**Katherine Keyes, mezzo-soprano**      **Kevin Deas, baritone**  
**David Buechner, piano**      **Dwight Oarr, piano**  
**The EOS String Quartet**      **Ted Huffman, boy soprano**  
**Dorothy Happel, violin**      **Daniel Miller, cello**  
**Paul Fleckenstein, organ**      **Dan Franklin Smith, piano**  
**Stuart McCalley, narrator**      **Richard Westenburg, lecturer**

Lecture: The Time Warp of a Precocious Life

Mass in C Major      *Coronation Mass*

Wolfgang Amadeus Mozart

Twelve Variations in C Major on the French Song:

*Ah, vous dirai-je, Maman*

Sonata in C Major

Mass in C Minor:

*Et incarnatus est*

Laudate Dominum and Magnificat      *Vesperae solennes de Confessore*

Die Zauberflöte:

Aria: *Dies Bildnis ist bezaubernd schon*  
 Finale: *Die Strahlen der Sonne vertreiben die Nacht*  
 Idomeneo, re di Creta:  
 Chorus and Electra: *Placido e il mar, andiamo*  
 Le nozze di Figaro:  
 Aria: *Non piu andrai farfallone amoroso*  
 Arietta: *Voi che sapete che cosa e amor*  
 Finale: *Contessa, perdono*  
 Ave verum corpus  
 Requiem

**Blossom Time:**

**Sunday, May 5, 1991**

**SUNY Purchase, Theatre A, Purchase, NY**

**Richard Vogt, conductor**

**Beverly Myers, soprano**      **Katie Richey, narrator**  
**Daniel Burgin, tenor**      **Wayne Branom, narrator**  
**Daniel Narducci, baritone**

A Chorus Line: One Singular Sensation	Marvin Hamlisch
The New Moon: Stouthearted Men Lover, Come Back To Me Wanting You Softly, As In A Morning Sunrise	Sigmund Romberg
La Jolie Parfumeuse: Choeur des Voisins	Jacques Offenbach
Orphee Aux Enfers: Galop infernal et choeur	
My Fair Lady	Frederick Loewe
Die Lustige Witwe: O Vaterland: Da geh' ich zu Maxim	Franz Lehar
Das Land des Lachelns: Dein ist mein ganzes Herz	
The Fortune Teller: Gypsy Love Song Romany Life <i>Czardas</i>	Victor Herbert
The Mikado: We Are Gentlemen of Japan Three Little Maids From School Are We	Arthur Sullivan
The Gondoliers: We're Called Gondolieri Dance a Cachucha	
Wien, Du Stadt Meiner Traume	Rudolf Siczynski
Babes in Toyland: Toyland March of the Toys	Victor Herbert
Maytime: Will You Remember	Sigmund Romberg
Blossom Time: Song of Love	

**Greenwich "POPS" Concert:**

**Saturday, June 15, 1991**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Geraldine McMillian, soprano**      **Daniel Burgin, tenor**  
**Paul Rudd, narrator**

Die Meistersinger von Nürnberg (1868) <i>Silentium! * Wach' auf!</i>	Richard Wagner
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La Bohème (1896) <i>Che gelida manina * Mi chiamano Mimi * O soave fanciulla</i>	Giacomo Puccini
Les Contes d'Hoffmann (1881) <i>Barcarole (Belle nuit, ô nuit d'amour)</i>	Jacques Offenbach
La Traviata (1853) <i>Brindisi</i>	Giuseppe Verdi
My Fair Lady	Frederick Loewe & Alan Jay Lerner
Anything Goes <i>Anything Goes (1934)</i>	Cole Porter
Night and Day <i>Gay Divorce (1932)</i>	
Just One of Those Things <i>Jubilee (1935)</i>	
Blow, Gabriel, Blow <i>Anything Goes</i>	
Can-Can <i>Can-Can (1953)</i>	
I Love Paris <i>Can-Can</i>	
Were Thine That Special Face <i>Kiss Me, Kate (1948)</i>	
Brush Up Your Shakespeare <i>Kiss Me, Kate</i>	
I Am Loved <i>Out of This World (1950)</i>	
Begin the Beguine <i>Jubilee</i>	

**A Child's Christmas and Hanukkah/ Hallelujah!**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./ Sun. December 7 & 8, 1991**

Richard Vogt, conductor

Brenda Harris, soprano	Stephen Burns, trumpeter
Daniel Burgin, tenor	Michael Grant, dancer
Nathaniel Watson, baritone	

Fanfare for Christmas and Hanukkah 1991	Arr. Richard Vogt
Agnus Dei	Samuel Barber
Magnificat	Johann Sebastian Bach
Christmas Scene: In Terra Pax	Gerald Finzi
Judas Maccabeus:	George Frideric Handel
Air: <i>Sound an Alarm</i>	
Chorus: <i>We hear, we hear</i>	
Chorus: <i>See, the conquering hero comes</i>	
Air: <i>Rejoice, O Judah</i>	
Chorus: <i>Hallelujah, Amen</i>	
Hansel and Gretel:	Engelbert Humperdinck
The Song of the Sandman	
Evening Prayer	
Nutcracker Suite:	Peter Ilyich Tchaikovsky
Russian Dance <i>Trepak</i>	
Waltz of the Flowers	
Angels We Have Heard on High	Traditional French Carol
The Sleigh Ride	Leopold Mozart
The First Nowell	English
Bells, Bells, Bells: A Song and Carol	Rob Mathes

**Greenwich Symphony:**  
**SUNY Purchase, Theatre A, Purchase, NY**

**Sat./Sun. March 21 & 22, 1992**

David Gilbert, conductor

Carl Halvorson, tenor	Fairfield County Chorale
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Requiem, Op. 5 Grande Messe des Morts	Hector Berlioz
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**A Mother's Day Musicale:**  
**SUNY Purchase, Theatre C, Purchase, NY**

**Sunday, May 10, 1992**

Richard Vogt, conductor

David Buechner, piano	Lucille Beer, mezzo-soprano
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Choral Fantasia	Ludwig van Beethoven
Liebeslieder Waltzes #'s 1, 2, 4, 6, 5, 9, 11, 8, 9	Johannes Brahms

Rhapsody in Blue  
Mine & Swanee  
The Man I Love  
Fascinating Rhythm  
Someone to Watch Over Me  
Oh, Lady Be Good  
Sweet and Low-Down  
Liza  
I'll Build A Stairway to Paradise

George Gershwin

**Greenwich "POPS" Concert:**

**Saturday, June 13, 1992**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Lucille Beer, mezzo-soprano      Thomas Woodman, baritone**

**Paul Rudd, narrator**

Aida (1871)  
Samson et Dalila (1877)  
Il Barbiere di Siviglia (1816)  
Cavalleria Rusticana (1890)  
Oklahoma! *from Oklahoma, 1943*  
June Is Bustin' Out All Over *from South Pacific, 1949*  
Some Enchanted Evening *from South Pacific, 1949*  
I Whistle A Happy Tune *from The King and I, 1951*  
Climb Ev'ry Mountain *from The Sound of Music, 1959*  
Do-Re-Mi  
The Sound of Music

Giuseppe Verdi  
Camille Saint-Saëns  
Gioacchino Rossini  
Pietro Mascagni  
Richard Rodgers & Oscar Hammerstein II

**Tambourines To Glory!:**

**Sat./Sun. December 5 & 6, 1992**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Lynda Elliott, soprano      Gregory Hopkins, tenor**

**Sheldon Hampton, narrator      Arthur Woodley, bass-baritone**

Lulajze Jezuniu  
Songs from "Drum Taps"  
Precious Lord, Take My Hand  
Ain'-a That Good News!  
Lost in the Stars:  
    Thousands of Miles  
    Train to Johannesburg  
    The Little Gray House  
    Lost in the Stars  
    Cry, the Beloved Country  
    A Bird of Passage  
In the beginning, God  
Will You Be There?  
Ride Up in the Chariot  
Something 'Bout Believing  
Praise God and Dance  
Come Sunday  
A Sermon From the Mountain  
    Way up on the mountain  
    Well, I feel all right  
My Love  
Walk Him Up the Stairs  
The Many Moods of Christmas  
The Virgin Mary Had A Baby Boy

Polish Lullaby Carol  
Howard Hanson  
Thomas A. Dorsey  
Arr. William L. Dawson  
Kurt Weill

Duke Ellington  
Arr. Betty Jackson King  
Duke Ellington

Alice Parker

Duke Ellington  
Gary Geld & Peter Udell  
Arr. R. Shaw/ R.R. Bennett  
West Indian Calypso Carol

**Viva! Verdi!:**

Cancelled because of "The Blizzard of the Century!"

**Saturday, March 13, 1993****Viva! Verdi!:****SUNY Purchase, Theatre A, Purchase, NY****Saturday, May 8, 1993****Richard Vogt, conductor****Gale Limansky, soprano      John Horton Murray, tenor****Christina Wilcox, mezzo-soprano      Stephen Bryant, baritone**

Otello:

Act I: Chorus: *Una vela! Un vessillo!*Otello: *Esultate! l'orgoglio musulmano sepolto e in mar*

Giuseppe Verdi

Il Trovatore:

Act II: Anvil Chorus

Aria, Azucena: *Stride la vampa*

Ernani:

Act I, Elvira & Chorus: *Ernani! involami*

Simon Boccanegra:

Prologue

Aria, Fiesco & Chorus: *Il Lacerato spirito*

Macbeth:

Act IV, Aria, Macduff: *Ah, la paterna mano*Macduff, Malcolm & Chorus: *Dove siamo? Che bosco e quello?*

La Forza del Destino:

Act II, Aria: Leonora & Chorus: *Madre, pietosa Vergine*Act II, Finale, Leonore, Padre Guardiano & Chorus: *La Vergine degli angeli*

Nabucco:

Act III, Coro Di Schiavi Ebrei: *Va, pensiero*

La Traviata:

Act I, Alfredo, Violetta & Chorus: *Libiamo ne' lieti calici*

Aida:

Act IV, Amneris, Ramphis &amp; Chorus: Judgement Scene

Act II, Triumphal Scene, Chorus: *Gloria all' Egitto*

Messa da Requiem

**Greenwich "POPS" Concert:****Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT****Saturday, June 19, 1993****Richard Vogt, conductor****Lucille Beer, mezzo-soprano      Richard Taylor, tenor****Thomas Woodman, baritone      Paul Rudd, narrator**

Sea Chanteys:

Blow the Man Down \* Lowlands \* A-Roving \* Shenandoah \* Away for Rio \* Eight Bells \* Fire Down Below

The Boatman's Dance (1843)

Aaron Copland

Shallow Brown (1910)

Percy Grainger

Torna a Surriento

Ernesto De Curtis

Divinités du Styx from *Alceste*, 1767

Christoph Willibald Gluck

Au fond du temple saint from *Les Pêcheurs de Perles*, 1863

Georges Bizet

H.M.S. Pinafore (1878)

Gilbert &amp; Sullivan

The Rain in Spain from *My Fair Lady*, 1956

Lerner &amp; Loewe

Columbia, the Gem of the Ocean

arr. Robert Russell Bennett

Rule, Britannia! from *Alfred*, 1740

Thomas Arne

This Land Is Your Land (1956)

Woody Guthrie

**Vienna Oktoberfest:****Saturday, October 16, 1993****SUNY Purchase, Theatre C, Purchase, NY****Richard Vogt, conductor****Beverly Myers, soprano****John Horton Murray, tenor****Jaymie Meyer, cabaret artist****Paul Rudd, narrator**

- Moritat vom Mackie Messer: *The Three Penny Opera* Kurt Weill  
 Ballad of Mack the Knife
- Die Lustige Witwe: *The Merry Widow* Franz Lehar  
 Finale I: *Damenwahl! Damenwahl!*  
 Dance & Vilja Song : *Lied vom Waldmagdelein*  
 March-Septet: *Wie die Weiber man bahandelt*  
 Reminiszenz: *The Merry Widow Waltz: Lippen schweigen*  
 Schlussgesang: *Closing Song*
- Das Land Des Lachelns: *The Land of Smiles* Franz Lehar  
 Dein ist mein ganzes Herz
- Der Rosenkavalier: Richard Strauss  
 Act II, Scene I: *The Presentation of the Silver Rose*
- Wiegenlied Johannes Brahms
- In stiller Nacht
- Wien, Du Stadt Meiner Traume: *Vienna, City of My Dreams* Rudolf Siczynski
- Unter Donner und Blitz: *Thunder & Lightning Polka* Johann Strauss II
- Trinklieder: *Drinking Songs*  
 Schon ist so weit und breit die Welt  
 Wohlauf noch getrunken den funkelnden Wein  
 Das Glaselein muss wandern
- Cabaret Songs:  
 Ich bin von Kopf bis Fuss auf Liebe eingestellt Friedrich Hollander  
 Song and slow waltz from the film "Der blaue Engel" *The Blue Angel*  
 When the World Was Young M. Philippe-Gerard  
 Ah, the Apple Trees
- Grafin Mariza: *Countess Maritza* Emmerich Kalman  
 Tassilo's Song: *Wenn es Abend wird*  
 Chorus/Entrance of Maritza: *Lustige Zigeunerweisen*  
 Tassilo's Song: *Komm Zigany, komm Zigany*  
 Finale II: *Eh' ein kurzer Mond*

**Wonder Tidings:****Sat./Sun. December 4 & 5, 1993****Christ Episcopal Church, Greenwich, CT****Richard Vogt, conductor****Brenda Harris, soprano****Richard Taylor, tenor****Christ Church Choirboys**

- Schlaf Jesulein, schlaf Arr. Franz Lehrendorfer  
 Christmas Cantata: Daniel Pinkham  
 Quem Vidistis Pastores?  
 O Magnum Mysterium  
 Gloria in Excelsis Deo
- Let the Bright Seraphim from *Samson* George Frideric Handel  
 Wonder Tidings: John La Montaine  
 What Tidings Bringest Thou, Messenger?  
 Hail, Comely and Clean  
 Hail, Soverign Saviour  
 Mary's Blessing and Farewell
- Christmas Cantata IV: Robert Russell Bennett  
 God Rest You Merry, Gentlemen  
 It Came Upon the Midnight Clear  
 Il est ne, le divin Enfant  
 O Holy Night
- Christmas Hymns for Children: Marjorie Gifford

When Jesus Left His Father's Throne  
Song of the Ship  
O Come, O Come, Emmanuel

La Boheme:

Act I: O soave fanciulla

A Celebration of Christmas:

Comfort, Comfort Ye My People  
Bring a Torch, Jeannette, Isabella  
Silent Night  
What Child Is This  
Hark! the Herald Angels Sing

Giacomo Puccini

Paul Hofreiter

**A Grand Night For Singing:**  
**Norwalk Concert Hall, Norwalk, CT**

**Saturday, April 30, 1994**

**Richard Vogt, conductor**

**Kishna Davis, soprano**

**Efren Puig, tenor**

**Lucille Beer, mezzo-soprano**

**Andrew Costello, baritone**

Serenade to Music

Ralph Vaughan Williams

Intermezzo \* Under the Willow Tree from *Vanessa*

Samuel Barber

Duet: D'Israël Renaît L'espérance! from *Samson et Dalila*

Camille Saint-Saens

Gloria:

Francis Poulenc

Gloria

Laudamus Te

Domine Deus

Domine Fili Unigenite

Domine Deus, Agnus Dei

Qui Sedes Ad Dexteram Patris

With A Song In My Heart from *Spring Is Here*

Richard Rodgers

Children's Dance \* Love Duet from *Merry Mount*

Howard Hanson

Fa una canzone

Orazio Vecchi

Matona mia cara \* O là o che bon eccho

Orlando di Lasso

April Showers

Louis Silvers

Over The Rainbow from *The Wizard of Oz*

Harold Arlen

Jota from *La Dolores*

Tomas Breton

Marcha de la Amistad from *Los Gavilanes*

Jacinto Guerrero

Make Our Garden Grow from *Candide*

Leonard Bernstein

**Greenwich "POPS" Concert: "Around the World in Eighty Minutes"**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 18, 1994**

**Richard Vogt, conductor**

**Brenda Harris, soprano**

**Paul Rudd, narrator**

**Greenwich Children's Chorus**

Slava! (1876-80) *Russia*

Nikolay Rimsky-Korsakov

O mio bambino caro from *Gianni Schicchi* *Italy*

Giacomo Puccini

Entrance of Butterfly *Japan/USA*

Giacomo Puccini

Un bel di vedremo from *Madama Butterfly*, 1904

Introduction to Act III *Bridal Chorus, Lohengrin*, 1850 *Germany*

Richard Wagner

The Merry Widow Waltz from *The Merry Widow*, 1905 *Austria*

Franz Lehar

The Circus Band (1894) *Connecticut, USA*

Charles Ives

Italian Street Song from *Naughty Marietta*, 1910 *Italy/USA*

Victor Herbert

The March of the Siamese Children *Thailand (Siam)*

Richard Rodgers

Getting to Know You from *The King and I*, 1951

La Marseillaise (1792) *France*

Claude Joseph Rouget de l'Isle  
arranged by Hector Berlioz

Land of Hope and Glory (1902) *Great Britain*

Edward Elgar

The Stars and Stripes Forever (1898) *USA*

John Philip Sousa

**A Victorian Sampler:****Saturday, July 23, 1994****SUNY Purchase, Theatre C, Purchase, NY****Richard Vogt, conductor****Lucille Beer, mezzo-soprano      Thomas Woodman, baritone  
Margaret Jones, narrator**

Love's Old Sweet Song (1884)		James Lynam Molloy (1837-1909)
Spanish Serenade (1892)	<i>Scene: a street in Madrid</i>	Edward Elgar (1857-1934)
The Lost Chord (1877)	<i>composed in memory of Sullivan's elder brother, Frederic</i>	Arthur Sullivan (1842-1900)
Sweet and Low (Lullaby)		Joseph Barby (1838-1896)
The Blue Bird		Charles Villiers Stanford (1852-1924)
On The Road to Mandalay (1907)	<i>from Rudyard Kipling's "Barrack-Room Ballads"</i>	Oley Speaks (1874-1946)
Linden Lea (1901)		Ralph Vaughan Williams (1872-1958)
Orpheus With His Lute (1902)		
Tea Time at The Hotel Brighton-on-Sea		
Dance	<i>from Fantasiestucke, 1895</i>	Samuel Coleridge-Taylor (1875-1912)
There are Fairies at the Bottom of our Garden (1917)		Liza Lehmann
Salut d'Amour (1888)		Edward Elgar
None Shall Part Us	<i>from Iolanthe, 1882</i>	Arthur Sullivan
Humoresque	<i>from Fantasiestucke</i>	Samuel Coleridge-Taylor
Songs of the Sea (1904)		Charles Villiers Stanford
Drake's Drum		
Outward Bound		
Devon, O Devon, in Wind and Rain		
Homeward Bound		
The Old Superb		
Collage of Sounds and Words		
Elgar: Praise to the Holiest (1899)		
Land of Hope and Glory (1902)		
Sullivan: Lloyd George Knew My Father		
Shakespeare: Richard II		
Queen Victoria		
Britten: God Save the Queen		
Jerusalem (1916)	<i>arranged by Edward Elgar</i>	Charles Hubert Hastings Parry (1848-1918)

**Bells, Brass & Candles:****Sat./Sun. December 3 & 4, 1994****Christ Episcopal Church, Greenwich, CT****Richard Vogt, conductor****Brenda Harris, soprano      Richard Clement, tenor  
Ding Gao, bass-baritone      Robert Bates, boy soprano  
Michael Lavery, boy soprano      Morna Ryan, narrator**

Fröhlich soll mein Herze springen	<i>from Christmas Oratorio</i>	Johann Sebastian Bach
So Hallow'd Is the Time		Stephen Paulus
So hallow'd is the time	And I shal syng	
Sing, hevin imperial	I sing Thy birth, O Jesu	
This is the month	Lordings, listen to our lay	
Where is this stupendous stranger?	A child my choice	
Run, shepherds, run	Sing, hevin imperial	
Immensitie cloysterd in thy deare wombe		
Shepherd Songs:		
Recitative: And there were shepherds		Johann Sebastian Bach
Chorale: Break forth, O beauteous heav'nly light	<i>from Christmas Oratorio</i>	
The First Nowell		arranged by David Willcocks
Brezairola (Berseuse)		arranged by Joseph Canteloube
Baïlèro	<i>from Songs of the Auvergne</i>	
L'Adieu des Bergers à la Sainte Famille	<i>from L'Enfance du Christ</i>	Hector Berlioz
Gesù Bambino		Pietro Yon
Good King Wenceslas		arranged by Reginald Jacques
Prison Scene from Faust		Charels Gounod

Christmas is Coming  
Deck the Hall

17th century English  
arranged by Richard Vogt

**A Feast of Sacred Sound:**

**Saturday, March 4, 1995**

**The Concert Hall, Performing Arts Center, Purchase, NY**

**Richard Vogt, conductor**

**Jeanette Thompson, soprano**

**Kurt Ollmann, baritone**

**Ian Shearson, countertenor**

**Rabbi Jon R. Haddon, reader**

Laudes creaturarum

Carl Orff

Sacred Service *Avodath Hakodesh*

Ernest Bloch

Negro Spirituals:

Didn't My Lord Deliver Daniel

arranged by Craig Bohmler

Give Me Jesus

I Got A Home In That Rock

arranged by Margaret Bonds

City Called Heaven

arranged by Craig Bohmler

Swing Low \* Nobody Knows

Chichester Psalms

Leonard Bernstein

**Welcome, Sweet Springtime:**

**Saturday, April 29, 1995**

**Norwalk Concert Hall, Norwalk, CT**

**Richard Vogt, conductor**

**Lucille Beer, mezzo-soprano**

**David Buechner, piano**

The Promise of Living

Aaron Copland

Rhapsodie, Op.53

Johannes Brahms

Songs From Alice in Wonderland:

The Lobster Quadrille

Irving Fine

Acrostic Song

David Del Tredici

Father William

Irving Fine

The Rio Grande

Constant Lambert

Dido and Aeneas

Henry Purcell

Chorus: Great minds against themselves conspire

Aria: When I am laid in earth

Chorus: With drooping wings ye cupids come

Grand Tarentalle

Louis Moreau Gottschalk

American Street Cries

Elie Siegmeister

Rose Leaf Rag

Scott Joplin

Maple Leaf Rag

Who Cares?

George Gershwin

Sweet And Low Down

Till There Was You

Meredith Willson

Seventy Six Trombones

**Greenwich "POPS" Concert:**

**Saturday, June 17, 1995**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**In Memory of Richard Vogt, Greenwich Choral Society Conductor 1973-1995**

**Alice Parker, guest conductor**

**Brenda Harris, soprano**

**Stephen Bryant, bass-baritone**

**Paul Rudd, narrator**

**Greenwich Children's Chorus**

Tannhäuser (1845)

Richard Wagner

*Freudig begrüßen wir die edle Halle*

Adriana Lecouvreur (1902)

Francesco Cilea

*Io son L'umile ancella*

Lost in the Stars (1949)

Kurt Weill

*Lost in the Stars*

Thaïs (1894)

Jules Massenet

*Méditation*

Turandot (1926)	Giacomo Puccini
<i>Finale Scene</i>	
"1812" Overture Solennelle (1880)	Peter Ilyich Tchaikovsky
Hansel and Gretel (1893)	Engelbert Humperdinck
<i>The Song of the Sandman * Evening Prayer</i>	
I Bought Me A Cat from <i>Old American Songs</i> (1950)	arranged by Aaron Copland
Sit Down, You're Rockin' the Boat from <i>Guys and Dolls</i> (1950)	Frank Loesser
They Call the Wind Maria from <i>Paint Your Wagon</i> (1951)	Frederick Loewe
Till There Was You from <i>The Music Man</i> (1957)	Meredith Willson
Seventy Six Trombones from <i>The Music Man</i>	Meredith Willson
Galop Infernal (encore)	Jacques Offenbach

**And on Earth Peace:**

**Sat./Sun. December 2 & 3, 1995**

**Christ Episcopal Church, Greenwich, CT**

**Frank Nemhauser, conductor**  
**Deborah Stephens, soprano      Charles Robert Stephens, baritone**

In the Bleak Midwinter	Gustav Holst
Dona Nobis Pacem	Ralph Vaughan Williams
Mass:	Leonard Bernstein
Simple Song	
Gloria Tibi	
Thank You	
Almighty Father	
What Sweeter Music	John Rutter
Angels We Have Heard on High	Old French Carol arr. by Richard Vogt
A Musicological Journey Through the Twelve Days of Christmas	Craig Courtney

The music for this Christmas program was chosen by  
Richard Vogt (1930-1995)  
conductor of the Greenwich Choral Society from 1973.  
We dedicate these performances to his memory.

**A Night at the Opera:**

**Saturday, March 9, 1996**

**Norwalk Concert Hall, Norwalk, CT**

**Harold Rosenbaum, conductor**  
**Rebecca Copley, soprano      Julien Robbins, bass-baritone**

Acis and Galatea:	George Frederick Handel
Sinfonia	
Oh the Pleasure	
Happy We	
Le Nozze di Figaro:	Wolfgang Amadeus Mozart
Non piu andrai	
Prince Igor:	Alexander Borodin
Polovtsian Dances	
Tannhauser:	Richard Wagner
Dich teure Halle	
Die Meistersinger von Nurnberg:	Richard Wagner
Procession and Chorale	
Julius Caesar:	George Frideric Handel
Tu Se'l Cor	
Ernani:	Giuseppi Verdi
Ernani! Ernani! Involami	
Amahl and The Night Visitor:	Gian Carlo Menotti
Shepherds' Chorus	

Dance of the Shepherds	
Anthony and Cleopatra:	Samuel Barber
On the Death of Cleopatra	
Il Barbiere di Siviglia:	Gioacchino Rossini
La Calunnia	
Turandot:	Giacomo Puccini
In Questa Reggia	
Peter Grimes:	Benjamin Britten
Song of the Fisherman	
The Seasonings:	P.D.Q. Bach
To Curry Favor	

**Spring Serenade:**

**Saturday, May 4, 1996**

**The Recital Hall, Performing Arts Center, Purchase, NY**

**Richard Westenburg, conductor**

**Brenda Harris, soprano      Ding Gao, bass-baritone**  
**Elaine Bonazzi, mezzo-soprano      Terry Beaurline, tenor**  
**Katherine Keyes, mezzo-soprano      Rob Mathes, composer**  
**Geraldine McMillian, soprano      David Buechner, pianist**  
**Beverly Myers, soprano      Dan Franklin Smith, pianist**  
**Christina Wilcox, mezzo-soprano      Frederick Urrey, tenor**  
**Karen Williams, soprano      Thomas Woodman, baritone**  
**Harriet Wingreen, pianist**

Serenade to Life	12:00 PM	
Agnus Dei (transcribed from "Adagio for Strings")		Samuel Barber
Fanfare for St. Edmundsbury		Benjamin Britten
Requiem (Grand Messe des Morts)		Hector Berlioz
Sanctus		
Grande Tarantelle		Louis Moreau Gottschalk
The Death of Nicolas    from <i>Saint Nicolas</i>		Benjamin Britten
Magnificat		Johann Sebastian Bach
Serenade to Love	2:00 PM	
Aprile		Francesco Tosti
Seit dem dein Aug		Richard Strauss
Un bel di    from <i>Madama Butterfly</i>		Giacomo Puccini
Red Rosey Bush    Appalachian Mountain Song		V. Young
Volga Boatman		Russian Folk Song
Der Engel    from <i>Wesendonck Lieder</i>		Richard Wagner
Avant de quitter ces lieux    from <i>Faust</i>		Charles Gounod
Au Fond du Têmple Saint    duet from <i>The Pearl Fishers</i>		Georges Bizet
Serenade to America	4:00 PM	
Fanfare		Rob Mathes
I am Easily Assimilated		Leonard Bernstein
Make Our Garden Grow		Leonard Bernstein
I Dream of Jeannie		Stephen Foster
Beautiful Dreamer		Stephen Foster
Maple Leaf Rag		Scott Joplin
Wall Street Rag		Scott Joplin
In Dat Great Gittin' up Mornin'		arr. Alice Parker
By and By		Michael Tippett
Deep River		Michael Tippett
Oh! Freedom		arr. Richard Vogt
Walk Him Up The Stairs		Gary Geld
Serenade: An Evening in Vienna	6:00 PM	
Two Songs from La Périchole		Jacques Offenbach

Saffi's Song from Der Zigeunerbaron	Johann Strauss
Czardas from Die Fledermaus	Brenda Harris
Intermezzo, Opus 18, No. 2	Johannes Brahms
Waltz, Opus 39, No. 15	Johannes Brahms
Huguette's Waltz from The Vagabond King	Rudolf Friml
My Hero from The Chocolate Soldier	Oscar Straus
Meine Lippen	Franz Lehár
Vilja from The Merry Widow	Franz Lehár
Wein, Du Stadt Meiner Träume	Rudolf Siczynski

Serenade and Requiem	8:00 PM	
Fanfare for the Common Man		Aaron Copland
Serenade to Music		Ralph Vaughan Williams
Requiem		Wolfgang Amadeus Mozart

**Greenwich "POPS" Concert: "Night And Day" Saturday, June 22, 1996**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**  
**Lenora Thom, guest conductor**  
**Brenda Harris, soprano Edward Huls, baritone**  
**Greenwich Children's Chorus**

It's A Grand Night For Singing.....from <i>State Fair</i>	Rodgers & Hammerstein
Many A New Day.....from <i>Oklahoma</i>	Rodgers & Hammerstein
O What A Beautiful Morning.....from <i>Oklahoma</i>	Rodgers & Hammerstein
Night and Day.....from <i>Gay Divorce</i>	Cole Porter
Some Enchanted Evening.....from <i>South Pacific</i>	Rodgers & Hammerstein
The Night They Invented Champagne.....from <i>Gigi</i>	Lerner and Loewe
Sunrise, Sunset.....from <i>Fiddler On The Roof</i>	Harnick/Bock
Music of the Night.....from <i>Phantom of the Opera</i>	Lloyd Webber
Softly as in a Morning Sunrise.....from <i>The New Moon</i>	S. Romberg
Quiet Night.....from <i>On Your Toes</i>	Rodgers & Hammerstein
I Got the Sun in the Morning and the Moon at Night.....from <i>Annie Get Your Gun</i>	Irving Berlin
Tomorrow.....from <i>Annie</i>	Charnin/Strauss
I Could Have Danced All Night.....from <i>My Fair Lady</i>	Lerner and Loewe

**An English Christmas: Sat./Sun. December 7 & 8, 1996**  
**Christ Episcopal Church, Greenwich, CT**  
**Paul F. Mueller, conductor**  
**Steven Tharp, tenor William Bates, Boy Nicholas**  
**Matthew Carstensen, Nicholas Einhorn, Shunji Matsuzawa**  
**Three Pickled Boys**  
**Greenwich Academy Madrigal Singers, Deborah O'Brien, director**

Hymn to the Virgin	Benjamin Britten
Magnificat	Gerlad Finzi
Saint Nicholas	Benjamin Britten
God Rest You Merry Gentlemen	English Traditional arranged by David Willcocks
Dormi Jesu	Edmund Rubbra
The First Nowell	English Traditional arranged by David Willcocks

**Romantic Masterworks: Saturday, March 8, 1997**  
**Norwalk Concert Hall, Norwalk, CT**  
**Paul F. Mueller, conductor**  
**Beverly Myers, soprano Charlene Marcinko, mezzo-soprano**  
**Steven Tharp, tenor Bradley Garvin, bass-baritone**  
**Verleih uns Frieden Felix Mendelssohn-Barthody**

Hebrides Overture (Fingal's Cave)	Felix Mendelssohn-Barthody
Lieder and Partsongs:	Franz Schubert
Lebenslust	
Nur wer die Sehnsucht kennt	
An die Sonne	
Standchen	
Der Tanz	
Schicksalslied	Johannes Brahms
Mass in C Major	Ludwig van Beethoven

*Romantic music seems to have for Mueller an intellectual as well as emotional expression....Choral sonorities were precisely blended, the dramatic use of the sounds of the words was effective, and the singers sang with new awareness of their vocal potential....The singing of the final fugal passages was exemplary, the sopranos held their prolonged high notes with majesty, the altos were strong and assured, the tenors had richness and the basses delivered with depth.*

*John S. Sweeney, Greenwich Time, March 1997*

### **Opera meets Oratorio:**

**Saturday, May 4, 1997**

**The Recital Hall, Performing Arts Center, Purchase, NY**

**Paul F. Mueller, conductor**

**Oksana Krovytska, soprano**  
**Fredrick Martell, tenor**

**Diane Elias, mezzo-soprano**  
**Richard Crist, bass**

Overture to Semiramide	Gioachino Rossini
Otello	Giuseppe Verdi
Fuoco di gioia	
Simon Boccanegra	Giuseppe Verdi
Il lacerate spirit	
L'Italiana in Algeri	Gioacchino Rossini
Cruda sorte	
Nabucco	Giuseppe Verdi
Va, Pensiero	
La Traviata	Giuseppe Verdi
Brindisi	
Stabat Mater	Gioacchino Rossini

*The beauty of sound, vocal production....Reliability of pitch and grasp of technical skills, the chorus has never sounded better, reflecting a year's dedicated work with its new conductor, Paul Mueller.*

*John S. Sweeney, May 1997*

### **Joyeux Noel:**

**Sat/Sun, December 6 & 7, 1997**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Diana Hoagland, soprano**  
**Richard Lalli, baritone**

**Mark Calvert, tenor**

O Magnum Mysterium	Francis Poulenc
Selections from Oratorio de Noel	Camille Saint-Saens
Une Cantate de Noel	Arthur Honegger
A Garland of Carols	
O Come, O Come Emmanuel	French Franciscan Processional
Sanctus and Benedictus	Charles Gounod
Quelle est cette odeur agreeable?	Traditional French carol
Les Anges Invisible, and L'Adieu des Bergers	Hector Berlioz
Ding Dong! Merrily on High	Traditional French carol
Cantique de Noel	Adolphe Adam
Adeste Fideles	Traditional

**Getting A Handle on Handel****Saturday, March 7, 1998****Norwalk Concert Hall, Norwalk, CT****Paul F. Mueller, conductor****Michele Eaton, soprano****Kathy Theil, soprano****Michael Brown, tenor****Alexandra Montano, mezzo-soprano**

Israel in Egypt

George Frideric Handel

**In Pursuit of Love****Saturday, May 2, 1998****The Concert Hall, Performing Arts Center, Purchase, NY****Paul F. Mueller, conductor****Barbara Shirvis, soprano****Brad Diamond, tenor****Stephen Powell, baritone**

Carmina Burana

Carl Orff

Fortuna Imperatrix Mundi

Primo Vere

Uf dem Anger

In Taberna

Cour d'Amours

Blanziflor et Helena

Fortuna Imperatrix Mundi

**With Timbrel and Song****Sat/Sun, December 5 & 6, 1998****Christ Church, Greenwich, CT****Paul F. Mueller, conductor****Coleen Deon, harp****Trey Files, marimba****Joseph Gramley, percussion****Peter Press, guitar and mandolin**

Procession: Evergreen

Daniel Pinkham

O Magnum Mysterium

Morten Lauridsen

Carols to Play and Sing

Alice Parker

Hush-You-Bye

Robert Beaser

Carols and Lullabies (Christmas in the Southwest)

Conrad Susa

Fum, Fum, Fum!

Conrad Susa

Morgenmusik

Paul Hindemith

Christmas Cantata

Daniel Pinkham

O Little Town of Bethlehem

Stephen Paulus

African Noel

Ronald Kauffmann

Hark! The Herald Angels Sing

Felix Mendelssohn/David Willcocks

Sing Hallelu!

Stephen Paulus

Pat-a-Pan

Robert J. Batastini

Joy to the World

John Rutter

'Tis Winter Now

Monte Mason

Christ Was Born on Christmas Day

Randall Davison

Silent Night

Franz Gruber/Jane Shelly

Break Forth

Adolphus Hailstork

**From Every Corner – Sing!****Sunday, February 28, 1999****Norwalk Concert Hall, Norwalk, CT****Paul F. Mueller, conductor****Madrigal Ensemble from New Canaan High School – Arthur Sjögren, conductor****Gale Limansky, soprano****Charles Robert Stephens, baritone**

Cantique de Jean Racine

Gabriel Fauré

Requiem, Op. 48

Gabriel Fauré

Antiphon from *Five Mystical Songs*

Ralph Vaughan Williams

THE MADRIGAL ENSEMBLE

Niño Dios

Francisco Guerrero

Die Nachtigall

Felix Mendelssohn

Ave Maria

Heitor Villa-Lobos

Fyez vous y si vous voulez  
Magnificat

Clément Janequin  
John Rutter

**The Voice Of Heaven**  
**Christ Church, Greenwich, CT**

**Sunday, May 2, 1999**

**Paul F. Mueller, conductor**

**Jane Adler, soprano**  
**Steven Tharp, tenor**  
**Stephen Rapp, organ**

**Brenda Harris, soprano**  
**Thomas Woodman, bass-baritone**

Sonata for Organ and Orchestra  
Laudate Dominum  
Te Deum  
Mass in C Minor K.427

Wofgang Amadeus Mozart  
W.A. Mozart  
Franz Joseph Haydn  
W.A. Mozart

**Songs of Mary**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 4 & 5, 1999**

**Paul F. Mueller, conductor**

**Mary Ellen Callahan, soprano**    **Christina Wilcox, mezzo-soprano**  
**Allegra Dance Theatre**

Procession

I Wonder as I Wander  
Fantasia on 'Greensleeves'

John J. Niles  
Ralph Vaughan Williams

Annunciation

Magnificat

Ralph Vaughan Williams

Journey

Once in Royal David's City  
Shepherd's Pipe Carol

H.J. Gauntlett  
John Rutter

Birth

O Magnum Mysterium  
Singt ihr lieben Christen all!

Giovanni Gabrieli  
Michael Praetorius

Manger

Lauda per la Natività del Signore

Ottorino Respighi

Adoration

What Sweeter Music  
Adeste Fideles  
Totus Tuus

Michael Fink  
Anonymous, 18<sup>th</sup> Century  
Henryk Górecki

Celebration

Christmas Day  
Do You Hear What I Hear?  
Hark! The Herald Angels Sing  
Sussex Carol

Gustav Holst  
Gloria Shayne & Noel Regney  
Felix Mendelssohn Bartholdy  
Traditional, arr: Dale Wood

**Symphonic Psalm**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, March 26, 2000**

**Paul F. Mueller, conductor**

**Mary Ellen Callahan, soprano**    **Stephanie Jensen-Moulton, soprano**  
**Sharon Derby Gordon, alto**    **Matthew Surapine, tenor**  
**Jacqueline Chambord, narrator**    **Colette Bergé, Witch of Endor**

Salut Printemps  
Ubi caritas  
Finale, Petite Symphonie  
Le Roi David  
Part I  
Part II  
Part III

Claude Debussy  
Maurice Duruflé  
Charles Gounod  
Arther Honegger

**Chanticleer**  
**Christ Church, Greenwich, CT**

**Saturday, May 6, 2000**

**CHANTICLEER**

**Joseph Jennings, Music Director**  
**Philip Wilder, Artistic Administrator**  
**Louis Botto (1951-1997), Founder**

**Christine Bullin, President & General Director**  
**Matthew Alber, Christopher Fritzsche, Jay White, soprano**  
**Jeffrey Keim, Philip Wilder, alto**

**Kevin Baum, Michael Lichtenauer, Matthew Oltman, tenor**  
**Eric Alatorre, Thomas Bold, Joel Diffendaffer, Tim Krol, baritone & bass**

Alpha vibrans monumentum  
Ave verum corpus

Anonymous, 14<sup>th</sup> Century French  
William Byrd

Trahe me post te, Virgo Maria  
Duo Seraphim

Francisco Guerrero

II  
A selection of English and Italian Madrigals

III  
*from Cinq rechants* Olivier Messiaen  
*Trés vif*  
*from Chöre für Döris* Karlheinz Stockhausen  
*Die Nactigall*  
*from Love Songs* Augusta Read Thomas  
*Look out upon these stars*  
*Alas, the love of women!*

IV  
The Lamb John Tavener  
Village Wedding

V  
La Doble Traditional Argentine, arr. Rubén Urbiztondo  
*from Cinco canciones* Alberto Ginastera  
populares argentinas, Op. 10 arr. Steve Barnett  
*Zamba*  
*Arrorró*  
La vasija de barro Benitez Valencia, arr. Javier Zentner  
Verano Prteño Astor Piazzolla, arr. Oscar Escalada

VI  
A selection of popular music and gospel

**In Terra Pax**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 2 & 3, 2000**

**Paul F. Mueller, conductor**

**Mary Ellen Callahan, soprano** **Linda Maguire, mezzo-soprano**  
**Randall Scarlata, baritone**

A Hymn to the Mother of God John Tavener  
Domine ad adiuvandum me festina, RV 593 Antonio Vivaldi  
Songs of Innocence (World Premiere) Adolphus Hailstork  
*Carol: Joy to the World* arr. John Rutter  
Gloria in D Major, RV 589 Antonio Vivaldi  
*Carol: O Little Town of Bethlehem* arr. R. Vaughan Williams  
In Terra Pax Gerald Finzi

Carol: The First Nowell  
Shout For Joy

arr. David Willcocks  
Robert DeCormier

**“Operatic Hors D’oeuvres”**

**Sunday, March 18, 2001**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Susan Gonzalea, soprano**

**Thomas Woodman, baritone**

Overture to *The Barber of Seville*

Gioacchino Rossini

Placido e il mar from *Idomeno*

Wolfgang Mozart

La ci darem la mano from *Don Giovanni*

Va, Pensiero from *Nabucco*

Giuseppe Verdi

Brindisi from *La Traviata*

Au fond du temple saint from *The Pearl Fishers*

Georges Bizet

Oh, the train is at the station from *Porgy & Bess*

George Gershwin

Stomp Your Food from *The Tender Land*

Aaron Copland

The Promise of Living from *The Tender Land*

Toreador Song from *Carmen*

George Bizet

Vilja's Song from *The Merry Widow*

Franz Lehar

Act II Finale from *Die Fledermaus*

Johann Strauss Jr.

Dance a Cachucha from *The Gondoliers*

Arthur Sullivan

Make Our Garden Grow from *Candide*

Leonard Bernstein

**Missa solemnis, Op. 123 (1819-23)**

**Sunday, May 20, 2001**

**The Performing Arts Center, Purchase College**

**Greenwich Choral Society - Paul F. Mueller, Music Director**

**and The New Haven Chorale – Jung-Ho Pak, Music Director**

**Paul F. Mueller, conductor**

**Andrea Matthews, soprano**

**Linda Maguire, mezzo-soprano**

**Robert Breault, tenor**

**Ding Gao, bass-baritone**

Missa solemnis, Op. 123 (1819-23)

Ludwig van Beethoven

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

**Ring In The Season!**

**Sat./Sun., December 1 & 2, 2001**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**The Greenwich Academy Madrigal Singers/Beth Raaen, Director**

**The Palmer Handbell Choir/Dr. John Stansell, Director**

**Jae-Eun Paik, mezzo-soprano**

**Gary Mauer, tenor**

Procession

Chant -Hodie Christus natus est

Agnus Dei

Samuel Barber

Hodie Christus natus est

Giovanni Bassano

Magnificat

Dietrich Buxtehude

In dulci jubilo

arr. Karl Jenkins – 14<sup>th</sup> century German

Magnificat

Imant Raminsh

Hark the Herald Angels Sing

Mendelssohn arr. David Willcocks

*From Ringeltänze*

Libby Larsen

I Saw Three Ships

trad./arr. Mack Wilberg

I Sing of a Maiden

Patrick Hadley

This Little Babe (Ceremony of Carols)

Benjamin Britten

Angels We Have Heard On High

trad./arr. Sbordoni

Bells, Bells, Bells: A Song and Carol (second performances)

Rob Mathes

**Haydn's – The Creation**

**Sat./Sun. March 9 & 10, 2002**

**Rich Forum, Stamford, CT**

**The Stamford Symphony Orchestra - Roger Nierenberg, Music Director**

**Soloists from the Stamford Symphony Orchestra**

Concerto a due cori, No. 2 in F Major Handel  
Petite Symphonie Concertante Martin  
Concerto in D Major for 3 trumpets Telemann  
Suite No. 1, BWV 1066, C Major Bach

**Sing A New Song**

**Sunday, May 5, 2002**

**Rich Forum, Stamford, CT**

**Paul F. Mueller, conductor**

**Priscilla Baskerville, soprano      Barbara D. Mills, mezzo-soprano**

**Edward Pleasant, baritone      Roxane Butterfly, tap dancer**

**Liturgical Dancers**

**GREENWICH CHORAL SOCIETY**

Freedom Trilogy Paul Halley  
Gospel Mass Robert Ray

Kyrie – Lord Have Mercy  
Gloria – Glory to God in the Highest  
Credo – I Believe  
Acclimation – Hallelujah Praise the Lord  
Sanctus – Holy, Holy Lord God of Hosts  
Agnus Dei – Lamb of God

**PRAYER TABERNACLE CHURCH MASS CHOIR - Sigmund Morriar, conductor**

Selections Announced From The Stage

Three Spirituals arr. Hal Johnson  
I've Been Buked arr. Andre Thomas  
Keep Your Lamps arr. John Work

**THE SANCTUARY CHOIR OF THE UNION BAPTIST CHURCH – Louis T. Gibson, conductor**

Done Made My Vow Jester Hairston  
Amen Duke Ellington  
The best of the Sacred Concerts  
Praise God · Will You Be There? GREENWICH CHORAL SOCIETY  
Ain't But the One · Tell Me It's the Truth THE SANCTUARY CHOIR OF THE  
Heaven · David Danced · Almighty God UNION BAPTIST CHURCH  
Come Sunday · Freedom THE CHILDREN'S CHOIR OF THE  
Praise God and Dance UNION BAPTIST CHURCH

**A Baroque Festival**

**Sat./Sun., December 7 & 8, 2002**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Teresa Buchholz, mezzo-soprano**

**Alberto Sanchez, tenor**

**Kenneth Floyd, baritone**

**The Christ Church Boys' Choir – Robert Tate, music director**

Break forth, o beauteous heav'nly light Johann Sebastian Bach  
From the Christmas Oratorio, BWV 248 (Alice Parker & Robert Shaw, ed.)  
Aria Johann Sebastian Bach  
From Suite in D Major, BWV 1068 (Ward Swingle, arr.)  
Sinfonia and Opening Chorus Johann Sebastian Bach  
From Wir danken dir, Gott, BWV 29  
Laetatus sum Claudio Monteverdi (James McKelvy, ed.)  
Zion's daughter laugh and sing George F. Handel  
From Judas Maccabäus  
Vom Himmel hoch da komm ich her Samuel Scheidt  
From Magnificat (1635)

Salve Regina	Marc-Antoine Charpentier (transcribed by H. Wiley Hitchcock)
Joseph dearest, Joseph mine	German, 15 <sup>th</sup> century
While shepherds watched their locks by night	George F. Handel (Vs 3 arr. by John Rutter)
Pifa: <i>Pastoral Symphony</i>	George F. Handel
Gloria in Excelsis Deo, BWV 191	Johann Sebastian Bach
O Jesulein Süß	Johann Sebastian Bach
Es ist ein Ros entsprungen	Michael Praetorius (Hans Sandström, arr.)
Joy to the World	John Rutter, arr. (based on G.F. Handel)
Worthy is the Lamb from Messiah	George F. Handel
Good King Kong Looked Out	P.D.Q. Bach
From A Consort of Choral Christmas Carols	(ed. By Prof. Peter Schickele)
Hallelujah	G.F. Handel
From "Handel's Messiah:	(arr. by Mervyn Warren,
A Soulful Celebration	Michael O. Jackson & Mark Kibble; Adapted by John Higgins

**The Last Mortal Sin of My Old Age**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, March 2, 2003**

**Paul F. Mueller, conductor**

<b>Maria Jooste, soprano</b>	<b>Deborah Domanski, mezzo-soprano</b>
<b>Steven Paul Spears, tenor</b>	<b>Kenneth Floyd, baritone</b>
<b>Andrew Armstrong, piano</b>	<b>Steven Graff, piano</b>
<b>Stephen Rapp, harmonium</b>	

**The Fairfield County Children's Choir – Marsha Whitman, music director/Sue Kelsey, accompanist**

Velvet Shoes	Randall Thompson
Ask the Moon (from "Three Settings of the Moon")	Ron Nelson
The May Day Carol	English Folksong (Betty Berteaux, arr.)
Petite Messe Solennelle	Gioachino Rossini
<u>Part One</u>	
Kyrie eleison – Christe eleison (Quartet, Chorus)	
Gloria in excelsis Deo – Laudamus te (Quartet, Chorus)	
Gratias agimus tibi (Trio-ATB)	
Domine Deus (Tenor Solo)	
Qui tollis peccata mundi (Duo – SA)	
Quoniam tu solus sanctus (Bass Solo)	
Cum Sancto Spiritu (Quartet, Chorus)	

Valle d'Obermann	Franz Liszt
From "Annees de Pelerinage"	Andrew Armstrong, piano
Petite Messe Solennelle	Gioachino Rossini

Part Two

Credo in unum Deum (Quartet, Chorus)  
Crucifixus etiam pro nobis (Soprano Solo)  
Et resurrexit (Quartet, Chorus)  
Offertorium: Prélude religieux (Piano)  
Ritournelle – Sanctus (Harmonium, Quartet, Chorus)  
O salutaris hostia (Soprano Solo)  
Agnus Dei (Alto Solo, Chorus)

**A German Requiem**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, May 18, 2003**

**Paul F. Mueller, conductor**

<b>Inna Dukach, soprano</b>	<b>Thomas Woodman, baritone</b>
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Ein deutsches Requiem	Johannes Brahms
I. Chorus: Selig sind, die da Leid tragen	
II. Chorus: Denn alles Fleisch es ist wie Gras	
III. Baritone Solo and Chorus: Herr, lehre doch mich	
IV. Chorus: Wie lieblich sind deine Wohnungen	
V. Soprano Solo and Chorus: Ihr habt nun Traurigkeit	

VI. Bariton Solo and Chorus: Denn wir haben keine bleibende Statt  
VII. Chorus: Selig sind die Toten

**Peace On Earth**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 6 & 7, 2003**

**Paul F. Mueller, conductor**  
**Judith Pannill, soprano**      **James "D-Train" Williams, tenor**

In the Bleak Mid-Winter  
Ave Maria  
Magnificat  
Adeste, fidelis (O come, all ye faithful) from Gaudete

Gustav Holst  
Anton Bruckner  
Gerald Finzi  
Alice Parker

**Songs of a New World**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, May 2, 2004**

**Paul F. Mueller, conductor**  
**Annelise Skovmand, soprano**  
**Javier Abreu, tenor**  
**La Conja, dancer**  
**The Young People's Chorus of New York City**  
**Francisco J. Núñez, artistic director/conductor**  
**Jon Holden, principal pianist**

Niño Dios d'amor herido  
Gloria Patri  
O Vos Omnes  
Lamentaciones de Jeremias Propheta  
    I. O vos Omnes Qui Transitis Per Viam  
    II. Ego Vir Videns Paupertatem Meam  
Salmo 150  
Te Quiero  
Duerme Negrito  
Muié Rendêra  
Canticle in Remembrance  
Panta Rhei 'All Things in Flux'  
Guayacanal

A-Train  
Misa Criolla  
    Kyrie (vidala-baguala)  
    Gloria (carnavalito)  
    Credo (chacerera trunca)  
    Sanctus (carnival cochabambino)  
    Angus Dei (estilo pampeano)  
Kyrie from St. Francis in the Americas: A Caribbean Mass  
OYE

Francisco Guerrero  
Juan Gutiérrezde Padilla  
Pablo Casals  
Alberto Ginastera

Ernani Aguiar  
Alberto Favero (Liliana Cangiano, arr.)  
Atahualpa Yupanqui (Emile Solé, arr.)  
C.A. Pinto Fonseca, arr.  
Francisco J. Núñez (text collected by Patty Thel)  
Jim Papoulis  
Luis Kalaff and Bienvenido Brens  
(Francisco J. Núñez, arr.)  
Billy Strayhorn (Linda Twine, arr.)  
Ariel Ramírez

Glenn McClure  
Jim Papoulis

**Celebrating Tradition**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 4 & 5 2004**

**Paul F. Mueller, conductor**  
**Fang Tao Jiang, soprano**      **Albert Rudolph Lee, tenor**

E'en So, Lord Jesus, Quickly Come  
    American  
Pat-A-Pan  
    Burgundian Carol  
Maria durch ein Dornwald ging  
    German Carol

Paul O. Manz  
Robert J. Batastini, arr.  
Ron Jeffers, arr.

Pengyou, Ting! Traditional Chinese Melody	Carolyn Jennings, arr.
Esta Noche Traditional Spanish	Thomas Cunningham, arr.
Carol: Jesus, Jesus, Rest Your Head Traditional Appalachian Melody	John Jacob Niles, arr.
Bogoroditsye Dyevo (Ave Maria) Russian Orthodox	Sergei Rachmaninov
Carol of the Bells Ukrainian Carol	M. Leontovich (arr. by Sbordoni)
Gloria English/International	John Rutter
I. Allegro vivace	
II. Adante	
III. Vivace e ritmico	
Gesu Bambino Italian/American	Pietro A. Yon
Infant Holy, Infant Lowly Polish Carol	Daniel Kallman, arr.
African Noel Based on African rhythms	Ronald Kauffman
Ding Dong, Merrily on High French Tune	Charles Wood, harm.
Carol from an Irish Cabin Unknown	Dale Wood
Ocho Kandelikas Ladino Song for Chanukah	Flory Jagoda, arr. by Joshua Jacobson
A Christmas Garland English, French and American Carols	Conrad Susa
Go, Tell it on the Mountain Spiritual	Roland M. Carter, arr.

### **Forging New Traditions**

**Sunday, March 6, 2005**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Heidi Vanderwal, soprano**

**Sarah Marvel Bleasdale, mezzo-soprano**

**David Vanderwal, tenor**

**Terry Beaurline, tenor**

**Edward Pleasant, bass-baritone**

O Praise the Lord in Heaven (Psalm 148)	Ralph Vaughan Williams
Coronation Anthem: Zadok the Priest	George Frideric Handel
Music for the Funeral of Queen Mary March	Henry Purcell
Man That is Born of Woman	
Canzona	
Thou Knowest, Lord, the Secrets of Our Hearts	
March	
Utrecht Te Deum	George Frideric Handel
I. We Praise thee, O God	
II. To thee all angels cry aloud	
III. To thee Cherubim and Seraphim	
IV. The glorious company of the apostles	
V. When thou took'st upon thee	
VI. We believe that thou shalt	
VII. Day by day we magnify thee	
VIII. And we worship thy name	
IX. Vouchasafe, O Lord	
X. O Lord, in the have I trusted	

Lord, for thy tender mercy's sake  
 Sing joyfully  
 Rejoice in the Lord always ('The Bell Anthem')  
 The Lamb  
 "Requiem aeternam" from *Requiem*  
 "Antiphon" from *Five Mystical Songs*  
 Excerpts from *Messiah*  
 Aria: I know that my Redeemer liveth (Soprano)  
 Chorus: Since by man came death  
 Recitative: Behold I tell you a mystery (Bass)  
 Aria: The trumpet shall sound (Bass)  
 Chorus: Worthy is the Lamb  
 Chorus: Amen

Richard Farrant  
 William Byrd  
 Henry Purcell  
 John Tavener  
 Herbert Howells  
 Ralph Vaughan Williams  
 George Frideric Handel

### **Bridging Traditions**

**Sunday, May 15, 2005**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Will Connors, boy soprano      Brenda Harris, soprano**  
**Holly Sorensen, mezzo-soprano      David Perper, cantor**  
**Jonathan Hays, baritone**

The Last Words of David  
 Chichester Psalms  
 I. Psalm 108, vs. 2  
     Psalm 100  
 II. Psalm 23  
     Psalm 2, vs. 1-4  
 III. Psalm 131  
     Psalm 133, vs. 1

Randall Thompson  
 Leonard Bernstein

Yizkor Requiem

Thomas Beveridge

I. Reader's Kaddish  
 II. Requiem Aeternam  
 III. Psalm 23  
 IV. Remember!  
 V. Offertory  
 VI. Sancification  
 VII. Eil Malei Rachamim (Lord of Mercy)  
 VIII. Lux Aeterna  
 IX. Justorum Anima  
 X. Mourner's Kaddish and Lord's Prayer

### **Light of The World**

**Sat./Sun., December 3 & 4, 2005**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Ellen Taylor Sisson, soprano      Zachary Stains, tenor**

Lux Aurumque  
 Come, Thou Long-Expected Jesus  
 Smiling Child (World Premiere)  
 The First Nowell  
 A Day in a Manger  
 God Rest Ye Merry, Gentlemen  
 Beatus vir, RV 596

Eric Whitacre  
 Jackson Berkey  
 Shafer Mahoney  
 David Willcocks, arr.  
 Jackson Berkey  
 Jackson Berkey  
 Antonio Vivaldi

1. Beatus vir – choir  
 2. Potens in terra – bass duet  
     *Antifona* Beatus vir – choir  
 3. Gloria et divitiae – soprano duet  
     *Antifona* Beatus vir – choir  
 4. Exortum est in tenebris – choir  
 5. Jucundus homo – soprano solo

- Antifona* Beatus vir – choir  
 6. In memoria aeterna – ATB choir  
*Antifona* Beatus vir – choir  
 7. Paratum core jus – choir  
 8. Peccator videbit – tenor solo  
*Antifona* Beatus vir – choir  
 9. Gloria Patri, et Filio – choir

Adeste Fideles  
 Il est né le divin enfant  
 Fum, Fum, Fum

David Wilcocks, arr.  
 Jackson Berkey  
 Mack Wilberg

## **Lux Aeterna**

**Second Congregational Church, Greenwich, CT**

**Saturday, March 4, 2006**

**Paul F. Mueller, conductor**

**Ellen Taylor Sisson, soprano      Leah Wool, mezzo-soprano**  
**Jon Hunt, tenor                      Edward Pleasant, baritone**  
**Jonathan Hardy, piano & organ**

Perspice Christicola (Summer Is Icumen In)

Anonymous

Jubilate Deo

Benjamin Britten

Weep, O Mine Eyes

John Bennett

O Filii et Filiae

Volckmar Leisring

Geistliches Lied, op. 30

Johannes Brahms

Três Cantos Nativos dos Indio Kraó

Marcos Leite

Five Nursery Rhymes

Ralph Hunter

1. Humpty Dumpty

2. Little Bo-Peep

3. Little Jack Horner

4. Mary Had A Little Lamb

5. Old King Cole

White Horses

Gwyneth Walker

Poor Man Lazrus

Jester Hairston

Rgina Coeli, KV. 276

Wolfgang Amadeus Mozart

Requiem, op. 9

Maurice Duruflé

1. Introit

2. Kyrie

3. Domine Jesu Christe

4. Sanctus

5. Pie Jesu

6. Agnus Dei

7. Lux aeterna

8. Libera me

9. In Paradisum

## **Fire And Light**

**Norwalk Concert Hall, Norwalk, CT**

**Saturday, May 6, 2006**

**Paul F. Mueller, conductor**

**Marlene Hernández, soprano      Holly Sorensen, mezzo-soprano**  
**Richard Zeller, baritone              Terry Beaurline, tenor**  
**Bonnie French, the youth in No. 19**

Elijah, Op. 70

Felix Mendelssohn

FIRST PART

Introduction – As God the Lord of Israel liveth

Overture

1. Chorus – Help, Lord!

2. Duet with Chorus – Lord, bow thine ear to our prayer!

3. Recitative – Ye people, rend your hearts

4. Aria – If with all your hearts

5. Chorus – Yet doth the Lord

10. Recitative with Chorus – As God the Lord of Sabaoth liveth
11. Chorus – Baal, we cry to thee
12. Recitative - Call him louder!  
Chorus – Hear our cry, O Baal!
13. Recitative – Call him louder!  
Chorus – Baal, hear and answer
14. Aria – Lord God of Abraham
15. Quartet – Cast thy burden upon the Lord
16. Recitative – O Thou, who makest thine Angels  
Chorus – The fire descends from heaven!
17. Air – Is not his work like a fire?
18. Air – Woe unto them who forsake Him!
19. Recitative – O man of God, help thy people!
20. Chorus – Thanks be to God!

**SECOND PART**

21. Aria – Hear ye, Israel!
22. Chorus – Be not afraid
23. Recitative and Chorus – The Lord hat exalted thee
24. Chorus – Woe to him!
25. Recitative – Man of God
26. Aria – It is enough
27. Recitative – See, now he sleepeth
28. Terzetto – Lift thine eyes
29. Chorus – He, watching over Israel
30. Recitative – Arise, Elijah
31. Aria – O rest in the Lord
33. Recitative – Night falleth round me
34. Chorus – Behold, God the Lord passed by!
35. Recitative, Quartet and Chorus – Holy, holy, holy
36. Recitative – I go on my way
37. Arioso – For the mountains shall depart
38. Chorus – Then did Elijah
39. Aria – Then shall the righteous shine forth
40. Recitative – Behold, God hath sent Elijah
43. Chorus – And then shall your light break forth

**Weihnachten**

**Christ Church, Greenwich, CT**

**Sat./Sun., December 2 & 3, 2006**

**Paul F. Mueller, conductor**

**Victoria Baker, soprano**

**Jerrett Giesler, baritone**

Es is ein Ros Entsprungen

Still, Still, Still

The Star of Bethlehem, Op. 164

Hark! The Herald Angels Sing

Virga Jesse

Kommet, ihr Hirten

Silent Night

Kling, Glöckchen, Kling

Jingle Bells

Michael Praetorius

Normal Luboff, arr.

Joseph Rheinberger

Felix Mendelssohn; David Wilcocks, arr.

Anton Bruckner

Stephen Mager, arr.

Franz Gruber; John Rutter, arr.

Stephen Mager, arr.

Randol Alan Bass, arr.

**Unforgettable**

**Norwalk Concert Hall, Norwalk CT**

**Saturday, February 10, 2007**

**Paul F. Mueller, conductor**

**Eddie Pleasant, baritone**

**PART I**

April in Paris

Let's Dance

Unforgettable (Eddie Pleasant, baritone)

Count Basie

Benny Goodman "Theme Song"

Irving Gordon

Ain't She Sweet	Jack Yellen & Milton Ager; Sy Oliver, arr.
Like Someone in Love	Jimmy Van Heusen; Dan Keberle, arr.
Until I Met You	Count Basie
It Don't Mean a Thing	Duke Ellington & Irving Mills; Mike Carubia, arr.
Route 66 (Eddie Pleasant, baritone)	Bobby Troup
I Got Rhythm	George Gershwin; Christopher Clapham, arr.
Love Walked In	George Gershwin; Steve Zegree, arr.
Stormy Weather	Harold Arlen; Kirby Shaw, arr.
All the Things You Are	Jerome Kern; Kirby Shaw arr.
'S Wonderful	George Gershwin; David Blackwell, arr.
Prelude to a Kiss (Eddie Pleasant, baritone)	Duke Ellington; Dan Keberle arr.
Straighten Up and Fly Right (Eddie Pleasant, baritone)	Nat King Cole and Irving Mills

**PART II**

Looselid Special	Tommy Dorsey
Blue Skies	Mary Lue Williams, arr. For Duke Ellington Orchestra
Boogie Woogie Bugle Boy	Hughie Price (transcribed by Alan Glasscock)
It's Only a Paper Moon	Harold Arlen; Kirby Shaw, arr.
Fly Me to the Moon	Bart Howard (transcribed by Cy Payne)
All Too Soon	Duke Ellington
For Dancer's Only	Jimmie Lunceford
Shiny Stockings	Count Basie
Ain't But the One (Eddie Pleasant, baritone)	Duke Ellington (transcribed by David Berger)

**Diverse Combinations**

**Sunday, May 6, 2007**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

<b>Kathleen Tiessen, soprano</b>	<b>September Bigelow, mezzo-soprano</b>
<b>Samia Bahu, soprano</b>	<b>Alex Weaver, tenor</b>
<b>W. David-Marc Finley, tenor</b>	<b>Edward Pleasant, bass-baritone</b>

Rhosymedre: Prelude on a Welsh Hymn Tune	Ralph Vaughan Williams
Fantasia (quasi variazione) on the Old 104 <sup>th</sup> Psalm Tune (Steven Graff, piano)	Ralph Vaughan Williams
Nocturne in B Major, op. 33, no. 2 (Steven Graff, piano)	Gabriel Fauré
The Rio Grande (Gary Hammond, piano)	Constant Lambert
Symphonic Etudes, Op. 13 (Gary Hammond, piano)	Robert Schumann
Posthumous Variation II	
Posthumous Variation I	
Nathalie Rutherford Scholarship Winners perform	
"Hallelujah" from The Mount of Olives, op. 85	Ludwig van Beethoven
Intermezzo in E-flat Major, op. 117, no. 1 (Andrew Armstrong, piano)	Johannes Brahms
Bundeslied, op. 122	Ludwig van Beethoven
"Prisoner's Chorus: O welche Lust, in freier Luft" from Fidelio, op. 72	Ludwig van Beethoven
Fantasia for Piano, Chorus and Orchestra, op. 80 (Choral Fantasy) (Andrew Armstrong, piano)	Ludwig van Beethoven

**Peace**

**Sat./Sun. Dec. 1 & 2, 2007**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

<b>Sonya Headlam, soprano</b>	<b>Steve Magnum, baritone</b>
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O Magnum Mysterium	Thomas Luis de Victoria
O Come, O Come, Emmanuel (French Processional)	John Rutter, arr.
Cantata: Dona Nobis Pacem	Ralph Vaughan Williams
Whence is that Goodly Fragrance Flowing (French Traditional)	David Willcocks, arr.
Shout for Joy: A Suite of Christmas Spirituals	Robert DeCormier
Joy to the World	Lowell Mason; John Rutter, arr.
A Musicological Journey Through the Twelve Days of Christmas	Craig Courtney

**Passion****Sunday, March 16, 2008****Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor (Greenwich Choral Society)**  
**Johannes Somary, conductor (Fairfield County Chorale)**

**Rufus Müller, Evangelist**                      **Thomas Woodman, Christus**  
**Jolle Greenleaf, soprano**                      **Sarah Nelson Craft, alto**  
**Michael Steinberger, tenor**                      **Douglas Williams, bass-baritone**  
**Clinton Curtis, bass-baritone**                      **Children's Choir & Double Orchestra**

St. Matthew Passion Part I  
 St. Matthew Passion Part II

Johann Sebastian Bach  
 Johann Sebastian Bach

**Promise****Sunday, May 4, 2008****Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**  
**Rod Gomez, baritone**

Alleluia  
 Lux Aeterna  
 Serenity  
 The Lark

Randall Thompson  
 Morten Lauridsen  
 Charles Ives  
 Leonard Bernstein

Spring Song  
 Court Song  
 Soldier's Song

Old American Songs

Aaron Copland

Long Time Ago  
 Boatmen's Dance  
 At the River  
 Simple Gifts  
 I Bought Me A Cat

Three Folk Hymn Settings

Alice Parker

The Hebrew Children  
 God is Seen  
 Hark, I Hear the Harps Eternal

Encore (Summer 2008 trip to France – Paris and Vienne)

**Christmas Readings & Roundelays****Sat./Sun., Dec. 6 & 7, 2008****Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**  
**Mary Ellen Callahan, soprano**    **Holly Sorensen, mezzo-soprano**  
**Antonio Abate, tenor**

I Processional

Reading: Christmas Bells  
 Anthem: Sweetly the Bells are Ringing (Traditional)

Henry Wadsworth Longfellow  
 arr, Karsten Gundermann

II Redemption

Reading: If Some King of The Earth  
 Anthem: Salvation is Created

John Donne  
 Pavel Chesnokov

III Annunciation

Reading: Psalm 72  
 Carol: Come, Thou Redeemer of the Earth (Traditional)  
 Interlude: Lauda per la Natività del Signore

arr, David Willcocks  
 Ottorino Respighi

IV The Journey to Bethlehem

Reading: Our Journey had Advanced  
 Carol: Angels We Have Heard on High (Traditional)

Emily Dickenson  
 arr, Anthony Sbordoni

V The Birth

Reading: A Hymn on the Nativity of my Savior  
 Anthem: Stille Nacht  
 Interlude: Ceremony of Carols, Op. 28

Ben Johnson  
 Gruber; arr., Michael McGlynn  
 Benjamin Britten

VI The Visit of the Shepherds

Reading: Christmas	George Herbert
Carol: While Shepherds Watched Their Flocks (Traditional)	arr, David Willcocks
Interlude: Fanfare and Hodie	Z. Randall Stroope
VII The Visit of the Kings	
Reading: Three Holy Kings From the Orient	Heinrich Heine
Anthem: Three Kings of Orient	J.H. Hopkins; arr, John Rutter
VIII Rejoicing	
Reading: Heaven Rejoice! Earth Clap Your Hands!	Peter the Venerable
Carol: The First Nowell (English Carol)	arr, Paul Halley
Postlude: The Virgin Mary Had A Baby Boy (Traditional West Indian Carol)	arr, Mack Wilberg

## Soundscapes

Sunday, March 15, 2009

### Norwalk Concert Hall, Norwalk, CT

Paul F. Mueller, conductor

Tharanga Goonetilleke, soprano Jean Hébert, Tenor

Peter Clark, baritone

Members of St. Paul's Children's Choir

(Norwalk/Vince Edwards, Dir. of Music Ministries)

One Voice

Daniel E. Gawthrop

Not About Cheese

Robert Convery

Six Sausages for Sale

Baby Bear's Lament

Indigestible You!

No Time for Zeus

Miss Muffet's Revenge

Toccata

Carlos Chávez

Allegro, sempre guisto

Largo

Allegro un poco marziale

Cloudburst

Eric Whitacre

Três Cantos Nativos dos Índios Kraó

Marcos Leite

Carmina Burana

Carl Orff

Cantiones profanae

Profane songs

cantoribus et choris cantadae

for soloists and choruses

comitanitibus instrumentis atque

accompanied by instruments

imaginibus magicis

and magic images

FORTUNA IMPERATRIX MUNDI

1. O Fortuna

Chorus

2. Fortune plango vulnera

Chorus

PRIMO VERE

3. Veris leta facies

Chorus

4. Omnia Sol temperat

Baritone

5. Ecce gratum

Chorus

UF DEM ANGER

6. Tanz

Instrumentalists

7. Floret silva

Chorus

8. Chramer, gip die varwe mir

Chorus

9. Reie

Instrumentalists

Swaz hie gat umbe

Chorus

Chume, chum geselle miin

Chorus

Swaz hei gat umbe

Chorus

10. Were diu werlt alle min

Chorus

IN TABERNA

11. Estuans interius

Baritone

12. Olim lacus colueram

Tenor and Chorus of Tenors & Bases

13. Ego sum abbas

Baritone and Chorus of Tenors & Bases

14. In taberna quando sumus

Chorus of Tenors & Bases

COUR D'AMOURS

15. Amor volat undique

Soprano and Children's Chorus

16. Dies, nox et omnia	Baritone
17. Stetit puella	Soprano
18. Circa mea pectora	Baritone and Chorus
19. Si puer cum puellula	Tenors and Basses
20. Veni, veni, venias	Double Chorus
21. In trutina	Soprano
22. Tempus est iocundum	Soprano, Baritone, Chorus and Children
23. Dulcissime	Soprano
BLANZIFLOR ET HELENA	
24. Ave formosissima	Chorus
FORTUNA IMPERATRIX MUNDI	
25. O Fortuna	Chorus

## **MozartMania**

**Saturday, May 2, 2009**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Kathryn Lewek, soprano**      **Amanda Nisenson, mezzo-soprano**

**Kirk Dougherty, tenor**      **Thomas Woodman, baritone**

**Alexander Gusev, french horn**

**Soloists from the Chorus**

**Alma Dei creatoris: Amy Ogden, soprano; Sharon Tate, alto; Jon Hunt, tenor**

**Act II, Finale: John Layne, bass**

Alma Dei creatoris, K. 272a (K. 277)	Wolfgang Amadeus Mozart
Mass in C Major, K. 317 (“Coronation”)	Wolfgang Amadeus Mozart
Kyrie	
Gloria	
Credo	
Sanctus	
Benedictus	
Agnus Dei	
Horn Concerto No. 2 in E flat Major, K. 417	Wolfgang Amadeus Mozart
Andante	
“Là ci darem la mano” from <i>Don Giovanni</i> , K. 527	Wolfgang Amadeus Mozart
“Overture” from <i>The Magic Flute</i> (Die Zauberflöte, K. 620)	Wolfgang Amadeus Mozart
“Dies Bildnis ist bezaubernd schön” from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
Duet: “Papageno! Papagena!” from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
“Act II, Finale” from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
Requiem, K. 626	Wolfgang Amadeus Mozart
Requiem aeternam (Choir and Soprano solo)	
Kyrie (Choir)	
Dies irae (Choir)	
Tuba mirum (Soprano, Alto, Tenor and Bass solo)	
Rex tremendae (Choir)	
Recordare (Soprano, Alto, Tenor and Bass solo)	
Confutatis (Choir)	
Lacrimosa (Choir)	
Ave verum corpus, K. 618	Wolfgang Amadeus Mozart

## **Christmas at Christ Church**

**Sat./Sun., December 5 & 6, 2009**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Tharanga Goonetilleke, soprano**      **Kirk Dougherty, tenor**

**Keith Harris, baritone**      **Eli Abbasi, treble soloists**

**(Mitch Losito, treble understudy)**

Procession: O Nata Lux	Morten Lauridsen
Canticle of Mary	Libby Larsen
O Little Town of Bethlehem	Carol
So Hallow'd is the Time	Stephen Paulus

Joy to the World  
The Seven Joys of Christmas  
I Wonder As I Wander  
Betelehemu  
Jesus, Jesus, Rest your Head  
Go Tell it on the Mountain

Carol  
Kirke Mechem  
John Jacob Niles  
arr. Wendell Whalum  
arr. Barlow Bradford  
arr. Stephen Barnett

**A Gershwin Valentine**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, February 14, 2010**

**Paul F. Mueller, conductor**  
**Edward Pleasant, baritone**

Rhapsody in Blue  
I Can't Stop Loving You  
Fly Me to The Moon  
Embraceable You  
S'wonderful  
Love is Here to Stay  
Airmail Special  
It Don't Mean a Thing  
Cupid's Nightmare  
Summertime  
Evol Deklaw Ni (Love Walked In)  
They Can't Take That Away from Me  
Blue Moon  
Route 66  
Moonlight Serenade  
Someone to Watch Over Me  
Do It Again  
Shiny Stockings  
Gershwin Finale

Gershwin (arr. Billie Strayhorn)  
Don Gibson as played by Count Basie  
Bart Howard (trans. Cy Payne)  
Gershwin (arr. Dave Wolpe)  
Gershwin (arr. David Blackwell)  
Gershwin (arr. Dave Wolpe)  
Christian/Goodman/Mundy  
Ellington/Mills (arr. Mike Carubia)  
Don Redman for Cab Calloway (trans. David Berger)  
Gershwin (arr. Gil Evans)  
Gershwin (arr. Thad Jones)  
Gershwin (arr. Dave Wolpe)  
Rogers/Hart (arr. Nelson Riddle)  
Bobby Troup  
Miller/Parish (arr. Mike Carubia)  
Gershwin (arr. Washot)  
Gershwin (arr. David Berger)  
Frank Foster for Count Basie  
Gershwin (arr. Keberle, Sbordoni, Mueller)

**Music from a French Cathedral**  
**Christ Church, Greenwich, CT**

**Sunday, March 7, 2010**

**Paul F. Mueller, conductor**

**Rita Costanzi, harp**

**James Kennerley, organ**

“Sanctus” from *Requiem*, op. 48  
“Ubi Caritas” from *Four Motets on Gregorian Themes*, op. 10  
Litanies à la Vierge Noire  
Salve Regina  
Vers la Source dans le Bois (Harp solo)  
Ave Verum Corpus, op. 65, no. 1  
“Sanctus” from *Mass for unaccompanied double choir*  
Tantum Ergo, op. 18, no. 1  
Cantique de Jean Racine, op. 11  
Carillon de Westminster, op. 54/6 (Organ solo)  
Messe Solennelle in C Sharp Minor, op. 16  
Laudate Dominum, op. 9, no. 4

Gabriel Fauré  
Maurice Duruflé  
Francis Poulenc  
Francis Poulenc  
Marcel Lucien Tournier  
Gabriel Fauré  
Fran k Martin  
Charles-Marie Widor  
Gabriel Fauré  
Louis Vierne  
Louis Vierne  
Marcel Dupré

**Messa da Requiem**  
**Palace Theatre, Stamford, CT**

**Sunday, May 23, 2010**

**Paul F. Mueller, conductor**

**Valerie Bernhardt, soprano**

**Ann McMahon Quintero, mezzo-soprano**

**John Chandler Bernard, tenor**

**Kevin Deas, bass**

Requiem & Kyrie eleison  
Sequence  
Dies irae  
Mors stupebit

Giuseppe Verdi  
Guiseppe Verdi

Liber scriptus  
Quid sum miser  
Rex tremendae  
Recordare  
Ingemisco  
Confutatis  
Lacrymosa

Offertorio  
Sanctus  
Agnus Dei  
Lux aeterna  
Liberate me

Giuseppe Verdi  
Giuseppe Verdi  
Giuseppe Verdi  
Giuseppe Verdi  
Giuseppe Verdi