

**Search:** If you would like to learn whether GCS sang a particular piece or whether a specific composer is represented, there is a small empty window box above/right with the word “Find” in it. Click your cursor in that box and type in the name or part of the name of the piece you want to find or a portion of the name of a composer. Click “Enter” and the first instance of what you typed will be highlighted. Click one of the two directional buttons (< or >) to “Find Previous” or “Find Next” from the highlighted text.

## **Greenwich Choral Society**

Founded in 1925 by Mrs. Frederick M. Livingston & Mrs. Charles D. Lanier

Conductors of the Greenwich Choral Society:

1. Roy William Steele (1924-1934)
2. Antonia Brico (1934-1935)
3. Lowell Beveridge (1935-1950)
4. Jack Ossewaarde (1950-1953)
5. Vernon de Tar (1953-1955)
6. Louie L. White (1955-1972)
7. Richard D. Vogt (1973-1995)
8. Paul F. Mueller (1996- )

### **First Performances of Works:**

*La Fiesta de la Posada*, Dave Brubeck, December 1975  
*Christmas Hymns for Children*, Marjorie Gifford, December 1993

### **Commissioned Works:**

*I Have a Dream*, Jamen Furnam, April, 1970  
*So Hallow'd Is the Time; a Christmas Contata*, December, 1980  
*The Lord Has A Child*, William Schuman, June, 1990  
*After the Meridian; Times of Future Passed*, Michael Schelle, December 1991  
*Bells, Bells, Bells; A Song & A Carol*, Rob Mathes, December 1991  
*A Celebration of Christmas*, Paul Hofreiter, December, 1993  
*Songs of Innocence*, Adolphus Hailstork, December, 2000

## **CONCERTS**

### **Sound Beach Choral Society:**

**Tuesday, June 2, 1925**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Mme. Esther Nelson, soprano**

**Max Barr Ensemble of New York**

**Miss Viola Worrell, accompanist; Mrs. Marwood B. Taylor, assistant accompanist**

**Mrs. A. B. Stanton, organist**

**Supplemented by 17 members of the Choral Art Society of Norwalk (also conducted by R. Steele)**

Part I. I. Fly, Singing Bird

Sir Edmund Elgar

II. Adagio Pathetique

Godard

III. Three Shakespeare Songs

a) Orpheus and His Lute (from “Henry VII,” Act III, Scene I)

Edward German

b) Song of the Peddler (from “The Winter’s Tale,” Act IV, Scene IV)

C. Lee Williams

c) To Sylvia (from “Two Gentlemen of Verona,” Act IV, Scene II)

Schubert

IV. Aria – Pace, Pace Mio Dio (From “LaForza del Destino,” 1862)

Guiseppe Verdi

V. Chorus of Homage

William Gericke

Part II. VI. My Love Dwelt in a Northern Land

Sir Edward Elgar

VII. Songs

- a) "In the Silence of the Night," Rachmaninoff
- b) "Sundown," Huntington Woodman
- c) "Song of the Open," Frank LaForge

VIII. Part Songs

- a) Hush Thee, My Babe (a cappella), Sir Arthur Sullivan
- b) "Smile Again, My Bonnie Lassie," George B. Nevin

IX. a) "Serenade," Ern

- b) "Folk Song and Fairy Tale," Konzha

X. Great is Jehovah (Die Allmacht)

Schubert

**Sound Beach Choral Society:**

**Tuesday, January 12, 1926**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Mrs. Alma Kitchell, contralto**

**Max Barr Ensemble of New York**

**Miss Viola Worrell, accompanist; Mrs. A. B. Stanton, organist**

**Theodore Cella, harp soloist, New York Philharmonic**

**Supplemented by 18 members of the Norwalk Choral Art Society (also conducted by R. Steele)**

Pilgrim's Song (From the Russian of Count Tolstoy)

Tschaikowsky

Kaminio Ostrow, op. 10, no 22

Rubenstein

Jesu! Thou Art Dear Babe Divine

Clarence Dickenson

A Joyous Christmas Song

F. A. Gevaert

Mazurka

Schuecker

Bethlehem

Clarence Dickenson

Four Leaf Cloveer

Elle Higginson

Chant d'Amour

Arthur Lichstein

Molly on the Shore

Percy Granger

Mermaid's Songs

Haydn

In the Time of Roses

Reichardt

The Snow, op. 26, no 1

Sir Edward Elgar

Fantasy on a Russian Folksong

Samuel Richard Gaines

Agnus Dei

Bizet

Love, but for a Day

Beach

My Love is a Muleteer

Bauer

Alleluia

Mozart

Encore: The Night Wind

Encore: Spanish Dance

**Sound Beach Choral Society:**

**Tuesday, June 4, 1926**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Mme. Esther Nelson, soprano**

**Theodore Webb, baritone**

**Max Barr Ensemble of New York**

**Miss Viola Worrell, accompanist; Mrs. Marwood B. Taylor, assistant accompanist**

**Mrs. A. B. Stanton, organist**

**Supplemented by 14 members of the Norwalk Choral Art Society (also conducted by R. Steele)**

Land of Our Hearts

George Whitfield Chadwick

May Song (from the old French)

F. A. Cevaert

Chambered Nautilus (Oliver Wendell Holmes)

Deams Taylor

Landsighting

Mary

Richardson

Salt Water Ballads

Russell & Keel

Flow Thou Regal Purple Stream

Gipsy John

Clay

Pilgrim's Song (from Russian of Count Tolstoi)

Tschaikowsky

Nocturne (string Quartet No. 2)  
Drink to Me Only With Thine Eyes  
Polka

Borodine  
Pochon (arr.)  
Sokolow, Glazanouw & Liadow

**Sound Beach Choral Society:**

**Monday, December 6, 1926**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Mme. Esther Nelson, soprano**

**Max Barr Ensemble of New York**

**Miss Viola Worrell, accompanist; Mrs. A. B. Stanton, organist**

Two Chorales (from the Christmas Oratorio)

J. S. Bach

a) Break Forth O Beauteous Heavenly Light

b) Beside Thy Cradle Here I Stand

Dance of the Happy Spirits (from "Orpheus")

Gluck-Motti

Somm Dei (from the Opera Rademisto)

Handel

No, Johnny, No (old English

Norwegian Echo Song

Therns (arr.)

A Lovely Rose is Blooming (from "Christmas")

Michael Praetorius

A Bor de L'Amour

Dappler

Canzonetta

Mendelssohn

The Song of Angels (trad. 18<sup>th</sup> century hymn)

Clarence Dickenson

Banner of St. George (op. 33)

Sir Edward Elgar

Break Forth

J. S. Bach

Hallelujah Chorus

Beethoven

Encore: Daddy's Sweetheart

**Sound Beach Choral Society:**

**Tuesday, June 7, 1927**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Miss Lillian Gustafson, soprano**

**Max Barr Ensemble of New York**

**Miss Viola Worrell, accompanist; Mrs. A. B. Stanton, organist**

The Cherubic Hymn

Gretchenaninoff

My Love Dwelt in a Northern Land

Sir Edward Elgar

Volga Boat Song

Daybreak

Eaton Faning

The Bedouin Song

Bornschein

Great is Jehovah

Schubert

Hallelujah Chorus (Mount of Olives)

Beethoven

Daybreak (poem by Longfellow)

Eaton Faning

American Quartet, First Movement

Anton Dvorak

Interludium in Modo Antico

Glazounow

Orientale

Glazounow

Halleluja

Mozart

Love Has Eyes

Bishop

Sometimes

Walpher

Children of the Moon

Warren

Come with Me

Burleigh

Encore: Au Bord de la Mer

Encore: Traumerei

**Sound Beach Choral Society:**

**Tuesday, June 5, 1928**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Miss Margaret Olsen, soprano**

**Max Barr Ensemble of New York**

**Miss Viola Worrell, accompanist; Mrs. A. B. Stanton, organist**

Andante Con Moto	Schubert
When Alan-a-Dale Went a Hunting	
Now is the Month of Maying	
Chorus of Homage	Gericke
The Alps	Taneyef
To a Wild Rose	Edward Macdowell
Valse Caprice	Arthur Lichstein
Rose, Softly Blooming	
Med en Primula veris, Solviogs Lang	Greig
Solviog's Lang	Greig
Sylvelin	Singing
To Sylvia	
Pretense	
Dolly	Chadwick
What Bird So Sings (dedicated to Roy Williams Steele)	W. R. Cowles

**Sound Beach Choral Society:**

**Wednesday, December 4, 1928**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Herbert Gould, basso-contante**

**Max Barr Ensemble of New York**

**Miss Viola Worrell, accompanist; Mrs. A. B. Stanton, organist**

Ring Out, Wild Bells (words from Tenneyson's "In Memoriam")	Percy E. Cletcher
Theme and Variations	Joseph Haydn
Canzonetta (String Quartet Opus 12)	Felix Mendelssohn
Waiting for the Kings	Bryceson Treharne
Young Dieterich	Henschel Herbert Goule
The Brownies	Franco Leoni
Hail ye tyme of Holie-dayes (a song of Christmasses)	Gene Branschobe
A Song of Christmasses	
All miene Herzgedanken	Johannes Brahms
Where'er I Go (from the Jungbrunnen' Opus 62, No. 5)	
An Eriskay Love Lilt	Hugh S. Robertson (arr.)'
Gradh Geal Mo Chridh (from "Songs of the Hebrides")	
The Looking Glass (words by Kipling)	Damrosch
On My Old Side Car	Walker
My Ain Folk	Lemon
The Blind Ploughman	Clarke Herbert Gould
Moment Musicale (in two parts)	Franz Schubert
Orientele	Glazownow
Land-Sighting	Edward Grieg
Waiting for the Kings	Brycesson Treharne
Minuet in G	Beethoven
encore: Simon the Cellarar	

**Sound Beach Choral Society:**

**Tuesday, June 4, 1929**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Mme. Esther Nelson, soprano**

**Max Barr Ensemble of New York**

**Miss Viola Worrell, accompanist; Mrs. A. B. Stanton, organist**

Daybreak (poem by Longfellow)	Elton Fanning
Sir Eglamore (words from the Melancholy Knight)	Gardiner (arr.)
Amleto	Franco Faccio
Morgen	Richard Strauss

The Sacred Fire		Alexander Russell
In Music's Praise (excerpts)		Henry K. Hadley
Mirth (words from L'Allegro)	Cecil Forsyth	
The Shadow March (poem by Robert Louis Stevenson)		Daniel Protherow
Enchantment		Bainbridge Crist
My Lady Lo-Fu		Eleanor Remick Warren
The Years at the Spring		Mrs. H. H. A. Beach
May Song		F. A. Gervært
Highland Love (from an old Scotch Melody)		Cecil Forsyth
Menuet	Wihtal	
Serenade		Lalo
Polka	Sokolow,	Glazounow & Liadou
Great is Jehovah		Franz Schubert
The Moon		
Lento and Finale (from America Quartet)		Dvorak
Encore: Trees		
Encore: Molly-on-the-Short		

**Sound Beach Choral Society:**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Charles Hart, tenor**

**Max Barr Ensemble of New York**

**Miss Viola Worrell, accompanist; Mrs. A. B. Stanton, organist**

Group of Christmas Carols		
Ending with "Oberon in Fairyland"		C. S. Childe
The Song of Angels (trad. 18 <sup>th</sup> century)		Charles Dickens
Quartet (opus 18, No. , Allegro conbrio, First Movement)		L. von Beethoven
Drink to Me Only With Thine Eyes (old English, Recompense)		W. G. Hammond
O, Hark to the Bell's Glad Song (carol anthem)		Oliver King
Adagietto		G. Bizet
Eine Kleine Nachtmusic		W. A. Mozart
Through the Dark the Dreamers Came		Mabel W. Daniels
Hiawatha's Wedding Feast (a cantata, words by Longfellow)		S. Coleridge Taylor
Encore: Supposin		
Encore: Tommy Lad		
Molly-on-the-Shore		

**Tuesday, December 2, 1929**

**Sound Beach Choral Society:**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Miss Nora Fauchold, soprano**

**William Tucker, Tenor**

**Joseph Girlando, pianist**

Nacht und Traume		Schubert
Hansflings Lieveswerlung		Schubert
Phyllis Has Such Charming Graces		
O Whistle		
I'll Come to You, My Lad		
Giometta		
To Daffodils		Landon Ronald
Moon Marketing		Powel Weaver
Awake, It is the Day		Cecil Burleigh
Musette		F. A. Gevaert
Impression		Joseph Girlando
Dance D'Olas		Pick-Mangiagalli
Bethlehem		Clarence Dickenson

**Tuesday, December 9, 1930**

Radiant Stars Above the Mountains Glowing  
Shepherds Christmas Song (Austrian folk song)  
Nova Scotia Noel (carol of the French fishing coast)  
Pilgrim's Song  
Spanish Serenade (words from Longfellow's poem "Spanish Student")  
Oh, Let My Lamp (words from "Il Pensero")  
Encore: Waltz in E Minor  
Encore: A Caution

Cezar Cui  
Clarence Dickenson (arr.)  
Harvey Gual  
Tschaikovsky  
Sir Edward Elgar  
Cecil Forsyth  
Chopin  
Melville

**Sound Beach Choral Society:**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Miss Nora Fauchold, soprano**

**William Tucker, Tenor**

**Joseph Girlando, pianist**

Angel Spirits Ever Blest  
O Come, Soft Rest of Cares  
Ave Maris Stella (Jesu Friend of Sinners)  
Zueignung  
Mistletoe  
Wanderer's Song  
The Years at the Spring (opus 44, No. 1 from "Pippa Passes," Robert Browning)  
Wings of a Dove (opus 24, No 1, poem by Henry Van Dyke)  
Twilight for Dreaming (Darky Dusk Song)  
The Little Angel Band (old Negro Song)  
The Pilot  
I Came With a Song  
Little Billee  
Spring Saraband, Opus 8 (poem by Bliss Carman)

Tschaikovsky  
Walter Cowles  
Edward Grieg  
R. Strauss  
Bainbridge Christ  
J. Harrison  
Mrs. H. H. Beach  
Howard Brockway  
Claude Warford  
G. A. Grant Schaefer  
Daniel Protheroe  
Frank La Forge  
C. Herreshoff  
Herbert Boardman

**Tuesday, June 10, 1930**

**Sound Beach Choral Society:**

**First (Sound Beach) Congregational Church, Greenwich, CT**

**Roy Williams Steele, conductor**

**Miss Viola Worrell, accompanist; Mrs. A. B. Stanton, organist**

**Floyd Townsley, Tenor**

**Gerhands-DeVore String Quartet**

The Pride of May (poem by Thomas E. Eelkes, 1598)  
An Eriskay Love Lilt (from Songs of the Hebrides)  
Quartet in G Major (opus 77, no 1, Allegro Moderato)  
An Invitation (Chicago Madrigal Club prize winner in 1926)  
Drink to Me Only With Thine Eyes  
O No, John (folk song from Somerset)  
Aria Una Furtiva Laguna (from the opera "L'Elisir d'Amore")  
Hail, Bright Abode (from Tannhauser, Act 2, Scene 4)  
Come Pretty Wag and Sing  
Dusk (from the Russian by Nathan Haskell Dole)  
Promenade  
A Minstrel Gives a Serenade in an Old Castle  
Gossiping and Quarreling in a French market Place  
All Souls Day (opus 10, no. 8, Allerseeelen)  
Crying of Water  
Pleading  
The Cave  
The Bird of the Wilderness  
Petite Suite (from Pictures At An Exhibition)  
Glory (Marching in the Clouds with God)  
Encore: Irish Cradle Song (an Irish lullaby)  
Encore: Kitty, My Love, Will You Marry Me?

Philip James  
Hugh S. Robertson (arr.)  
Haydn  
Lewis Victor Sarr  
H. E. Button (arr.)  
Eric H. Thiman  
Donizetti  
Richard Wagner  
C. Hubert Parry  
Gretchaninof (arr.)

Richard Strauss  
Campbell-Tipton  
Sir Edmund Elgar  
Edwin Schneider  
Edward Horsman  
Moussorgsky Pochon  
Charles Wakefield Cadman

**Wednesday, June 10, 1931**

Encore: Lindy Lou  
Encore: A Brown Bird Singing  
Encore: My Lindy Lou  
Encore: On Wings of Song

**Greenwich Choral Society:** **Sunday, December 12, 1939**  
**Second Congregational Church, Greenwich, CT**

Lowell P. Beveridge, conductor  
Marguerite Starell, soprano Edward C. Angelery, tenor  
Elizabeth Dunning, contralto Harold Luckstone, bass Charles Schilling, organist

Third Mass

Franz Joseph Haydn

**Greenwich Choral Society:** **Sunday, December 4, 1949**  
**Second Congregational Church, Greenwich, CT**

Lowell P. Beveridge, conductor  
Josephine Masi, soprano Purdy Ungemack, tenor Evelyn Fry, soprano  
Elizabeth Dunning, contralto Constance Libano, Contralto Freeman Clark, tenor  
Thomas Smith, tenor Joel B. Fairfax, bass Paul Troll, bass George William Volkel, organist

Christmas Carols  
Mass in G Major  
The Childhood of Christ  
Magnificat

Franz Schubert  
Johann Christoph Bach  
Francesco Durante

**Greenwich Choral Society:** **Sunday, December 2, 1951**  
**Christ Episcopal Church, Greenwich, CT**

J. H. Ossewaarde, conductor  
Charlotte Bloecher, soprano Mary Hopple, contralto William Hess, tenor  
Paul Matthen, bass George William Volkel, organist

*Messiah*

George Frederick Handel

**Greenwich Choral Society:** **Sunday, December 7, 1952**  
**Second Congregational Church, Greenwich, CT**

J. H. Ossewaarde, conductor  
Janet Southwick, soprano John McCollum, tenor  
Rosalind Nadell, contralto Kenneth Smith, baritone

Adeste Fidelis  
Cantata 142: For Us A Child Is Born  
A Ceremony of Carols  
It Came Upon A Midnight Clear  
Rejoice In The Lamb  
The First Nowell  
Te Deum Laudamus

Johann Sebastian Bach  
Benjamin Britten  
Benjamin Britten  
Antonin Dvorak

**Greenwich Philharmonia Orchestra:** **Sunday, February 16, 1964**  
**Central Junior High, Greenwich, CT**

Louie L. White, conductor

Symphony No. 43 in E Flat  
Five Pieces for Strings  
Toward The Unknown Region

Joseph Haydn  
Paul Hindemith  
Ralph Vaughan Williams

**Greenwich Choral Society:** **Sunday, December 6, 1964**  
**Second Congregational Church, Greenwich, CT**

Louie L. White, conductor  
Betty Wilson, soprano Thomas Pairsi, tenor

Natasha Lutov, mezzo-soprano William Covington, baritone  
Lucille Dressler, contralto

Magnificat (1957)  
Magnificat  
In Terra Pax  
Hymn - Lo! He Comes with Clouds Descending  
Two Noels  
Christmas Oratorio

John Crawford  
Andrea Gabrielli  
Gerald Finzi  
Helmsley  
Louis Claude Daquin  
Camille Saint-Saens

**Greenwich Choral Society:**

**Sunday, April 16, 1967**

**Second Congregational Church, Greenwich, CT**

Louie L. White, conductor

Maryann King, soprano James Noland, tenor  
Zelda Manacher, contralto Robert Shiesley, baritone

Messe En Sol Majeur *Mass in G Major*  
This Comfort Is Joy  
Hymn  
Mass In G. Major, No. 2

Francis Poulenc  
Edwin Freeman  
J.S. Bach  
Franz Schubert

**Greenwich Choral Society:**

**Sunday, December 3, 1967**

**Second Congregational Church, Greenwich, CT**

Marguerite Havey, guest conductor

Patricia Wells, soprano David Griffith, tenor  
Sophia Steffan, contralto Robert Shiesley, baritone

Gloria In Excelsis Deo  
Command Thine Angel That He Come  
Wake, Awake For Night Is Flying  
Address of Welcome  
Nun Komm, Der Heiden Heiland  
Requiem in D Minor

Antonio Vivaldi  
Dietrich Buxtehude  
Philip Nicolai  
Dr. Otis A. Maxfield  
J. S. Bach  
Wolfgang A. Mozart

**Greenwich Choral Society:**

**Sunday, April 13, 1969**

**Church Of The Ascension, New York, NY**

Louie L. White, conductor

Margery Ryan, soprano Leo Goeke, tenor  
Marie Merkle, contralto William Brogan, bass

Psalm 150  
Two Motets  
A Wedding Anthem  
Herr, Unser Herrscher  
Hymn  
Rejoice In The Lamb  
Tibique Domine

Louie L. White  
Anton Bruckner  
Benjamin Britten  
Heinrich Schutz  
Robert Williams  
Benjamin Britten  
Louie L. White

**Greenwich Choral Society:**

**Sunday, April 20, 1969**

**Second Congregational Church, Greenwich, CT**

Louie L. White, conductor

Margery Ryan, soprano Leo Goeke, tenor  
Marie Merkle, contralto William Brogan, bass

Psalm 150  
Two Motets  
A Wedding Anthem  
Herr, Unser Herrscher  
Hymn  
Rejoice In The Lamb  
Tibique Domine

Louie L. White  
Anton Bruckner  
Benjamin Britten  
Heinrich Schutz  
Robert Williams  
Benjamin Britten  
Louie L. White

**Greenwich Choral Society:**

**Sunday, December 7, 1969**

**Second Congregational Church, Greenwich, CT**

Louie L. White, conductor

Margery Ryan, soprano

Leo Goeke, tenor

Elizabeth Howell, contralto

Richard Kuelling, bass

Magnificat:

Alma Dei Creatoris:

Weihnacht:

Hymn:

*Jesus, Thou Divine Companion*

Vesperae Solennes De Confessore

Giovanni Pergolesi

Wolfgang Amadeus Mozart

Heinz Werner Zimmermann

Henry Van Dyke

Wolfgang Amadeus Mozart

**Greenwich Choral Society:**

**Sunday, April 19, 1970**

**Second Congregational Church, Greenwich, CT**

Louie L. White, conductor

Kathy Fleury, folk singer

Christine Faulk, gospel singer

Willie Bailey, gospel singer

Leslie Guinn, baritone

Landmarks of Early American Music:

Hallelujah

8th Psalm Tune

Canon 4 in 1

89th Psalm

Amanda

Blenden

Jubilee

Be Glad Then America

Turn Ye, Turn Ye

The Chambered Nautilus, Opus 7

Hymn:

Young Joseph

Let Us Now Praise Famous Men

I Have A Dream

Josiah Flagg

James Lyon

Williams Billings

Simeon Morgan

Justin Morgan

Andrew Law

Supply Belcher

William Billings

Charles Ives

Deems Taylor

Kentucky Harmony

David Diamond

Lloyd Pfautsch

James Furman

**Greenwich Choral Society:**

**Sunday, December 5, 1971**

**Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT**

Louie L. White, conductor

Patricia Wells, soprano

James Asbury, tenor

Marilyn Bradley, mezzo-soprano

Richard Kuelling, bass

Te Deum

Psalm XIII

Chorale - *Father Eternal, Ruler of Creation*

Mass

Gaudeamus Igitur

Zoltan Kodaly

Franz Liszt

Shaw

Igor Stravinsky

Franz Liszt

**Greenwich Choral Society:**

**Sunday, April 16, 1972**

**Second Congregational Church, Greenwich, CT**

Louie L. White, conductor

Sandra Darling, soprano

John Zavitz, tenor

Jane Stevens, contralto

Richard Kuelling, bass

Let Their Celestial Concerts All Unite

Ode On St. Cecilia's Day

Hymn - Thine Is The Glory *Judas Maccabaeus*

Address Of Welcome

Offertory - Wir Eilen Mit Schwachen

A Song For St. Cecilia's Day

George Frederick Handel

George Frederick Handel

George Frederick Handel

Dr. Kenneth E. Nye

J. S. Bach

Louie L. White

**Greenwich Choral Society:**

**Sunday, December 3, 1972**

**Saint Catherine of Siena Church, Riverside, CT**

**Louie L. White, conductor**

**Lynn Owen, soprano**

**Michael Best, tenor**

**Carole Walters, contralto**

**Richard Kuelling, Bass**

Mass In B Minor *Kyrie & Gloria*

Johann Sebastian Bach

**Greenwich Choral Society:**

**Sunday, April 1, 1973**

**Second Congregational Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**Seth McCoy, tenor**

**Peggy Hewett, mezzo-soprano**

**Ara Berberian, bass**

Requiem KV 626

Wolfgang Amadeus Mozart

Chichester Psalms (1965)

Leonard Bernstein

**Greenwich Choral Society:**

**Sunday, December 2, 1973**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Charlene Peterson, soprano**

**Seth McCoy**

**Clamma Dale, soprano**

**Robert Shiesley, baritone**

**Joy Blackett, mezzo-soprano**

Fanfare for St. Edmundsbury (1959)

Benjamin Britten

St. Nicolas (1948)

Benjamin Britten

Magnificat in D Major (1723)

Johann Sebastian Bach

**Greenwich Choral Society:**

**Sunday, March 17, 1974**

**Second Congregational Church, Greenwich, CT**

**Richard Vogt, conductor**

**Jan DeGaetani, mezzo-soprano**

Credo

Antonio Vivaldi

Cantata 199

Johann Sebastian Bach

Hymne

Felix Mendelssohn

Irish Folksongs:

Arr. Alice Parker

I Know Where I'm Going

The Wearin' of the Green

My Gentle Harp

The Minstrel Boy

'Tis Pretty To Be In Balinderry

Johnny, I Hardly Knew Ye

Sacred And Secular Songs:

Charles Ives

Psalm 100

The Collection

Serenity

In The Mornin'

They Are There

General William Booth Enters Into Heaven

The Circus Band

**Greenwich Philharmonia Orchestra:**

**Saturday, May 18, 1974**

**Westhill High School, Stamford, CT**

**John Nelson, conductor**

**Charlene Petersen, soprano**

**Joy Blackett, alto**

**Greenwich Choral Society, chorus**

Symphony No. 2 in c minor, "The Resurrection"

Gustav Mahler

I. Allegro maestoso

II. Andante moderato

- III. In Ruhig fließender Bewegung  
 IV. Urlicht (alto solo form "des Knaben Wunderhorn") Sehr feierlich, aber schlicht  
 V. Langsam. Misterioso (Soprano and alto solos, chorus from Klopstocks Hymn "Die Auferstehung")

**American Symphony Orchestra:**

**July 4, 1974**

**Danbury State Fair Grounds, Danbury CT**

**Leonard Bernstein, conductor**

**Michael Tilson Thomas, conductor**

**Greenwich Choral Society, chorus; Western Connecticut State College, chorus**

Charles Ives Centennial Concert:

Charles Ives

Religion

Charles Ives

The Collection

Serenity

Adeste Fideles, in an organ prelude

Down East

In The Mornin'

They Are There

General William Booth Enters Into Heaven

The Circus Band

**Greenwich Choral Society:**

**Sunday, October 20, 1974**

**Bloomfield Presbyterian Church on the Green, Bloomfield, NJ**

**Richard Vogt, conductor**

**Cynthia Claret, soprano**

**John Aler, tenor**

**Bruce Fifer, baritone**

**Dan Smith, piano**

**David Johnson, organ**

Chester

William Billings

Tenting on the Old Campground

Walter Kittredge

Camptown Races

Stephen Foster

Old Black Joe

We Are Coming, Father Abraam

Some Folks

The Maple Leaf Rag Song

Scott Joplin

A Real Slow Drag (from Treemonisha)

A Simple Song (from Mass)

Leonard Bernstein

Make Our Garden Grow (from Candide)

Hymn 476 My Country, 'Tis of Thee

America

Religion

Charles Ives

The Collection

Serenity

Adeste Fideles, in an organ prelude

Down East

In The Mornin'

They Are There

General William Booth Enters Into Heaven

The Circus Band

**Greenwich Choral Society:**

**Sunday, December 8, 1974**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Jane Bryden, soprano**

**John Aler, tenor**

**Patricia Deckert, mezzo-soprano**

**Robert Shiesley, baritone**

**Peter Pears, narrator**

Cantata 140

Johann Sebastian Bach

Magnificat

Alan Hovanes

Wonder Tidings

John La Montaine

**Greenwich Choral Society:****Sunday, April 6, 1975****50th Anniversary Concert****Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT****Richard Vogt, conductor****Marianna Christos, soprano      James Schwisow, tenor****Francis Robinson, commentator      Ara Berberian, bass**

Carmen:		Georges Bizet
	Prelude to Act I	
	March and Chorus: <i>Les Voici</i>	
Nabucco:		Giuseppe Verdi
	Coro Di Schiavi Ebrei: <i>Va, pensiero</i>	
Rigoletto:		Giuseppe Verdi
	Aria: <i>La donna e mobile</i>	
Die Tote Stadt:		Erich Korngold
	Mariettas Lied Zur Laute	
Cavalleria Rusticana:		Pietro Mascagni
	Opening Chorus: <i>Gli aranci olezzano</i>	
	Scene and Prayer: <i>Regina Coeli</i>	
	Intermezzo	
	Aria and Chorus: <i>Viva il vino spumeggiante</i>	
Boris Godunov:		Modest Mussorgsky
	Coronation Scene	
	Death of Boris	
Turandot:		Giacomo Puccini
	Aria: <i>Nessun Dorma</i>	
	Aria: <i>Tu Che Di Gel Sei Cinta</i>	
Die Meistersinger Von Nurnberg:		Richard Wagner
	Procession of the Mastersingers	
	Chorus: <i>Wach' Auf</i>	

**Greenwich Choral Society:****Sunday, December 7, 1975****Christ Episcopal Church, Greenwich, CT****Richard Vogt, conductor****Cynthia Clarey, soprano      Howard Crook, tenor****Barbara Crouch, mezzo-soprano      Jake Gardner, baritone****Dave Brubeck, piano      John Stehpens, bass**

Coronation Anthems:		George Frideric Handel
	Zadok The Priest	
	Let Thy Hand Strenghtened	
Serenade To Music		Ralph Vaughan Williams
Christmas Cantata:		Daniel Pinkham
	Quem Vidistis Pastores?	
	O Magnum Mysterium	
	Gloria in Excelsis Deo	
The Song of Bethelhem:		Dave Brubeck
	Prelude	Run To Bethlehem
	Processional	Gold, Frankincense and Myrrh
	In The Beginning	My Soul Magnifies The Lord
	Where Is He?	Sleep, Holy Infant
	So The Word Became Flesh	In The Beginning
	Gloria	Neither Life Nor Death
	We Have Come To See The Son God	God's Love Made Visible

**Songs Of America:****Sunday, March 21, 1976****The First Congregational Church, Old Greenwich, CT****Richard Vogt, conductor****Cynthia Clarey, soprano****Bruce Fifer, baritone**

## Songs Of The Revolution:

William Billings

Chester  
 The Liberty Song  
 The American Hero

## Civil War Songs:

The Battle Cry of Freedom  
 Tenting on the Old Camp Ground  
 We Are Coming, Father Abraam

George Frederick Root  
 Walter Kittredge  
 Stephen Foster

## Old American Songs:

Adapted by Aaron Copland

The Boatman's Dance  
 The Little Horses  
 The Dodger  
 Long Time Ago  
 Simple Gifts  
 At The River  
 Ching-A-Ring Chaw

## Sacred And Secular Songs:

The Lord Is My Shepherd  
 Old Black Joe  
 Camptown Races  
 My Old Kentucky Home  
 Some Folks  
 Oh, Freedom  
 The Maple Leaf Rag Song  
 They Are There  
 In The Mornin'  
 The Circus Band  
 The Battle Hymn Of The Republic

Randall Thompson  
 Stephen Foster

Arr. Richard Vogt  
 Scott Joplin  
 Charles Ives

Arr. Robert Russell Bennett

**A Grand Night For Singing****Sunday, May 23, 1976****Second Congregational Church, Greenwich, CT****Richard Vogt, conductor****Cynthia Clarey, soprano****Mark Jacoby, tenor****Jake Gardner, baritone**

## The Tender Land: (1954)

Aaron Copland

Stomp Your Foot  
 The Promise of Living

## Porgy And Bess:

George Gershwin

Summertime  
 It Ain't Necessarily So  
 My Man's Gone Now  
 Bess, You Is My Women Now  
 Oh Lawd, I'm On My Way

## Candide: (1956)

Leonard Bernstein

The Best Of All Possible Worlds  
 The Pilgrims' Procession  
 I Am Easily Assimilated  
 Make Our Garden Grow

## Carousel: (1945)

Richard Rodgers/Oscar Hammerstein

June Is Bustin' Out All Over

## The King And I: (1951)

I Whistle A Happy Tune

## The Sound Of Music: (1959)

Climb Every Mountain

South Pacific: (1949)  
There Is Nothing Like A Dame

Carousel:

If I Loved You  
You'll Never Walk Alone

The Sound Of Music:

Do-Re-Mi

Treemonisha: (1907)

The Corn-Huskers/We're Goin' Around  
Good Advice  
Aunt Dinah Has Blowed De Horn  
A Real Slow Drag

Scott Joplin

**Greenwich Choral Society:**

**Friday, June 11, 1976**

**Aldeburgh Festival, Blythburgh Church, England**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**Seth McCoy, tenor**

**Harriet Wingreen, piano**

**Jake Gardner, baritone**

**David Johnson, organ**

Songs Of The Revolution

Chester

William Billings

Lamentation Over Boston

The Liberty Song

Civil War Songs:

The Battle Cry of Freedom

George Frederick Root

Tenting on the Old Camp Ground

Walter Kittredge

We Are Coming, Father Abraam

Stephen Foster

Old American Songs:

Adapted by Aaron Copland

The Boatman's Dance

The Little Horses

The Dodger

Long Time Ago

Simple Gifts

At The River

Ching-A-Ring Chaw

Christmas Cantata:

Daniel Pinkham

Quem Vidistis Pastores?

O Magnum Mysterium

Gloria in Excelsis Deo

A Sermon From The Mountain: Martin Luther King:

Alice Parker

Way Up On The Mountain

Well, I Feel All Right

Sacred And Secular Songs:

In The Mornin'

Serenity

General William Booth Enters Into Heaven

Negro Spirituals:

In Dat Great Gittin' Up Mornin'

Arr. Alice Parker

Oh, Freedom

Arr. Richard Vogt

The Battle Hymn Of The Republic

Arr. Robert Russell Bennett

**Greenwich Choral Society:**

**Saturday, June 12, 1976**

**Aldeburgh Festival, The Maltings, Snape, England**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**Seth McCoy, tenor**

**Harriet Wingreen, piano**

**Jake Gardner, baritone**

**David Johnson, organ**

The Tender Land: (1954) Aaron Copland  
 Stomp Your Foot  
 The Promise of Living

Porgy And Bess: George Gershwin  
 Summertime  
 It Ain't Necessarily So  
 My Man's Gone Now  
 Oh Lawd, I'm On My Way

Candide: (1956) Leonard Bernstein  
 The Best Of All Possible Worlds  
 The Pilgrims' Procession  
 I Am Easily Assimilated  
 Make Our Garden Grow

The Circus Band Charles Ives  
 The King And I: (1951) Richard Rodgers/Oscar Hammerstein  
 I Whistle A Happy Tune

The Sound Of Music: (1959)  
 Climb Every Mountain

Carousel:  
 If I Loved You  
 You'll Never Walk Alone

Songs Of Stephen Foster: (1826-1864) John Carter  
 Camptown Races  
 Old Black Joe  
 Some Folks

Treemonisha: (1907) Scott Joplin  
 The Corn-Huskers/We're Goin' Around  
 Good Advice  
 Aunt Dinah Has Blowed De Horn  
 A Real Slow Drag

**Greenwich Choral Society:**  
**Cutty Sark Gardens, England**

**Sunday, June 13, 1976**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**      **Seth McCoy, tenor**  
**Harriet Wingreen, piano**      **Jake Gardner, baritone**  
**David Johnson, organ**

Songs of the American Revolution  
 Songs of the American Civil War  
 Songs of Stephen Foster  
 Songs of Aaron Copland  
 Negro Spirituals  
 'Treemonisha' by Scott Joplin (excerpts)

**Greenwich Choral Society:**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 5, 1976**

**Richard Vogt, conductor**

**Elizabeth Humes, soprano**      **John Aler, tenor**  
**Joan Fuerstman, mezzo-soprano**      **Bruce fifer, bass-baritone**  
**Constance Beavon, alto**

Mass In B Minor: Johann Sebastian Bach  
 Missa  
 Symbolum Nicenum: Credo  
 Sanctus  
 Osanna, Benedictus, Agnus Dei Et Dona Nobis Pacem

**Greenwich Choral Society:**

**Second Congregational Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**Saturday March 12, 1977**

Sumer Is Icumen In

14th Century

Lift Up Your Heads

Ned Rorem

Where E'er You Walk *Semele*

George Frideric Handel

Alleluia *Exsultate, Jubilate*

Wolfgang Amadeus Mozart

King Arthur

Henry Purcell

Chorus of Cold People

'Tis I that have warm'd ye

"Tis Love that hath warm'd us

Dido And Aeneas

But Death, alas! I cannot shun

Great minds against themselves conspire

Thy hand, Belinda!

When I am laid in earth

With drooping wings, ye Cupids come

The Libertine

Nymphs and shepherds, come away

We come, we come we come

In these delight pleasant groves

Adagio For Strings

Samuel Barber

Sure On The Shining Night

Knoxville: Summer of 1915

Arbolucu, Te Sequeste

The Blue Dove

Negro Spirituals

Sometimes I Feel

arranged by Alice Parker

I Got Shoes

arranged by Alice Parker and Richard Vogt

**A Night At The Opera:**

**Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT**

**Richard Vogt, conductor**

**Marianna Christos, soprano     David Howell, tenor**

**Robert Sherman, commentator**

**Saturday, May 7, 1977**

Lohengrin:

Richard Wagner

Introduction to Act III

Bridal Chamber Chorus

Il Trovatore:

Giuseppe Verdi

Anvil Chorus

Madame Butterfly:

Giacomo Puccini

Aria: *Un Bel Di Vedremo*

Manon:

Jules Massenet

Aria: *Ah, Fuyez, Douce Image*

Aida:

Giuseppe Verdi

Triumphal Chorus

La Traviata:

Giuseppe Verdi

Act I: Brindisi

Prince Igor:

Alexander Borodin

Polovtsian Dances

Gloriana:

Benjamin Britten

Choral Dances

La Boheme:

Giacomo Puccini

Aria: Act I - *Che Gelida Manina*

Aria: Act III - *Addio, Donde Lieta...*

Duet: Act III - *Dunque E Proprio Finita*

The Tales Of Hoffman:

Jacques Offenbach

Intermezzo and Barcarolle	
The Land Of Smiles:	Franz Lehar
Yours Is My Heart Alone	
The Chocolate Soldier:	Oscar Straus
My Hero	

**Greenwich Choral Society:** **Sunday, November 6, 1977**  
**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**  
**Bonnie Hamilton, soprano**      **Peter Pears, tenor**  
**Nicholas Karousatos, baritone**

Mass In G Major	Franz Schubert
Saint Nicholas	Benjamin Britten

**A Concert In Memory of Benjamin Britten:** **Sunday, December 4, 1977**  
**Saint Thomas Church, New York, NY**

**BOYS OF SAINT THOMAS CHOIR**      **FESTIVAL CHORUS of the Greenwich Choral Society**  
**Gerre Hancock, Conductor**      **Richard Vogt, conductor**

**YALE CONCERT CHOIR**  
**Daniel Paget, conductor**

**MANHATTAN CHORUS**  
**Jon Bailey, conductor**

Fanfare For St. Edmundsbury		Benjamin Britten
Voices For Today, Opus 75		
Hymn To Saint Cecilia, Opus 27		
Missa Brevis in D, Opus 63		
Hymn: God Moves In A Mysterious Way	<i>Saint Nicholas</i>	
Prelude and Fugue On A Theme Of Vittoria		
Sacred & Profane		
Choral Dances <i>Gloriana</i>		
Hymn: The Spacious Firmament on High	<i>Noye's Fludde</i>	
		Trumpets
		Manhattan Chorus
		Yale Chorus
		Boy Choir
		Audience & Combined Choirs
		Organ
		Yale Chorus
		Greenwich Choral Society
		Audience & Combined Choirs

**A Festival Of Christmas And Hanukkah Music:** **Sunday, December 11, 1977**  
**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**  
**Cynthia Clarey, soprano**      **Thomas Mooney, tenor**  
**Jake Gardner, baritone**

O Come, O Come, Emmanuel	Adapted by Thomas Helmore
Intonation For Organ On The 11th Tone	Giovanni Gabrieli
Hodie Christus Natus Est	
Adest Sponsus	Franco-Provencal
Choral Prelude On "Wachet Auf"	Johann Sebastian Bach
Christmas Oratorio: Magnificat	Camille Saint-Saens
Lo, How A Rose E'er Blooming	Michael Praetorius
Lo, How A Rose E'er Blooming	Johannes Brahms
L'Enfance Du Christ:	Hector Berlioz
Joseph And Mary: The Manger At Bethlehem	
The Shepherds Bid Farewell To The Holy Family	
S'Vivon	Traditional Folk Song
Maoz Tsur	Traditional Hymn
Judas Maccabaeus:	George Frideric Handel
Recitative: <i>My Arms! Against This Gorgias Will I Go</i>	
Air: <i>Sound An Alarm!</i>	
Chorus: <i>We Hear, We Hear</i>	
Chorus: <i>See, The Conquering Hero Comes</i>	
Air: <i>Rejoice, O Judah!</i>	
Chorus: <i>Hallelujah, Amen</i>	
The Boar's Head Carol	16th Century: Queen's College Oxford

Greensleeves	Arr. Ralph Vaughan Williams
La Virgen Lava Panales	Traditional Spanish Carol
Evergreen	Daniel Pinkham
Hansel And Gretel:	Engelbert Humperdinck
The Song Of The Sandman	
Evening Prayer	
Christams Carols:	
Joy To The World	Arr. Daniel Pinkham
The First Nowell	Arr. David Willcocks
O Little Town Of Bethlehem	Arr. Ralph Vaughan Williams
Hark! The Herald Angels Sing	Arr. David Willcocks
Cantique De Noel	Adolphe Adam
L'Arlesienne Suite No. 2:	Georges Bizet
Farandole: The March Of The Three Kings	
Mass In B Minor: Dona Nobis Pacem	Johann Sebastian Bach

**St. John Passion:** **Sunday, March 12, 1978**  
**Christ Episcopal Church, Greenwich, CT**

Richard Vogt, conductor  
Elizabeth Humes, soprano/Maid    David Britton, tenor  
Elaine Bonazzi, mezzo-soprano    Paul Mosteller, baritone/Pilate  
Eugene Friesen, cello               Harriet Wingren, organ  
Gene Tucker, Evangelist            Robert Shiesley, Jesus  
Robert Ebel, Peter                    Jon Hunt, Officer/Servant

The Passion According To St. John Johann Sebastian Bach

**Greenwich Philharmina Orchestra:** **Saturday & Sunday, May 13 & 14, 1978**  
**Greenwich High School, Greenwich, CT**

Greenwich Choral Society, chorus

Roméo et Juliette Hector Berliox

**Greenwich Choral Society:** **Sunday, December 3, 1978**  
**Christ Episcopal Church, Greenwich, CT**

Richard Vogt, conductor  
Daisy Newman, soprano               Rodney Miller, tenor  
Margaret Vigeveno, mezzo-sopr    David Sloan, The Younger David  
John Cunningham, narrator        John Storr, The Younger David

Gloria Francis Poulenc  
King David Arthur Honegger

**Messa Da Requiem:** **Saturday, April 7, 1979**  
**SUNY Purchase, Purchase, NY**

Richard Vogt, conductor  
Lorna Haywood, soprano             Seth McCoy, tenor  
Cynthia Clarey, mezzo-soprano    Ara Berberian, bass

Messa Da Requiem Giuseppe Verdi

*It was a thrilling experience. The chorus gets as close to professional quality as any amateur group I've ever heard, and Richard Vogt, the conductor, kept the balances perfect between choir and orchestra. The pianissimos – and the requiem has lot of them – were under complete control, which is enormously difficult for a chorus of so many singers, yet when they let out their voices, it was a real orgy of sound.*

*Robert Sherman, from a review in The New York Times, April 15, 1979*

**Greenwich Choral Society:**  
**SUNY Purchase, Purchase, NY**

**Saturday, November 3, 1979**

**Richard Vogt, conductor**

**Nan Nall, soprano**

**John Aler, tenor**

**Harriet Wingreen, piano**

**Randolph Messing, baritone**

**Gary De Sesa, piano**

Liebeslieder Walzer (I-XVIII)  
Carmina Burana

Johannes Brahms  
Carl Orff

**A Festival Of Christmas Music:**

**Sunday, December 9, 1979**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**Nicholas Karousatos, baritone**

O Come, O Come, Emmanuel  
Intonation For Organ On The 11th Tone  
Hodie Christus Natus Est  
Adest Sponsus  
Choral Prelude On "Wachet Auf"  
Lo, How A Rose E'er Blooming  
Lo, How A Rose E'er Blooming  
L'Enfance Du Christ:

Adapted by Thomas Helmore  
Giovanni Gabrieli

Joseph And Mary: The Manger At Bethlehem  
The Shepherds Bid Farewell To The Holy Family

Franco-Provencal  
Johann Sebastian Bach  
Michael Praetorius  
Johannes Brahms  
Hector Berlioz

Hansel and Gretel:

Engelbert Humperdinck

The Song of the Sandman  
Evening Prayer  
Dream Pantomime

Fantasia On "Greensleeves"

Ralph Vaughan Williams  
Daniel Pinkham

Christmas Cantata:

Quem Vidistis Pastores?  
O Magnum Mysterium

Gloria in Excelsis Deo

The Boar's Head Carol

16th Century: Queen's College Oxford  
Peter Ilyich Tchaikovsky

The Nutcracker:

March

Dance of the Reed Pipes  
Russian Dance: Trepak  
Pas de Deux

La Virgen Lava Panales

Traditional Spanish Carol

The Twelfth Night Song

Traditional Russian Carol

Hallelu!

Stephen Paulus

Christams Carols:

Joy To The World  
O Little Town Of Bethlehem  
Rise Up, Shepherd, and Follow  
The First Nowell

Arr. Daniel Pinkham  
Arr. Ralph Vaughan Williams  
Arr. Richard Vogt  
Arr. David Willcocks  
Georges Bizet

L'Arlesienne Suite No. 2:

Farandole: The March Of The Three Kings

Requiem: Sanctus

Giuseppe Verdi

**An Evening at the Opera:**

**Saturday, May 3, 1980**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Clamma Dale, soprano**

**David Holloway, baritone**

Carmen:

Prelude To Act I

Georges Bizet

March And Chorus: <i>Les Voici</i>	
Il Barbiere Di Siviglia: Aria: Largo Al Factotum	Gioacchino Rossini
Fidelio: Aria: <i>Abscheulicher, Wo Eilst Du Hin</i>	Ludwig van Beethoven
Andrea Chenier: Chorus: <i>O Pastorelle, Addio</i> Aria: <i>Nemico Della Patria</i>	Umberto Giordano
Merry Mount: Chorus: Be As A Lion Chorus: Children's Dance Chorus: It Is The House Of Gay Carouse Duet: Rise Up, My Love, My Fair One Chorus: Praise We The Lord	Howard Hanson
I Pagliacci: Prologue Chorus: Presto Affrettiamoci	Ruggiero Leoncavallo
Aida: Aria: Ritorna Vincitor	Giuseppe Verdi
Nabucco: Coro Di Schiavi Ebrei: <i>Va, pensiero</i>	Giuseppe Verdi
Ernani: Aria: Ernani, Involami	Giuseppe Verdi
Die Meistersinger Von Nurnberg: Procession of the Mastersingers Chorus: <i>Wach' Auf</i> Closing Scene: Homage To Hans Sachs	Richard Wagner

**Pepsico Summerfare '80:**  
**SUNY Purchase, Purchase, NY**

**Saturday, July 12, 1980**

**Richard Vogt, conductor**

Jubilate Deo  
Buccinate  
American Composers Concert  
Gershwin, Bernstein, Joplin, etc. with Summerfare Brass

Giovanni Gabrieli

**An Election Day Special:**  
**SUNY Purchase, Purchase, NY**

**Saturday, November 1, 1980**

**Richard Vogt, conductor**

**Joseph Smith, piano**

**Edward Crafts, baritone**

Fanfare For The Common Man  
Stomp Your Foot  
The Dodger  
Simple Gifts  
Variations On a Shaker Melody  
The Promise Of Living  
Putnam's Camp (Three Places In New England)  
General William Booth Enters Into Heaven  
The Plow That Broke The Plains:  
Prelude  
Pastorale  
Cattle  
Blues  
Drought  
The Testament of Freedom:  
The God Who Gave Us Life  
We Fight Not For Glory  
I Shall Not Die Without A Hope

Aaron Copland

Charles Ives

Virgil Thomson

Randall Thompson

Overture To Candide	Leonard Bernstein
Rhapsody In Blue	George Gershwin
Under The Willow Tree (Vanessa)	Samuel Barber
Hard Time Come Again No More	Stephen Foster
Nelly Bly	
The Entertainer	Scott Joplin
The Washington Post	John Philip Sousa
The Stars And Stripes Forever	

**A Christmas Triptych:** **Sunday, December 7, 1980**  
**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**  
**Cynthia Clarey, soprano      John Aler, tenor**  
**Jane Bryden, soprano      Jake Gardner, baritone**  
**Elaine Bonazzi, mezzo-soprano      Matt Cuyler, boy soprano**  
**Paul nelis, boy soprano**

A Ceremony Of Carols	Benjamin Britten
Magnificat	Johann Sebastian Bach
So Hallow'd Is The Time	Stephen Paulus

**SUNY Purchase, Purchase, NY:** **Saturday, April 25, 1981**

**Richard Vogt, conductor**  
**Daisy Newman, soprano      Seth McCoy, tenor**  
**Joanna Levy, alto      David Holloway, baritone**  
**Matt Cuyler, The Youth**

Elijah, opus 70	Felix Mendelssohn
-----------------	-------------------

**Pepsico Summerfare '81:** **Saturday, July 11, 1981**  
**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

"Songs for a Fair Summer Day"

**A Village Christmas: (Today & Yesterday)** **Sunday, December 6, 1981**  
**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**  
**Clamma Dale, soprano      Michael Terry, baritone**  
**Madelyn O'Neil, narrator      Thiel Ficker, narrator**  
**The Rev. Vincent J. O'Connor, narrator**

Gloria:	John Rutter
L'Enfance Du Christ	Hector Berlioz
The Hymn Of Jesus	Gustav Holst

The Town:	
I Saw Three Ships	Traditional English
I Heard The Bells On Christmas Day	Henry Wadsworth Longfellow
Good King Wenceslas	Piae Cantiones
Some Say That Ever 'Gainst That Season Comes	William Shakespeare
Away In A Manger	William J. Kirkpatrick
It Came Upon The Midnight Clear	Richard Storrs Willis

The Church:	
A Christmas Carol	Phillips Brooks
Gesu Bambino	Pietro Yon
Stille Nacht, Heilige Nacht	Franz Gruber
Cantique de Noel	Adolphe Adam
Brightest adn Best of the Sons of the Morning	Dudley Buck
O Little Town of Bethlehem	Lewis N. Redner
The Voice Of The Christ-Child	Phillips Brooks

Ave Maria  
All My Heart This Night Rejoices  
The Home:  
Deck The Hall  
A Christmas Carol  
The Kings  
'Twas the Night Before Christmas  
Gloucestershire Wassail  
Greensleeves  
O Christmas Tree  
Hark! the Herald Angels Sing

Bach-Gounod  
Johann G. Ebeling  
Traditional Welsh  
Charles Dickens  
Peter Cornelius  
Clement Clarke Moore  
Traditional English  
Traditional English  
Traditional German  
William H. Cummings

**Greenwich Choral Society:**  
**SUNY Purchase, Purchase, NY**

**Saturday, March 6, 1982**

Richard Vogt, conductor  
Elizabeth Pruett, soprano      John Aler, tenor  
Cynthia Clarey, mezzo-soprano      John-Paul Bogart, bass  
David Picardi, boy soprano

Chichester Psalms  
Requiem KV 626

Leonard Bernstein  
Wolfgang Amadeus Mozart

**A May Day Celebration:**  
**SUNY Purchase, Purchase, NY**

**Saturday, May 1, 1982**

Richard Vogt, conductor  
Clamma Dale, soprano      Jon Hunt, tenor  
Cynthia Clarey, mezzo-soprano      John La Pierre, tenor  
Jake Gardner, baritone      The Greenwich (NYC) Morris Men

Greeting Prelude  
Symphony of Psalms  
Chant des Bateliers du Volga  
The Rake's Progress:

Igor Stravinsky

Chorus: With air commanding and weapon handy  
Chorus: The sun is bright, the grass is green  
Cabeletta: I go, I go him  
Lullaby: Gently, little boat, across the ocean float  
Epilogue: Good people, just a moment

The Firebird:  
Berceuse  
Finale

Country Gardens  
Ye Banks and Braes O'Bonnie Doon  
The March of the Men of Harlech  
The Dunke of Marlborough Fanfare  
Irish Tune from County Derry  
Shallow Brown  
Shepherd's Hey  
Tribute to Foster  
The Lost Lady Found

Percy Grainger

**Second Annual Sing-In:**

**Monday, October 4, 1982**

Elijah

Felix Mendelssohn

**A Brahms Oktoberfest:**  
**SUNY Purchase, Purchase, NY**

**Saturday, October 30, 1982**

Richard Vogt, conductor  
Margaret Cusack, soprano      Joseph Penrod, baritone  
Katherine Ciesinski, mezzo-soprano

Akademische Fest-Ouverture *Academic Festival Overture*  
Nänie  
Rhapsodie  
Ein Deutsches Requiem

Johannes Brahms

**A Christmas Fanfare:**

**Sat./Sun., December 4 & 5, 1982**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Heather Thomson, soprano     Bruce Reed, tenor**  
**Elaine Bonazzi, mezzo-soprano     Andrew Wentzel, bass-baritone**  
**Jacob Lateiner, piano**

A Serenade To Music *Vanessa*

Ralph Vaughan Williams

Fantasia On Christmas Carols

Choral Fantasy

Ludwig van Beethoven

Christmas Carols:

The Boar's Head Carol

Queen's College Oxford

God Rest You Merry, Gentlemen

English

I Saw Three Ships

English

Bring A Torch, Jeannette, Isabella

French

O Sanctissima

Sicilian Melody

Quelle est cette odeur agreable

Old French Carol

Personent Hodie

Piae Cantiones

The First Nowell

English

**Bach St. John Passion:**

**Sunday, March 20, 1983**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Elaine Linstedt, soprano/Maid     John Le Pierre, tenor**  
**Elaine Bonazzi, mezzo-soprano     Bruce Kramer, Bass/Pilate**  
**Jerome Carrington, cello     Stephen Rapp, organ**  
**David Johnson, Harpsichord     Stephen Oosting, The Evangelist**  
**David Evitts, Jesus     Donald Peck, Peter**  
**Jon Hunt, Officer/Servant**

The Passion According to St. John

Johann Sebastian Bach

**Greenwich Philharmonia Orchestra:**

**Saturday & Sunday, May 6 & 8, 1983**

**SUNY Purchase, Purchase, NY**

Symphony No. 9 *The Choral Symphony*

Ludwig van Beethoven

**A Birthday Celebration:**

**October 17, 1983**

**St. Patrick's Cathedral, New York, NY**

**Richard Vogt, conductor**

Nänie

Johannes Brahms

Rhapsodie

Requiem

**And On Earth . . . Peace:**

**Sat./Sun. December 3 & 4, 1983**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano     Jake Gardner, baritone**

Pacem in Terris: A Fanfare

Orientis Partibus: The Song of the Donkey

Medieval Latin Song

Cantata: Dona Nobis Pacem

Ralph Vaughan Williams

Variations on a Shaker Melody

Aaron Copland

Christmas Scene: In Terra Pax

Gerald Finzi

Carol of the Advent: People, Look East

Medieval French Carol

The Friendly Beasts  
Hacia Belen va un borrico  
O Come, All Ye Faithful  
Variations on Dona Nobis Pacem  
Hava Nagila

Besancon Carol Tune  
Traditional Spanish Carol  
Adeste Fideles  
Anonymous Round  
Traditional Jewish Folksong

**Metropolitan Opera: Happy Birthday!:**  
**SUNY Purchase, Purchase, NY**

**Saturday, March 10, 1984**

Richard Vogt, conductor

Clamma Dale, soprano      John Gilmore, tenor  
Robert Tate, director      Ara Berberian, bass  
The Children's Choir of Christ Church

Carmen:      Georges Bizet  
    Prelude to Act I  
    March and Chorus: *Les Voici*

Nabucco:      Giuseppe Verdi  
    Coro Di Schiavi Ebrei: *Va, pensiero*  
    Aida:  
    Giuseppe Verdi  
    Triumphal Chorus  
    Aria: *O patria mia*

Boris Godunov:      Modest Mussorgsky  
    Coronation Scene

Idomeneo:      Wolfgang Amadeus Mozart  
    Aria: *Vedrommi intorno*

Cavalleria Rusticana:      Pietro Mascagni  
    Scene and Prayer: *Regina Coeli*

Faust:      Charles Gounod  
    Waltz and Chorus: *Ainsi que la brise legere*  
    Cavatina: *Salut! demeure chaste et pure*  
    Prison Scene: *Alerte! Alerte!*  
    Apotheosis: *Sauvee!*

Die Entfuhrung aus dem Serail:      Wolfgang Amadeus Mozart  
    Aria: *Ha! wie will ich triumphiren*

Die Meistersinger Von Nurnberg:      Richard Wagner  
    Procession of the Mastersingers  
    Chorus: *Wach' Auf*  
    Closing Scene: *Homage to Hans Sachs*

**Greenwich Symphony Orchestra:**  
**Greenwich High School, Greenwich, CT**  
Alexander Nevsky

**Sat./Sun. May 12 & 13, 1984**

Sergei Prokofiev

**Stamford Symphony Orchestra:**  
**Palace Theater, Stamford, CT**  
Symphony No. 9 *The Choral Symphony*

**October 13, 1984**

Ludwig van Beethoven

**God Rest You Merry!:**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun. December 8 & 9, 1984**

Richard Vogt, conductor

Jo Ann Pickens, soprano      Charles Bressler, tenor

Wolcum Yole!      Arr. Richard Vogt  
La Ballade de Jesus-Christ      Traditional French Folk Song  
Jubilate Deo Omnis Terra      Peter Philips  
O Magnum Mysterium      Alessandro Scarlatti  
God Rest You Merry, Gentlemen      Traditional English Carol  
Saint Nicolas      Benjamin Britten

Music and Sudden Light: Sounds and Symbols  
The Little Road to Bethlehem  
Good King Wenceslas  
Deck the Hall

Arr. Richard Vogt  
Michael Head  
Traditional English Carol  
Traditional Welsh Carol

**American Symphony Orchestra:**  
**Carnegie Hall, New York, NY**

**Sunday, February 3, 1985**

**Roger Nierenberg, conductor**

**Stephen Hough, piano**                      **Sylvia Lindenstrand, mezzo-soprano**  
**The Greenwich Choral Society**      **The Pro Arte Chorale**

Fanfare for the Common Man  
Songs of a Wayfarer  
Piano Concerto No. 3 in C Major  
Alexander Nevsky Cantata

Aaron Copland  
Gustav Mahler  
Sergei Prokofiev  
Sergei Prokofiev

*Greenwich Choral Society deserves a standing-room only audience for each concert*  
*John S. Sweeney, Greenwich Time*

**Handel's Messiah:**  
**SUNY Purchase, Purchase, NY**

**Saturday, March 9, 1985**

**Richard Vogt, conductor**

**Loran Haywood, soprano**                      **Stanley Cornett, tenor**  
**Gretchen Greenfield, contralto**      **Jan Opalach, bass-baritone**

Messiah

George Frideric Handel

**Brubeck Plus! :**  
**SUNY Purchase, Purchase, NY**

**Saturday, May 18, 1985**

**Richard Vogt, conductor**

**Dave Brubeck , piano**                      **Bill Smith, clarinet**  
**Randy Jones, drums**                      **Chris Brubeck, electric bass, bass trombone**

La Fiesta de la Posada:  
    God's Love Made Visible  
    Sleep, Holy Infant, Sleep  
    Run, Run, Run  
The Light in the Wilderness:  
    Forty Days  
To Hope!:  
    The Peace of Jerusalem  
    All My Hope

Dave Brubeck

**Music For A Summer Night:**  
**England 1985**

**June 20, 22, 24, 25, 27, 1985**

**Richard Vogt, conductor**

**Jo Ann Pickens, soprano**                      **Stanley Cornett, tenor**  
**Ben Holt, baritone**

Overture to Candide  
The God Who Gave Us Life  
Under the Willow Tree  
Sure on This Shining Night  
Knoxville: Summer of 1915  
Shenandoah  
Sea Chanteys  
Shallow Brown  
Variations on a Shaker Melody  
Stomp Your Foot!  
The Promise Of Living

Leonard Bernstein  
Randall Thompson  
Samuel Barber

Arr. Alice Parker  
Arr. Richard Vogt  
Percy Grainger  
Aaron Copland

Susannah:	Carisle Floyd
Act. II, Scene II	
Acrostic Song	David Del Tredici
The Circus Band	Charles Ives
American Street Cries	Arr. Elie Siegmeister
My God Is A Rock	Arr. A. Parker/R. Shaw
He's Got The Whole World In His Hand	Negro Spiritual
The Stars and Stripes Forever	John Philip Sousa
Brigg Fair	Percy Grainger
So Hallow'd Is The Time:	Stephen Paulus
I Sing Thy Birth, O Jesu!	
Lordings, Listen to Our Lay	
Sing, Hevin Imperial	

**Bells, Brass & Candles**

**Sat./Sun., December 7 & 8, 1985**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Beverly Myers, soprano      John Daniecki, tenor**  
**Florence Phillips, narrator**

All My Heart This Night Rejoices	Johann Georg Ebling
The Quempas Carol	Hohenfurth Abbey
Zadok the Priest: Coronation Anthem No. 1	George Frideric Handel
Fanfares	Daniel Pinkham
Cantata 51:	Johann Sebastian Bach
<i>Jauchzet Gott in allen Landen!</i>	
Cantata 191:	Johann Sebastian Bach
I Gloria in excelsis Deo	
II Gloria Patri	
III Sicut erat in principio	
Carols of Birds, Beasts and Children:	
O Come, Little Children	Johann Abraham Peter Schultz
Shrill Chanticleer	Alice Parker
The Friendly Beasts	Medieval French Carol
Angels We Have Heard On High	Traditional French Carol
The Birds	Czech Carol
Hark! the Herald Angels Sing	Traditional Carol
Shout for Joy!	Negro Spiritual

**Sacred And Profane:**

**Saturday, March 15, 1986**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Maria Giordano, soprano      John Daniecki, tenor**  
**Frances Schopick, mezzo-sopr.      LeRoy Lehr, bass**  
**David Hamilton, baritone**

Stabat Mater (1842)	Gioacchino Rossini
Carmina Burnana (1936)	Carl Orff

**An Evening In Old Vienna:**

**Saturday, April 26, 1986**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Beverly Myers, soprano      Michael Brown, tenor**

Die Lustige Witwe: <i>The Merry Widow</i>	Franz Lehár
The Merry Widow Waltz: <i>Lippen schweigen</i>	
Finale I: <i>Damenwah! Damenwah!</i>	
Dance & Vilja Song : <i>Lied vom Waldmagdelein</i>	
March-Septet: <i>Wie die Weiber man behandelt</i>	
Der Zigeunerbaron: <i>The Gypsy Baron</i>	Johann Strauss II

Chorus/Finale I: *Dschingrah, die Zigeuner sind da!*  
 Chorus/Act II: *Ja, das Eisen wird gefuge*  
 Das Land Des Lachelns: *The Land of Smiles* Franz Lehar  
 Dein ist mein ganzes Herz  
 Unter Donner und Blitz: *Thunder & Lightning Polka* Johann Strauss II  
 Die Fledermaus: *The Bat* Johann Strauss II  
 Chorus: *Ha, welch ein Fest*  
 Adele's Laughing Song: *Mein Herr Marquis*  
 Finale II: *Bruderlein und Schwesterlein*  
 Wien, Du Stadt Meiner Traume: *Vienna, City of My Dreams* Rudolf Siczynski  
 Grafyn Mariza: *Countess Maritza* Emmerich Kalman  
 Tassilo's Song: *Wenn es Abend wird*  
 Chorus/Entrance of Maritza: *Lustige Zigeunerweisen*  
 Tassilo's Song: *Komm Zigany, komm Zigany*  
 Finale II: *Eh' ein kurzer Mond*

**Greenwich "POPS" Concert:**

**Saturday, June 21, 1986**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Joy Simpson, soprano**

Stomp Your Foot! Aaron Copland  
 The Promise of Living from "The Tender Land"  
 Oh, Freedom Negro Spirituals  
 He's Got the Whole World in His Hands arranged by Richard Vogt  
 The Battle Hymn of the Republic arranged by Robert Russell Bennett  
 The Circus Band (1894) Charles Ives  
 Give Me Your Tired, Your Poor Irving Berlin  
 I'd Like To Teach the World to Sing arranged by Roy Ringwald  
 America the Beautiful Samuel Ward  
 The Stars and Stripes Forever John Philip Sousa

**Glad Tidings!:**

**Sat./Sun. December 6 & 7, 1986**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Beverly Myers, soprano Michael Brown, tenor**  
**Lucille Beer, mezzo-soprano Ben Holt, baritone**  
**Cem Tanbay, narrator**

Joseph, lieber Joseph mein Johann Walther  
 Mass: Leonard Bernstein  
 Gloria tibi  
 Glorai in excelsis  
 Lauda, Lauda, Laude  
 Almighty Father  
 Gloria: John Rutter  
 Gloria in excelsis Deo  
 Domine Deus, Rex caelestis  
 Quoniam tu solus sanctus  
 Coronation Mass, K 317 Wolfgang Amadeus Mozart  
 Kyrie  
 Gloria  
 Credo  
 Sanctus  
 Benedictus  
 Agnus Deo  
 Tyrley, Tyrlow Peter Warlock  
 Angels We Have Heard On High Traditional French Carol  
 Lulajze Jezuniu Polish Lullaby Carol  
 Deck The Hall Traditional Welsh Carol

The Virgin Mary Had A Baby Boy

West Indian Calypso Carol

**Messa Da Requiem:**

**Saturday, March 14, 1987**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Clamma Dale, soprano**

**Allan Glassman, tenor**

**Elaine Bonazzi, mezzo-soprano    LeRoy Lehr, bass**

Messa da Requiem

Giuseppe Verdi

**A Night at the Cabaret:**

**Saturday, May 9, 1987**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Beverly Myers, soprano**

**Stephen O'Mara, tenor**

**Michael McAssey, narrator/piano**

Willkommen *Cabaret*

John Kander

Lili Marlene

Norbet Schultze

Moritat vom Mackie Messer *The Three Penny Opera*

Kurt Weill

Gaudeamus igitur *Student Prince*

Sigmund Romberg

Serenade

Deep in My Heart, Dear

Drinking Song

March: Come, Boys

Strike Up The Band *Strike Up The Band*

George Gershwin

'S Wonderful *Funny Face*

Softly, as in a Morning Sunrise *The New Moon*

Sigmund Romberg

Italian Street Song *Naughty Marietta*

Victor Herbert

She Didn't Say Yes *The Cat & the Fiddle*

Jerome Kern

One Kiss *The New Moon*

Cole Porter

Ah, Sweet Mystery of Life *Naughty Marietta*

Can-Can *Can-Can*

I Love Paris

L'hymne a l'amour

Marguerite Monnot

I Remember It Well *Gigi*

Frederick Loewe

Carousels *Jacques Brel*

Jacques Brel

The Song From Moulin Rouge

Georges Auric

If We Only Have Love *Jacques Brel*

Jacques Brel

Galop infernal et choeur

Jacques Offenbach

**Greenwich "POPS" Concert:**

**Saturday, June 20, 1987**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Beverly Myers, soprano**

**Stephen O'Mara, tenor**

Carmen:

Geroge Bizet

Prelude to Act I

March and Chorus (Act IV) *Les voici*

La Boheme:

Giacomo Puccini

O soave fanciulla (Act I)

Nabucco:

Giuseppe Verdi

Coro di schiavi ebrei: *Va, pensiero*

Das Land Des Lächelns

Franz Lehár

Die Lustige Witwe:

Franz Lehár

Dance and Vilja Song: *Lied vom Waldmägdelein*

Finale I: *Damenwah! Damenwah!*

The Merry Widow Waltz

Finale II: *Ja, das Studium der Weiber ist schwer*

Prince Igor:

Alexander Borodin

Polovetsian Dances

**Thanksgiving Concert for Peace:**  
**St. John The Divine, New York, NY**

**Saturday, November 28, 1987**

**Richard Vogt, conductor**

**Carmen Balthrop, soprano**  
**Ben Hold baritone**

**John Aler, tenor**  
**Andrew Smith, boy soprano**

Orientis Partibus  
Magnificat Anima Mea  
Let All Mortal Flesh Keep Silence  
A French Carol Melody  
So Hallow'd Is the Time

Medieval Latin Song  
Dietrich Buxtehude  
arr. Richard Vogt  
arr. Richard Vogt  
Stephen Paulus

**Forecast: Christmas!:**

**Sat./Sun. December 5 & 6, 1987**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Beverly Myers, soprano**  
**Cynthia Clarey, mezzo-soprano**  
**Cem Tanbay, narrator**

**Michael Brown, tenor**  
**Ben Holt, baritone**

Morning Star  
Magnificat anima mea  
Psalmkonzert  
Lauda per la Nativita del Signore  
In The Bleak Midwinter  
The Sleigh Ride  
The Twelfth Night Song  
Good King Wenceslas  
Rise Up, Sherpherd, and Follow  
O, Po' Litle Jesus  
Shout For Joy!

Francis Florentine Hagen  
Dietrich Buxtehude  
Heinz Werner Zimmermann  
Ottorino Respighi  
Arr. Richard Vogt  
Leopold Mozart  
Traditional Russian Carol  
Traditional English Carol  
Negro Spiritual  
Negro Spiritual  
Negro Spiritual

**A Celebration of British Music:**

**Saturday, March 19, 1988**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Gale Limansky, soprano**  
**Lucille Beer, mezzo-soprano**  
**Joseph Smith, piano**

**Martin Thompson, tenor**  
**Gordon Hawkins, baritone**

Jerusalem  
Serenade to Music  
The Rio Grande  
Land of Hope and Glory  
A Child of Our Time

C. Hubert Parry  
Ralph Vaughan Williams  
Constant Lambert  
Edward Elgar  
Michael Tippett

**Pagliacci:**

**May 6 & 7, 1988**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Stephen O'Mara, Canio**  
**Mark Rucker, Tonio**  
**Michael Brown, Peppe**  
**Terry Beaurline, Villager**  
**Sean Fortunato, Clown**

**Louisa Jonason, Nedda**  
**Thomas Woodman, Silvio**  
**Ted Svalgard, Villager**  
**Bobby Fortunato, Clown**

Pagliacci

Ruggiero Leoncavallo

**Greenwich "POPS" Concert:**

**Saturday, June 18, 1988**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Louisa Jonason, soprano**

**Ben Holt, baritone**  
**Jacques Offenbach**

Barcarolle The Tales of Hoffman

Old American Songs:

adapted by Aaron Copland

The Boatman's Dance *Minstrel Song*, (1843)  
The Dodger *Campaign Song*, (1880's)  
Long Time Ago *Ballad*, (1837)  
Simple Gifts *Shaker Song*, (c. 1840)  
At the River *Hymn Tune*, (1865)  
Ching-a-Ring Chaw *Minstrel Song*

Make Our Garden Grow *Candide* . . . in honor of the composer's 70th birthday on August 25

Leonard Bernstein

Highlights from Show Boat:

Jerome Kern & Oscar Hammerstein II

O! Man River  
Why Do I Love You?  
You Are Love  
Can't Help Lovin' Dat Man  
Bill  
Make Believe  
Alexander's Ragtime Band (encore)

**Here We Come A-Wassailing:**

**Sat./ Sun. December 3 & 4, 1988**

**Christ Episcopal Church, Greenwich, CT**

Richard Vogt, conductor

Beverly Myers, soprano      Stephen O'Mara, tenor  
Steven Pane, director      Gordon Hawkins, baritone  
The Boys Choir of Harlem      Cem Tanbay, narrator

Es ist ein' Ros' entsprungen

Michael Praetorius

Hodie

Ralph Vaughan Williams

Winter's Snow

John Goss

Velvet Shoes

Randall Thompson

Les Patineurs

Emil Waldteufel

Stopping by Woods on a Snowy Evening

Richard Vogt

Jingle Bells

James Pierpont

Here We Come A-Wassailing

Traditional English Carol

**Spring Ahead . . . :**

**Saturday, March 18, 1989**

**SUNY Purchase, Purchase, NY**

Richard Vogt, conductor

Victoria Livengood, mezzo-soprano      Paul Tibbetts, narrator

Welcome, Sweet Springtime

Anton Rubinstein

Come, Lovely Spring

Franz Joseph Haydn

Samson et Dalila

Camille Saint Saens

I'm Seventeen Come Sunday

Percy Grainger

Love Verses from "*The Song of Solomon*"

Cavalleria Rusticana

Pietro Mascagni

Scene & Prayer: Regina coeli

The Mighty Casey:

William Schuman

La Mer *The Sea*

Charles Trenet

I'll See You Again *Bitter Sweet*

Noel Coward

Mad Dogs and Englishmen

April Showers

Louis Silvers

Over The Rainbow *The Wizard of Oz*

Harold Arlen

Will You Remember

Sigmund Romberg

**Slava Russia!:**

**Saturday, April 29, 1989**

**Christ Episcopal Church, Greenwich, CT**

Richard Vogt, conductor

Louisa Jonason, soprano      Stephen Colanti, tenor  
Nathaniel Watson, baritone

Dalalin, Dalalin! Po Yaichenku

Traditional Easter Song

Slava! Nikolay Rimsky-Korsakov  
 The Golden Cockerel:  
 Act II: The Queen of Shemakha's Hymn to the Sun  
 The Bells: Sergey Rakhmaninov  
 I Listen! Hear the silver bells  
 II Hear the mellow wedding bells  
 IV Hear the tolling of the bells  
 Queen of Spades: Pyotr Ilyich Tchaikovsky  
 Act I: Chorus of Promenaders  
 Act II: Prince Yeletsky's aria  
 Eugene Onegin:  
 Act I: Lenski's arioso  
 Entr'acte  
 Act II: Waltz with Chorus  
 Russian Folk Songs:  
 Solov'em zaletnym *The Nightingale* Arr. A.V. Sveshnikov  
 U Kameena *By the Fireside* Arr. Richard Vogt  
 Niet, Niet, Nie Chotchoo! *No, No I Don't Want!* Arr. Richard Vogt  
 Alexander Nevsky: Sergey Prokofiev  
 Alexander's Entry into Pskov

**Greenwich "POPS" Concert:**

**Saturday, June 17, 1989**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Karen Williams, soprano Ben Holt, baritone**

Porgy And Bess (1934-5) George Gershwin  
 Introduction  
 Summertime  
 A Woman Is A Sometime Thing  
 Gone, Gone, Gone  
 My Man's Gone Now  
 Promised Land  
 I Got Plenty O' Nuttin'  
 Bess, You Is My Woman Now  
 Oh, I Can't Sit Down  
 It Ain't Necessarily So  
 There's A Boat Dat's Leavin'  
 Oh Lawd, I'm On My Way

**"Leonore": at Caramoor**

**Saturday, July 22, 1989**

**The Venetian Theater, Caramoor, Katonah, NY**

**John Nelson, conductor**

**Orchestra of St. Luke's**

**Jennifer Ringo, Marzelline John Vergilii, Jaquino**  
**Kevin Langen, Rocco Christine Seitz, Leonore**  
**Robert McFarland, Don Pizzaro Richard, Vogt, 1st Prisoner**  
**Terry Beaurline, 2nd Prisoner Michael Sylvester, Florestan**  
**Max Wittges, Don Fernando Martin Bookspan, narrator**

Leonore Ludwig van Beethoven

**Rejoice And Be Merry:**

**Sat./ Sun. December 2 & 3, 1989**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Carmen Pelton soprano John Aler, tenor**  
**Lucille Beer, mezzo-soprano Nathaniel Watson, baritone**  
**Ted Huffman, boy soloist Tucker Paine, boy soloist**  
**Madelyn O'Neil, narrator**

Nun ruhen alle Walder  
Te Deum  
Rejoice in the Lamb  
The Promise of Living *The Tender Land*  
The Friendly Beasts  
Pie Jesu *Requiem*  
Adeste, fideles  
An der schonen blauen Donau  
Amen!

Johann Sebastian Bach  
Anton Bruckner  
Benjamin Britten  
Aaron Copland  
Medieval French Carol  
Andrew Lloyd Webber  
18th Century Tune  
Johann Strauss II  
Arr. Norman Luboff

**An Evening At The Opera:**  
**SUNY Purchase, Theatre A, Purchase, NY**

**Saturday, February 24, 1990**

**Richard Vogt, conductor**

**Brenda Harris, soprano**      **Robert Heimann, baritone**  
**Greenwich Children's Choir**      **Robert Tate, director**

Mefistofele: Arrigo Boito  
    Prologue  
Idomeneo: Wolfgang Amadeus Mozart  
    Aria: *Idol mio, se ritroso altro*  
    March  
    Chorus: *Placido e il mar, andiamo*  
Les Contes d'Hoffmann: Jacques Offenbach  
    Barcarolle: *Belle nuit, o nuit d'amour*  
Susannah: Carlisle Floyd  
    Aria: *Ain't it a pretty night!*  
    Revival Meeting Scene  
Tannhauser: Richard Wagner  
    Entrance of the Guests  
    Chorus: *Freudig begrussen wir die edle Halle*  
I Vespri Siciliani: Giuseppe Verdi  
    Bolero: *Merce, dilette amiche*  
Il Trovatore: Giuseppe Verdi  
    Anvil Chorus: *Vedi! le fosche*  
Il Barbiere di Sivigli: Gioacchino Rossini  
    Aria: *Largo al Factotum della citta*  
Thais: Jules Massenet  
    Mirror Scene: *Dis-moi que je suis belle*  
    Death of Thais: *C'est toi, mon pere!*  
Le Roi malgre lui: Emmanuel Chabrier  
    Chorus: *Ah! Hurrah! Valse endaiblee*

**Elijah:**  
**SUNY Purchase, Theatre A, Purchase, NY**

**Saturday, April 21, 1990**

**Richard Vogt, conductor**

**Christine Seitz, soprano**      **Seth McCoy, tenor**  
**Victoria Livengood, mezzo-sopr.**      **Gordon Hawkins, baritone**  
**Rory Boothby, treble**

Elijah, opus 70      Felix Mendelssohn

**Greenwich "POPS" Concert:**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 16, 1990**

**Richard Vogt, conductor**

**Karen Williams, soprano**

The Testament of Freedom (1943)      Randall Thompson  
Civil War Remember      arranged by Richard Vogt  
    Tenting on the Old Camp Ground      Walter Kittredge, 1864  
    Oh, Freedom      Negro Spiritual

The Lord Has A Child (1990)	first performance	William Schuman
Beautiful Dreamer (1864)		Stephen Foster
Oh! Susanna (1848)		
Revolutionary Etude		arranged by Robert Russell Bennett
Yankee Doodle		Traditional Tune
Chester		William Billings, 1770
Battle Hymn of the Republic		arranged by Robert Russell Bennett
Treemonisha (1911)		Scott Joplin
We're Goin' Around		
A Real Slow Drag		
Strike Up The Band! (1930)		George Gershwin
'S Wonderful (1927)		
America The Beautiful		arranged by Nancy Wertsch

**Scenes from Goethe's "Faust": at Caramoor**  
**The Venetian Theatre, Katonah, NY**

**Saturday, July 21, 1990**

**John Nelson, conductor**  
**Orchestra of St. Luke's**

<b>Christine Brewer, soprano</b>	<b>David Hamilton, tenor</b>
<b>Ai-Lan Zhu, soprano</b>	<b>John Cheek, bass</b>
<b>Judith Farris, contralto</b>	<b>Max Wittges, bass</b>
<b>Donna Stephenson, mezzo-sopr.</b>	<b>Egbert Junghanns, baritone</b>
<b>The American Boychoir</b>	<b>The Albermarle Children's Choir</b>

Faust Robert Schumann

**December Revels 1990**

**Sat./ Sun. December 1 & 2, 1990**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

<b>Brenda Harris, soprano</b>	<b>Ted Huffman, boy soprano</b>
<b>Gregory Cross, tenor</b>	<b>Alec Oveis, boy soprano</b>
<b>Robert Heimann, baritone</b>	

Ave Maria	Heitor Villa-Lobos
After the Meridian: Times of Future Passed	Michael Schelle
L'Enfance du Christ:	Hector Berlioz
Duet, Joseph & Mary: <i>The manger at Bethlehem</i>	
Chorus: <i>The Shepherd bid farewell to the Holy Family</i>	
Weinachtslied:	Heinz Werner Zimmermann
<i>Uns ist ein Kind geboren</i>	
Mass:	Leonard Bernstein
A Simple Song	
Gloria tibi	
Christmas Day	Gustav Holst
An Indian Nativity: The Huron Carol	Traditional French Folk Tune
Away in a Manger	William James Willcocks
Deck the Hall	Traditional Welsh Carol

**Mozart Marathon:**

**Saturday, March 9, 1991**

**SUNY Purchase, Theatre C, Purchase, NY**

**Richard Vogt, conductor**

<b>Beverly Myers, soprano</b>	<b>Michael Brown, tenor</b>
<b>Katherine Keyes, mezzo-soprano</b>	<b>Kevin Deas, baritone</b>
<b>David Buechner, piano</b>	<b>Dwight Oarr, piano</b>
<b>The EOS String Quartet</b>	<b>Ted Huffman, boy soprano</b>
<b>Dorothy Happel, violin</b>	<b>Daniel Miller, cello</b>
<b>Paul Fleckenstein, organ</b>	<b>Dan Franklin Smith, piano</b>
<b>Stuart McCalley, narrator</b>	<b>Richard Westenburg, lecturer</b>

Lecture: The Time Warp of a Precocious Life  
Mass in C Major *Coronation Mass*  
Twelve Variations in C Major on the French Song:  
*Ah, vous dirai-je, Maman*

Wolfgang Amadeus Mozart

Sonata in C Major

Mass in C Minor:

*Et incarnatus est*

Laudate Dominum and Magnificat *Vesperae solennes de Confessore*

Die Zauberflöte:

Aria: *Dies Bildnis ist bezaubernd schön*

Finale: *Die Strahlen der Sonne vertreiben die Nacht*

Idomeneo, re di Creta:

Chorus and Electra: *Placido e il mar, andiamo*

Le nozze di Figaro:

Aria: *Non piu andrai farfallone amoroso*

Arietta: *Voi che sapete che cosa e amor*

Finale: *Contessa, perdono*

Ave verum corpus

Requiem

**Blossom Time:**

**Sunday, May 5, 1991**

**SUNY Purchase, Theatre A, Purchase, NY**

**Richard Vogt, conductor**

**Beverly Myers, soprano**

**Katie Richey, narrator**

**Daniel Burgin, tenor**

**Wayne Branom, narrator**

**Daniel Narducci, baritone**

A Chorus Line:

One Singular Sensation

Marvin Hamlisch

The New Moon:

Stouthearted Men

Lover, Come Back To Me

Wanting You

Softly, As In A Morning Sunrise

Sigmund Romberg

La Jolie Parfumeuse:

Choeur des Voisins

Jacques Offenbach

Orphee Aux Enfers:

Galop infernal et choeur

My Fair Lady

Frederick Loewe

Die Lustige Witwe:

O Vaterland: Da geh' ich zu Maxim

Franz Lehar

Das Land des Lachelns:

Dein ist mein ganzes Herz

The Fortune Teller:

Gypsy Love Song

Romany Life *Czardas*

Victor Herbert

The Mikado:

We Are Gentlemen of Japan

Three Little Maids From School Are We

Arthur Sullivan

The Gondoliers:

We're Called Gondolieri

Dance a Cachucha

Wien, Du Stadt Meiner Traume

Rudolf Siczynski

Babes in Toyland:

Toyland

March of the Toys

Victor Herbert

Maytime:

Will You Remember

Sigmund Romberg

Blossom Time:

Song of Love

**Greenwich "POPS" Concert:**

**Saturday, June 15, 1991**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Geraldine McMillian, soprano    Daniel Burgin, tenor**

**Paul Rudd, narrator**

Die Meistersinger von Nürnberg (1868) Richard Wagner  
*Silentium! \* Wach' auf!*  
La Bohème (1896) Giacomo Puccini  
*Che gelida manina \* Mi chiamano Mimi \* O soave fanciulla*  
Les Contes d'Hoffmann (1881) Jacques Offenbach  
*Barcarole (Belle nuit, ô nuit d'amour)*  
La Traviata (1853) Giuseppe Verdi  
*Brindisi*  
My Fair Lady Frederick Loewe & Alan Jay Lerner  
Anything Goes *Anything Goes (1934)* Cole Porter  
Night and Day *Gay Divorce (1932)*  
Just One of Those Things *Jubilee (1935)*  
Blow, Gabriel, Blow *Anything Goes*  
Can-Can *Can-Can (1953)*  
I Love Paris *Can-Can*  
Were Thine That Special Face *Kiss Me, Kate (1948)*  
Brush Up Your Shakespeare *Kiss Me, Kate*  
I Am Loved *Out of This World (1950)*  
Begin the Beguine *Jubilee*

**A Child's Christmas and Hanukkah/ Hallelujah!**

**Sat./ Sun. December 7 & 8, 1991**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Brenda Harris, soprano**

**Stephen Burns, trumpeter**

**Daniel Burgin, tenor**

**Michael Grant, dancer**

**Nathaniel Watson, baritone**

Fanfare for Christmas and Hanukkah 1991 Arr. Richard Vogt  
Agnus Dei Samuel Barber  
Magnificat Johann Sebastian Bach  
Christmas Scene: In Terra Pax Gerald Finzi  
Judas Maccabeus: George Frideric Handel  
*Air: Sound an Alarm*  
*Chorus: We hear, we hear*  
*Chorus: See, the conquering hero comes*  
*Air: Rejoice, O Judah*  
*Chorus: Hallelujah, Amen*  
Hansel and Gretel: Engelbert Humperdinck  
The Song of the Sandman  
Evening Prayer  
Nutcracker Suite: Peter Ilyich Tchaikovsky  
*Russian Dance Trepak*  
*Waltz of the Flowers*  
Angels We Have Heard on High Traditional French Carol  
The Sleigh Ride Leopold Mozart  
The First Nowell English  
Bells, Bells, Bells: A Song and Carol Rob Mathes

**Greenwich Symphony:**

**Sat./Sun. March 21 & 22, 1992**

**SUNY Purchase, Theatre A, Purchase, NY**

**David Gilbert, conductor**

**Carl Halvorson, tenor**

**Fairfield County Chorale**

Requiem, Op. 5 Grande Messe des Morts

Hector Berlioz

**A Mother's Day Musicale:**

**Sunday, May 10, 1992**

**SUNY Purchase, Theatre C, Purchase, NY**

**Richard Vogt, conductor**

**David Buechner, piano**

**Lucille Beer, mezzo-soprano**

Choral Fantasia

Ludwig van Beethoven

Liebeslieder Waltzes #'s 1, 2, 4, 6, 5, 9, 11, 8, 9

Johannes Brahms

Rhapsody in Blue

George Gershwin

Mine & Swanee

The Man I Love

Fascinating Rhythm

Someone to Watch Over Me

Oh, Lady Be Good

Sweet and Low-Down

Liza

I'll Build A Stairway to Paradise

**Greenwich "POPS" Concert:**

**Saturday, June 13, 1992**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Lucille Beer, mezzo-soprano**

**Thomas Woodman, baritone**

**Paul Rudd, narrator**

Aida (1871)

Giuseppe Verdi

Samson et Dalila (1877)

Camille Saint-Saëns

Il Barbiere di Siviglia (1816)

Gioacchino Rossini

Cavalleria Rusticana (1890)

Pietro Mascagni

Oklahoma! from *Oklahoma*, 1943

Richard Rodgers & Oscar Hammerstein II

June Is Bustin' Out All Over from *South Pacific*, 1949

Some Enchanted Evening from *South Pacific*, 1949

I Whistle A Happy Tune from *The King and I*, 1951

Climb Ev'ry Mountain from *The Sound of Music*, 1959

Do-Re-Mi

The Sound of Music

**Tambourines To Glory!:**

**Sat./Sun. December 5 & 6, 1992**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Lynda Elliott, soprano**

**Gregory Hopkins, tenor**

**Sheldon Hampton, narrator**

**Arthur Woodley, bass-baritone**

Lulajze Jezuniu

Polish Lullaby Carol

Songs from "Drum Taps"

Howard Hanson

Precious Lord, Take My Hand

Thomas A. Dorsey

Ain'-a That Good News!

Arr. William L. Dawson

Lost in the Stars:

Kurt Weill

Thousands of Miles

Train to Johannesburg

The Little Gray House

Lost in the Stars

Cry, the Beloved Country

A Bird of Passage

In the beginning, God

Duke Ellington

Will You Be There?

Ride Up in the Chariot	Arr. Betty Jackson King
Something 'Bout Believing	Duke Ellington
Praise God and Dance	
Come Sunday	
A Sermon From the Mountain	Alice Parker
Way up on the mountain	
Well, I feel all right	
My Love	Duke Ellington
Walk Him Up the Stairs	Gary Geld & Peter Udell
The Many Moods of Christmas	Arr. R. Shaw/ R.R. Bennett
The Virgin Mary Had A Baby Boy	West Indian Calypso Carol

**Viva! Verdi!:**

**Saturday, March 13, 1993**

Cancelled because of "The Blizzard of the Century!"

**Viva! Verdi!:**

**Saturday, May 8, 1993**

**SUNY Purchase, Theatre A, Purchase, NY**

**Richard Vogt, conductor**

**Gale Limansky, soprano      John Horton Murray, tenor**  
**Christina Wilcox, mezzo-soprano      Stephen Bryant, baritone**

Otello:		Giuseppe Verdi
Act I: Chorus: <i>Una vela! Un vessillo!</i>		
Otello: <i>Esultate! l'orgoglio musulmano sepolto e in mar</i>		
Il Trovatore:		
Act II: Anvil Chorus		
Aria, Azucena: <i>Stride la vampa</i>		
Ernani:		
Act I, Elvira & Chorus: <i>Ernani! involami</i>		
Simon Boccanegra:		
Prologue		
Aria, Fiesco & Chorus: <i>Il Lacerato spirito</i>		
Macbeth:		
Act IV, Aria, Macduff: <i>Ah, la paterna mano</i>		
Macduff, Malcolm & Chorus: <i>Dove siamo? Che bosco e quello?</i>		
La Forza del Destino:		
Act II, Aria: Leonora & Chorus: <i>Madre, pietosa Vergine</i>		
Act II, Finale, Leonore, Padre Guardiano & Chorus: <i>La Vergine degli angeli</i>		
Nabucco:		
Act III, Coro Di Schiavi Ebrei: <i>Va, pensiero</i>		
La Traviata:		
Act I, Alfredo, Violetta & Chorus: <i>Libiamo ne' lieti calici</i>		
Aida:		
Act IV, Amneris, Ramphis & Chorus: Judgement Scene		
Act II, Triumphal Scene, Chorus: <i>Gloria all' Egitto</i>		
Messa da Requiem		

**Greenwich "POPS" Concert:**

**Saturday, June 19, 1993**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Lucille Beer, mezzo-soprano      Richard Taylor, tenor**  
**Thomas Woodman, baritone      Paul Rudd, narrator**

Sea Chanteys:		arranged by Richard Vogt
Blow the Man Down * Lowlands * A-Roving * Shenandoah * Away for Rio * Eight Bells * Fire Down Below		
The Boatman's Dance (1843)		Aaron Copland
Shallow Brown (1910)		Percy Grainger
Torna a Surriento		Ernesto De Curtis

Divinités du Styx from *Alceste*, 1767  
Au fond du temple saint from *Les Pêcheurs de Perles*, 1863  
H.M.S. Pinafore (1878)  
The Rain in Spain from *My Fair Lady*, 1956  
Columbia, the Gem of the Ocean  
Rule, Britannia! from *Alfred*, 1740  
This Land Is Your Land (1956)

Christoph Willibald Gluck  
Georges Bizet  
Gilbert & Sullivan  
Lerner & Loewe  
arr. Robert Russell Bennett  
Thomas Arne  
Woody Guthrie

**Vienna Oktoberfest:**

**Saturday, October 16, 1993**

**SUNY Purchase, Theatre C, Purchase, NY**

**Richard Vogt, conductor**

**Beverly Myers, soprano**

**John Horton Murray, tenor**

**Jaymie Meyer, cabaret artist**

**Paul Rudd, narrator**

Moritat vom Mackie Messer: *The Three Penny Opera* Kurt Weill  
Ballad of Mack the Knife  
Die Lustige Witwe: *The Merry Widow* Franz Lehar  
Finale I: *Damenwahl! Damenwahl!*  
Dance & Vilja Song: *Lied vom Waldmagdelein*  
March-Septet: *Wie die Weiber man bahandelt*  
Reminiszenz: *The Merry Widow Waltz: Lippen schweigen*  
Schlussgesang: *Closing Song*  
Das Land Des Lachelns: *The Land of Smiles* Franz Lehar  
Dein ist mein ganzes Herz  
Der Rosenkavalier: Richard Strauss  
Act II, Scene I: *The Presentation of the Silver Rose*  
Wiegenlied Johannes Brahms  
In stiller Nacht  
Wien, Du Stadt Meiner Traume: *Vienna, City of My Dreams* Rudolf Siczynski  
Unter Donner und Blitz: *Thunder & Lightning Polka* Johann Strauss II  
Trinklieder: *Drinking Songs*  
Schon ist so weit und breit die Welt  
Wohlauf noch getrunken den funkelnden Wein  
Das Glaselein muss wandern  
Cabaret Songs:  
Ich bin von Kopf bis Fuss auf Liebe eingestellt Friedrich Hollander  
Song and slow waltz from the film "Der blaue Engel" *The Blue Angel*  
When the World Was Young M. Philippe-Gerard  
Ah, the Apple Trees  
Grafin Mariza: *Countess Maritza* Emmerich Kalman  
Tassilo's Song: *Wenn es Abend wird*  
Chorus/Entrance of Maritza: *Lustige Zigeunerweisen*  
Tassilo's Song: *Komm Zigany, komm Zigany*  
Finale II: *Eh' ein kurzer Mond*

**Wonder Tidings:**

**Sat./Sun. December 4 & 5, 1993**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Brenda Harris, soprano**

**Richard Taylor, tenor**

**Christ Church Choirboys**

Schlaf Jesulein, schlaf Arr. Franz Lehrendorfer  
Christmas Cantata: Daniel Pinkham  
Quem Vidistis Pastores?  
O Magnum Mysterium  
Gloria in Excelsis Deo  
Let the Bright Seraphim from *Samson* George Frideric Handel  
Wonder Tidings: John La Montaine  
What Tidings Bringest Thou, Messenger?

Hail, Comely and Clean	
Hail, Sovereign Saviour	
Mary's Blessing and Farewell	
Christmas Cantata IV:	Robert Russell Bennett
God Rest You Merry, Gentlemen	
It Came Upon the Midnight Clear	
Il est ne, le divin Enfant	
O Holy Night	
Christmas Hymns for Children:	Marjorie Gifford
When Jesus Left His Father's Throne	
Song of the Ship	
O Come, O Come, Emmanuel	
La Boheme:	Giacomo Puccini
Act I: O soave fanciulla	
A Celebration of Christmas:	Paul Hofreiter
Comfort, Comfort Ye My People	
Bring a Torch, Jeannette, Isabella	
Silent Night	
What Child Is This	
Hark! the Herald Angels Sing	

**A Grand Night For Singing:**  
**Norwalk Concert Hall, Norwalk, CT**

**Saturday, April 30, 1994**

	<b>Richard Vogt, conductor</b>	
	<b>Kishna Davis, soprano</b>	<b>Efren Puig, tenor</b>
	<b>Lucille Beer, mezzo-soprano</b>	<b>Andrew Costello, baritone</b>
Serenade to Music		Ralph Vaughan Williams
Intermezzo * Under the Willow Tree from <i>Vanessa</i>		Samuel Barber
Duet: D'Israël Renaît L'espérance! from <i>Samson et Dalila</i>		Camille Saint-Saens
Gloria:		Francis Poulenc
Gloria		
Laudamus Te		
Domine Deus		
Domine Fili Unigenite		
Domine Deus, Agnus Dei		
Qui Sedes Ad Dexteram Patris		
With A Song In My Heart from <i>Spring Is Here</i>		Richard Rodgers
Children's Dance * Love Duet from <i>Merry Mount</i>		Howard Hanson
Fa una canzone		Orazio Vecchi
Matona mia cara * O là o che bon eccho		Orlando di Lasso
April Showers		Louis Silvers
Over The Rainbow from <i>The Wizard of Oz</i>		Harold Arlen
Jota from <i>La Dolores</i>		Tomas Breton
Marcha de la Amistad from <i>Los Gavilanes</i>		Jacinto Guerrero
Make Our Garden Grow from <i>Candide</i>		Leonard Bernstein

**Greenwich "POPS" Concert: "Around the World in Eighty Minutes"**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 18, 1994**

	<b>Richard Vogt, conductor</b>	
	<b>Brenda Harris, soprano</b>	<b>Paul Rudd, narrator</b>
	<b>Greenwich Children's Chorus</b>	
Slava! (1876-80) <i>Russia</i>		Nikolay Rimsky-Korsakov
O mio bambino caro from <i>Gianni Schicchi</i> <i>Italy</i>		Giacomo Puccini
Entrance of Butterfly <i>Japan/USA</i>		Giacomo Puccini
Un bel di vedremo from <i>Madama Butterfly, 1904</i>		
Introduction to Act III <i>Bridal Chorus, Lohengrin, 1850</i> <i>Germany</i>		Richard Wagner
The Merry Widow Waltz from <i>The Merry Widow, 1905</i> <i>Austria</i>		Franz Lehar
The Circus Band (1894) <i>Connecticut, USA</i>		Charles Ives

Italian Street Song *from Naughty Marietta, 1910* Italy/USA  
The March of the Siamese Children *Thailand (Siam)*  
Getting to Know You *from The King and I, 1951*  
La Marseillaise (1792) *France*

Victor Herbert  
Richard Rodgers

Land of Hope and Glory (1902) *Great Britain*  
The Stars and Stripes Forever (1898) *USA*

Claude Joseph Rouget de l'Isle  
arranged by Hector Berlioz  
Edward Elgar  
John Philip Sousa

### **A Victorian Sampler:**

**Saturday, July 23, 1994**

**SUNY Purchase, Theatre C, Purchase, NY**

**Richard Vogt, conductor**

**Lucille Beer, mezzo-soprano**      **Thomas Woodman, baritone**  
**Margaret Jones, narrator**

Love's Old Sweet Song (1884)      James Lynam Molloy (1837-1909)  
Spanish Serenade (1892)      *Scene: a street in Madrid*      Edward Elgar (1857-1934)  
The Lost Chord (1877)      *composed in memory of Sullivan's elder brother, Frederic*      Arthur Sullivan (1842-1900)  
Sweet and Low (Lullaby)      Joseph Barby (1838-1896)  
The Blue Bird      Charles Villiers Stanford (1852-1924)  
On The Road to Mandalay (1907)      *from Rudyard Kipling's "Barrack-Room Ballads"*      Oley Speaks (1874-1946)  
Linden Lea (1901)      Ralph Vaughan Williams (1872-1958)  
Orpheus With His Lute (1902)  
Tea Time at The Hotel Brighton-on-Sea  
Dance *from Fantasiestucke, 1895*      Samuel Coleridge-Taylor (1875-1912)  
There are Fairies at the Bottom of our Garden (1917)      Liza Lehmann  
Salut d'Amour (1888)      Edward Elgar  
None Shall Part Us *from Iolanthe, 1882*      Arthur Sullivan  
Humoresque *from Fantasiestucke*      Samuel Coleridge-Taylor  
Songs of the Sea (1904)      Charles Villiers Stanford  
    Drake's Drum  
    Outward Bound  
    Devon, O Devon, in Wind and Rain  
    Homeward Bound  
    The Old Superb  
Collage of Sounds and Words  
    Elgar: Praise to the Holiest (1899)  
    Land of Hope and Glory (1902)  
    Sullivan: Lloyd George Knew My Father  
    Shakespeare: Richard II  
    Queen Victoria  
    Britten: God Save the Queen  
Jerusalem (1916)      *arranged by Edward Elgar*      Charles Hubert Hastings Parry (1848-1918)

### **Bells, Brass & Candles:**

**Sat./Sun. December 3 & 4, 1994**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Brenda Harris, soprano**      **Richard Clement, tenor**  
**Ding Gao, bass-baritone**      **Robert Bates, boy soprano**  
**Michael Lavery, boy soprano**      **Morna Ryan, narrator**

Fröhlich soll mein Herze springen *from Christmas Oratorio*      Johann Sebastian Bach  
So Hallow'd Is the Time      Stephen Paulus  
    So hallow'd is the time      And I shal syng  
    Sing, hevin imperial      I sing Thy birth, O Jesu  
    This is the month      Lordings, listen to our lay  
    Where is this stupendous stranger?      A child my choice  
    Run, shepherds, run      Sing, hevin imperial  
    Immensitie cloysterd in thy deare wombe  
Shepherd Songs:

Recitative: And there were shepherds	Johann Sebastian Bach
Chorale: Break forth, O beauteous heav'nly light from <i>Christmas Oratorio</i>	
The First Nowell	arranged by David Willcocks
Brezairola (Berseuse)	arranged by Joseph Canteloube
Bailèro from <i>Songs of the Auvergne</i>	
L'Adieu des Bergers à la Sainte Famille from <i>L'Enfance du Christ</i>	Hector Berlioz
Gesù Bambino	Pietro Yon
Good King Wenceslas	arranged by Reginald Jacques
Prison Scene from <i>Faust</i>	Charels Gounod
Christmas is Coming	17th century English
Deck the Hall	arranged by Richard Vogt

**A Feast of Sacred Sound:**

**Saturday, March 4, 1995**

**The Concert Hall, Performing Arts Center, Purchase, NY**

**Richard Vogt, conductor**

**Jeanette Thompson, soprano**

**Kurt Ollmann, baritone**

**Ian Shearson, countertenor**

**Rabbi Jon R. Haddon, reader**

Laudes creaturarum	Carl Orff
Sacred Service <i>Avodath Hakodesh</i>	Ernest Bloch
Negro Spirituals:	
Didn't My Lord Deliver Daniel	arranged by Craig Bohmler
Give Me Jesus	
I Got A Home In That Rock	arranged by Margaret Bonds
City Called Heaven	arranged by Craig Bohmler
Swing Low * Nobody Knows	
Chichester Psalms	Leonard Bernstein

**Welcome, Sweet Springtime:**

**Saturday, April 29, 1995**

**Norwalk Concert Hall, Norwalk, CT**

**Richard Vogt, conductor**

**Lucille Beer, mezzo-soprano**

**David Buechner, piano**

The Promise of Living	Aaron Copland
Rhapsodie, Op.53	Johannes Brahms
Songs From Alice in Wonderland:	
The Lobster Quadrille	Irving Fine
Acrostic Song	David Del Tredici
Father William	Irving Fine
The Rio Grande	Constant Lambert
Dido and Aeneas	Henry Purcell
Chorus: Great minds against themselves conspire	
Aria: When I am laid in earth	
Chorus: With drooping wings ye cupids come	
Grand Tarentalle	Louis Moreau Gottschalk
American Street Cries	Elie Siegmeister
Rose Leaf Rag	Scott Joplin
Maple Leaf Rag	
Who Cares?	George Gershwin
Sweet And Low Down	
Till There Was You	Meredith Willson
Seventy Six Trombones	

**Greenwich "POPS" Concert:**

**Saturday, June 17, 1995**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**In Memory of Richard Vogt, Greenwich Choral Society Conductor 1973-1995**

**Alice Parker, guest conductor**

**Brenda Harris, soprano**

**Stephen Bryant, bass-baritone**

**Paul Rudd, narrator**

**Greenwich Children's Chorus**

Tannhäuser (1845) <i>Freudig begrüßen wir die edle Halle</i>	Richard Wagner
Adriana Lecouvreur (1902) <i>Io son L'umile ancella</i>	Francesco Cilea
Lost in the Stars (1949) <i>Lost in the Stars</i>	Kurt Weill
Thaïs (1894) <i>Méditation</i>	Jules Massenet
Turandot (1926) <i>Finale Scene</i>	Giacomo Puccini
"1812" Ouverture Solennelle (1880)	Peter Ilyich Tchaikovsky
Hansel and Gretel (1893) <i>The Song of the Sandman * Evening Prayer</i>	Engelbert Humperdinck
I Bought Me A Cat from <i>Old American Songs</i> (1950)	arranged by Aaron Copland
Sit Down, You're Rockin' the Boat from <i>Guys and Dolls</i> (1950)	Frank Loesser
They Call the Wind Maria from <i>Paint Your Wagon</i> (1951)	Frederick Loewe
Till There Was You from <i>The Music Man</i> (1957)	Meredith Willson
Seventy Six Trombones from <i>The Music Man</i>	Meredith Willson
Galop Infernal (encore)	Jacques Offenbach

**And on Earth Peace:**

**Sat./Sun. December 2 & 3, 1995**

**Christ Episcopal Church, Greenwich, CT**

**Frank Nemhauser, conductor**

**Deborah Stephens, soprano**

**Charles Robert Stephens, baritone**

In the Bleak Midwinter	Gustav Holst
Dona Nobis Pacem	Ralph Vaughan Williams
Mass:	Leonard Bernstein
Simple Song	
Gloria Tibi	
Thank You	
Almighty Father	
What Sweeter Music	John Rutter
Angels We Have Heard on High	Old French Carol arr. by Richard Vogt
A Musicological Journey Through the Twelve Days of Christmas	Craig Courtney

The music for this Christmas program was chosen by  
Richard Vogt (1930-1995)  
conductor of the Greenwich Choral Society from 1973.  
We dedicate these performances to his memory.

**A Night at the Opera:**

**Saturday, March 9, 1996**

**Norwalk Concert Hall, Norwalk, CT**

**Harold Rosenbaum, conductor**

**Rebecca Copley, soprano**

**Julien Robbins, bass-baritone**

Acis and Galatea:	George Frederick Handel
Sinfonia	
Oh the Pleasure	
Happy We	
Le Nozze di Figaro:	Wolfgang Amadeus Mozart
Non piu andrai	
Prince Igor:	Alexander Borodin
Polovtsian Dances	
Tannhauser:	Richard Wagner
Dich teure Halle	
Die Meistersinger von Nurnberg:	Richard Wagner
Procession and Chorale	

Julius Caesar: Tu Se'l Cor	George Frideric Handel
Ernani: Ernani! Ernani! Involami	Giuseppi Verdi
Amahl and The Night Visitor: Shepherds' Chorus Dance of the Shepherds	Gian Carlo Menotti
Anthony and Cleopatra: On the Death of Cleopatra	Samuel Barber
Il Barbiere di Siviglia: La Calunnia	Gioacchino Rossini
Turandot: In Questa Reggia	Giacomo Puccini
Peter Grimes: Song of the Fisherman	Benjamin Britten
The Seasonings: To Curry Favor	P.D.Q. Bach

### **Spring Serenade:**

**Saturday, May 4, 1996**

### **The Recital Hall, Performing Arts Center, Purchase, NY**

**Richard Westenburg, conductor**

**Brenda Harris, soprano      Ding Gao, bass-baritone**  
**Elaine Bonazzi, mezzo-soprano      Terry Beaurline, tenor**  
**Katherine Keyes, mezzo-soprano      Rob Mathes, composer**  
**Geraldine McMillian, soprano      David Buechner, pianist**  
**Beverly Myers, soprano      Dan Franklin Smith, pianist**  
**Christina Wilcox, mezzo-soprano      Frederick Urrey, tenor**  
**Karen Williams, soprano      Thomas Woodman, baritone**  
**Harriet Wingreen, pianist**

Serenade to Life	12:00 PM	
Agnus Dei (transcribed from "Adagio for Strings")		Samuel Barber
Fanfare for St. Edmundsbury		Benjamin Britten
Requiem (Grand Messe des Morts)		Hector Berlioz
Sanctus		
Grande Tarantelle		Louis Moreau Gottschalk
The Death of Nicolas    from <i>Saint Nicolas</i>		Benjamin Britten
Magnificat		Johann Sebastian Bach
Serenade to Love	2:00 PM	
Aprile		Francesco Tosti
Seit dem dein Aug		Richard Strauss
Un bel di    from <i>Madama Butterfly</i>		Giacomo Puccini
Red Rosey Bush    Appalachian Mountain Song		V. Young
Volga Boatman		Russian Folk Song
Der Engel    from <i>Wesendonck Lieder</i>		Richard Wagner
Avant de quitter ces lieux    from <i>Faust</i>		Charles Gounod
Au Fond du Têmples Saint    duet from <i>The Pearl Fishers</i>		Georges Bizet
Serenade to America	4:00 PM	
Fanfare		Rob Mathes
I am Easily Assimilated		Leonard Bernstein
Make Our Garden Grow		Leonard Bernstein
I Dream of Jeannie		Stephen Foster
Beautiful Dreamer		Stephen Foster
Maple Leaf Rag		Scott Joplin
Wall Street Rag		Scott Joplin
In Dat Great Gittin' up Mornin'		arr. Alice Parker

By and By  
Deep River  
Oh! Freedom  
Walk Him Up The Stairs

Michael Tippett  
Michael Tippett  
arr. Richard Vogt  
Gary Geld

Serenade: An Evening in Vienna 6:00 PM

Two Songs from La Périchole  
Saffi's Song from Der Zigeunerbaron  
Czardas from Die Fledermaus  
Intermezzo, Opus 18, No. 2  
Waltz, Opus 39, No. 15  
Huguette's Waltz from The Vagabond King  
My Hero from The Chocolate Soldier  
Meine Lippen  
Vilja from The Merry Widow  
Wein, Du Stadt Meiner Träume

Jacques Offenbach  
Johann Strauss  
Brenda Harris  
Johannes Brahms  
Johannes Brahms  
Rudolf Friml  
Oscar Straus  
Franz Lehár  
Franz Lehár  
Rudolf Siczynski

Serenade and Requiem 8:00 PM

Fanfare for the Common Man  
Serenade to Music  
Requiem

Aaron Copland  
Ralph Vaughan Williams  
Wolfgang Amadeus Mozart

**Greenwich "POPS" Concert:**

**"Night And Day"**

**Saturday, June 22, 1996**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Lenora Thom, guest conductor**

**Brenda Harris, soprano                      Edward Huls, baritone**

**Greenwich Children's Chorus**

It's A Grand Night For Singing.....from *State Fair*

Rodgers & Hammerstein

Many A New Day.....from *Oklahoma*

Rodgers & Hammerstein

O What A Beautiful Morning.....from *Oklahoma*

Rodgers & Hammerstein

Night and Day.....from *Gay Divorce*

Cole Porter

Some Enchanted Evening.....from *South Pacific*

Rodgers & Hammerstein

The Night They Invented Champagne.....from *Gigi*

Lerner and Loewe

Sunrise, Sunset.....from *Fiddler On The Roof*

Harnick/Bock

Music of the Night.....from *Phantom of the Opera*

Lloyd Webber

Softly as in a Morning Sunrise.....from *The New Moon*

S. Romberg

Quiet Night.....from *On Your Toes*

Rodgers & Hammerstein

I Got the Sun in the Morning and the Moon at Night.....from *Annie Get Your Gun*

Irving Berlin

Tomorrow.....from *Annie*

Charnin/Strauss

I Could Have Danced All Night.....from *My Fair Lady*

Lerner and Loewe

**An English Christmas:**

**Sat./Sun. December 7 & 8, 1996**

**Christ Episcopal Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Steven Tharp, tenor**

**William Bates, Boy Nicholas**

**Matthew Carstensen, Nicholas Einhorn, Shunji Matsuzawa**

**Three Pickled Boys**

**Greenwich Academy Madrigal Singers, Deborah O'Brien, director**

Hymn to the Virgin

Benjamin Britten

Magnificat

Gerlad Finzi

Saint Nicholas

Benjamin Britten

God Rest You Merry Gentlemen

English Traditional  
arranged by David Willcocks

Dormi Jesu

Edmund Rubbra

The First Nowell

English Traditional  
arranged by David Willcocks

**Romantic Masterworks:****Saturday, March 8, 1997****Norwalk Concert Hall, Norwalk, CT****Paul F. Mueller, conductor****Beverly Myers, soprano****Charlene Marcinko, mezzo-soprano****Steven Tharp, tenor****Bradley Garvin, bass-baritone**

Verleih uns Frieden

Felix Mendelssohn-Barthody

Hebrides Overture (Fingal's Cave)

Felix Mendelssohn-Barthody

Lieder and Partsongs:

Franz Schubert

Lebenslust

Nur wer die Sehnsucht kennt

An die Sonne

Standchen

Der Tanz

Schicksalslied

Johannes Brahms

Mass in C Major

Ludwig van Beethoven

*Romantic music seems to have for Mueller an intellectual as well as emotional expression....Choral sonorities were precisely blended, the dramatic use of the sounds of the words was effective, and the singers sang with new awareness of their vocal potential....The singing of the final fugal passages was exemplary, the sopranos held their prolonged high notes with majesty, the altos were strong and assured, the tenors had richness and the basses delivered with depth.*

*John S. Sweeney, Greenwich Time, March 1997*

**Opera meets Oratorio:****Saturday, May 4, 1997****The Recital Hall, Performing Arts Center, Purchase, NY****Paul F. Mueller, conductor****Oksana Krovytska, soprano****Diane Elias, mezzo-soprano****Fredrick Martell, tenor****Richard Crist, bass**

Overture to Semiramide

Gioachino Rossini

Otello

Giuseppe Verdi

Fuoco di gioia

Simon Boccanegra

Giuseppe Verdi

Il lacerate spirit

L'Italiana in Algeri

Gioacchino Rossini

Cruda sorte

Nabucco

Giuseppe Verdi

Va, Pensiero

La Traviata

Giuseppe Verdi

Brindisi

Stabat Mater

Gioacchino Rossini

*The beauty of sound, vocal production....Reliability of pitch and grasp of technical skills, the chorus has never sounded better, reflecting a year's dedicated work with its new conductor, Paul Mueller.*

*John S. Sweeney, May 1997*

**Joyeux Noel:****Sat/Sun, December 6 & 7, 1997****Christ Church, Greenwich, CT****Paul F. Mueller, conductor****Diana Hoagland, soprano****Mark Calvert, tenor****Richard Lalli, baritone**

O Magnum Mysterium

Francis Poulenc

Selections from Oratorio de Noel

Camille Saint-Saens

Une Cantate de Noel

Arthur Honegger

A Garland of Carols

O Come, O Come Emmanuel

French Franciscan Processional

Sanctus and Benedictus

Charles Gounod

Quelle est cette odeur agreeable?

Traditional French carol

Les Anges Invisible, and L'Adieu des Bergers  
Ding Dong! Merrily on High  
Cantique de Noel  
Adeste Fideles

Hector Berlioz  
Traditional French carol  
Adolphe Adam  
Traditional

**Getting A Handle on Handel**

**Saturday, March 7, 1998**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Michele Eaton, soprano**

**Kathy Theil, soprano**

**Michael Brown, tenor**

**Alexandra Montano, mezzo-soprano**

Israel in Egypt

George Frideric Handel

**In Pursuit of Love**

**Saturday, May 2, 1998**

**The Concert Hall, Performing Arts Center, Purchase, NY**

**Paul F. Mueller, conductor**

**Barbara Shirvis, soprano**

**Brad Diamond, tenor**

**Stephen Powell, baritone**

Carmina Burana

Carl Orff

Fortuna Imperatrix Mundi

Primo Vere

Uf dem Anger

In Taberna

Cour d'Amours

Blanziflor et Helena

Fortuna Imperatrix Mundi

**With Timbrel and Song**

**Sat/Sun, December 5 & 6, 1998**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Coleen Deon, harp**

**Trey Files, marimba**

**Joseph Gramley, percussion**

**Peter Press, guitar and mandolin**

Procession: Evergreen

Daniel Pinkham

O Magnum Mysterium

Morten Lauridsen

Carols to Play and Sing

Alice Parker

Hush-You-Bye

Robert Beaser

Carols and Lullabies (Christmas in the Southwest)

Conrad Susa

Fum, Fum, Fum!

Conrad Susa

Morgenmusik

Paul Hindemith

Christmas Cantata

Daniel Pinkham

O Little Town of Bethlehem

Stephen Paulus

African Noel

Ronald Kauffmann

Hark! The Herald Angels Sing

Felix Mendelssohn/David Willcocks

Sing Hallelu!

Stephen Paulus

Pat-a-Pan

Robert J. Batastini

Joy to the World

John Rutter

'Tis Winter Now

Monte Mason

Christ Was Born on Christmas Day

Randall Davison

Silent Night

Franz Gruber/Jane Shelly

Break Forth

Adolphus Hailstork

**From Every Corner – Sing!**

**Sunday, February 28, 1999**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Madrigal Ensemble from New Canaan High School – Arthur Sjögren, conductor**

**Gale Limansky, soprano**

**Charles Robert Stephens, baritone**

Cantique de Jean Racine

Gabriel Fauré

Requiem, Op. 48

Gabriel Fauré

Antiphon from *Five Mystical Songs*  
THE MADRIGAL ENSEMBLE  
Niño Dios  
Die Nachtigall  
Ave Maria  
Fyez vous y si vous voulez  
Magnificat

Ralph Vaughan Williams  
Francisco Guerrero  
Felix Mendelssohn  
Heitor Villa-Lobos  
Clément Janequin  
John Rutter

**The Voice Of Heaven**  
**Christ Church, Greenwich, CT**

**Sunday, May 2, 1999**

**Paul F. Mueller, conductor**

**Jane Adler, soprano**                      **Brenda Harris, soprano**  
**Steven Tharp, tenor**                      **Thomas Woodman, bass-baritone**  
**Stephen Rapp, organ**

Sonata for Organ and Orchestra  
Laudate Dominum  
Te Deum  
Mass in C Minor K.427

Wofgang Amadeus Mozart  
W.A. Mozart  
Franz Joseph Haydn  
W.A. Mozart

**Songs of Mary**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 4 & 5, 1999**

**Paul F. Mueller, conductor**

**Mary Ellen Callahan, soprano**      **Christina Wilcox, mezzo-soprano**  
**Allegra Dance Theatre**

Procession

I Wonder as I Wander  
Fantasia on 'Greensleeves'

John J. Niles  
Ralph Vaughan Williams

Annunciation

Magnificat

Ralph Vaughan Williams

Journey

Once in Royal David's City  
Shepherd's Pipe Carol

H.J. Gauntlett  
John Rutter

Birth

O Magnum Mysterium  
Singt ihr lieben Christen all!

Giovanni Gabrieli  
Michael Praetorius

Manger

Lauda per la Natività del Signore

Ottorino Respighi

Adoration

What Sweeter Music  
Adeste Fideles  
Totus Tuus

Michael Fink  
Anonymous, 18<sup>th</sup> Century  
Henryk Górecki

Celebration

Christmas Day  
Do You Hear What I Hear?  
Hark! The Herald Angels Sing  
Sussex Carol

Gustav Holst  
Gloria Shayne & Noel Regney  
Felix Mendelssohn Bartholdy  
Traditional, arr: Dale Wood

**Symphonic Psalm**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, March 26, 2000**

**Paul F. Mueller, conductor**

**Mary Ellen Callahan, soprano**      **Stephanie Jensen-Moulton, soprano**  
**Sharon Derby Gordon, alto**          **Matthew Surapine, tenor**  
**Jacqueline Chambord, narrator**      **Colette Bergé, Witch of Endor**

Salut Printemps  
Ubi caritas  
Finale, Petite Symphonie  
Le Roi David

Claude Debussy  
Maurice Duruflé  
Charles Gounod  
Arther Honegger

Part I  
Part II  
Part III

**Chanticleer**  
**Christ Church, Greenwich, CT**

**Saturday, May 6, 2000**

**CHANTICLEER**

**Joseph Jennings, Music Director**  
**Philip Wilder, Artistic Administrator**  
**Louis Botto (1951-1997), Founder**

**Christine Bullin, President & General Director**  
**Matthew Alber, Christopher Fritzsche, Jay White, soprano**  
**Jeffrey Keim, Philip Wilder, alto**

**Kevin Baum, Michael Lichtenauer, Matthew Oltman, tenor**  
**Eric Alatorre, Thomas Bold, Joel Diffendaffer, Tim Krol, baritone & bass**

Alpha vibrans monumentum	Anonymous, 14 <sup>th</sup> Century French
Ave verum corpus	William Byrd
Trahe me post te, Virgo Maria	Francisco Guerrero
Duo Seraphim	
II	
A selection of English and Italian Madrigals	
III	
<i>from Cinq rechants</i>	Olivier Messiaen
<i>Trés vif</i>	
<i>from Chöre für Döris</i>	Karlheinz Stockhausen
<i>Die Nactigall</i>	
<i>from Love Songs</i>	Augusta Read Thomas
<i>Look out upon these stars</i>	
<i>Alas, the love of women!</i>	
IV	
The Lamb	John Tavener
Village Wedding	
V	
La Doble	Traditional Argentine, arr. Rubén Urbiztondo
<i>from Cinco canciones</i>	Alberto Ginastera
populares argentinas, Op. 10	arr. Steve Barnett
<i>Zamba</i>	
<i>Arrorró</i>	
La vasija de barro	Benitez Valencia, arr. Javier Zentner
Verano Prteño	Astor Piazzolla, arr. Oscar Escalada
VI	
A selection of popular music and gospel	

**In Terra Pax**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 2 & 3, 2000**

**Paul F. Mueller, conductor**

**Mary Ellen Callahan, soprano**    **Linda Maguire, mezzo-soprano**  
**Randall Scarlata, baritone**

A Hymn to the Mother of God	John Tavener
Domine ad adiuvandam me festina, RV 593	Antonio Vivaldi
Songs of Innocence (World Premiere)	Adolphus Hailstork
<i>Carol: Joy to the World</i>	arr. John Rutter
Gloria in D Major, RV 589	Antonio Vivaldi
<i>Carol: O Little Town of Bethlehem</i>	arr. R. Vaughan Williams
In Terra Pax	Gerald Finzi
<i>Carol: The First Nowell</i>	arr. David Willcocks
Shout For Joy	Robert DeCormier

**“Operatic Hors D’œuvres”**

**Sunday, March 18, 2001**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Susan Gonzalea, soprano**

**Thomas Woodman, baritone**

Overture to *The Barber of Seville*

Gioacchino Rossini

Placido e il mar from *Idomeno*

Wolfgang Mozart

La ci darem la mano from *Don Giovanni*

Va, Pensiero from *Nabucco*

Giuseppe Verdi

Brindisi from *La Traviata*

Au fond du temple saint from *The Pearl Fishers*

Georges Bizet

Oh, the train is at the station from *Porgy & Bess*

George Gershwin

Stomp Your Food from *The Tender Land*

Aaron Copland

The Promise of Living from *The Tender Land*

Toreador Song from *Carmen*

George Bizet

Vilias’ Song from *The Merry Widow*

Franz Lehar

Act II Finale from *Die Fledermaus*

Johann Strauss Jr.

Dance a Cachucha from *The Gondoliers*

Arthur Sullivan

Make Our Garden Grow from *Candide*

Leonard Bernstein

**Missa solemnis, Op. 123 (1819-23)**

**Sunday, May 20, 2001**

**The Performing Arts Center, Purchase College**

**Greenwich Choral Society - Paul F. Mueller, Music Director**

**and The New Haven Chorale – Jung-Ho Pak, Music Director**

**Paul F. Mueller, conductor**

**Andrea Matthews, soprano**

**Linda Maguire, mezzo-soprano**

**Robert Breault, tenor**

**Ding Gao, bass-baritone**

Missa solemnis, Op. 123 (1819-23)

Ludwig van Beethoven

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

**Ring In The Season!**

**Sat./Sun., December 1 & 2, 2001**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**The Greenwich Academy Madrigal Singers/Beth Raaen, Director**

**The Palmer Handbell Choir/Dr. John Stansell, Director**

**Jae-Eun Paik, mezzo-soprano**

**Gary Maurer, tenor**

Procession

Chant -Hodie Christus natus est

Agnus Dei

Samuel Barber

Hodie Christus natus est

Giovanni Bassano

Magnificat

Dietrich Buxtehude

In dulci jubilo

arr. Karl Jenkins – 14<sup>th</sup> century German

Magnificat

Imant Raminsh

Hark the Herald Angels Sing

Mendelssohn arr. David Willcocks

*From Ringeltänze*

Libby Larsen

I Saw Three Ships

trad./arr. Mack Wilberg

I Sing of a Maiden

Patrick Hadley

This Little Babe (Ceremony of Carols)

Benjamin Britten

Angels We Have Heard On High

trad./arr. Sbordoni

Bells, Bells, Bells: A Song and Carol (second performances)

Rob Mathes

**Haydn's – The Creation**

**Sat./Sun. March 9 & 10, 2002**

**Rich Forum, Stamford, CT**

**The Stamford Symphony Orchestra - Roger Nierenberg, Music Director**

**Soloists from the Stamford Symphony Orchestra**

Concerto a due cori, No. 2 in F Major Handel  
Petite Symphonie Concertante Martin  
Concerto in D Major for 3 trumpets Telemann  
Suite No. 1, BWV 1066, C Major Bach

**Sing A New Song**

**Sunday, May 5, 2002**

**Rich Forum, Stamford, CT**

**Paul F. Mueller, conductor**

**Priscilla Baskerville, soprano      Barbara D. Mills, mezzo-soprano**

**Edward Pleasant, baritone      Roxane Butterfly, tap dancer**

**Liturgical Dancers**

**GREENWICH CHORAL SOCIETY**

Freedom Trilogy Paul Halley  
Gospel Mass Robert Ray

Kyrie – Lord Have Mercy

Gloria – Glory to God in the Highest

Credo – I Believe

Acclimation – Hallelujah Praise the Lord

Sanctus – Holy, Holy Lord God of Hosts

Agnus Dei – Lamb of God

**PRAYER TABERNACLE CHURCH MASS CHOIR - Sigmund Morriar, conductor**

Selections Announced From The Stage

Three Spirituals

arr. Hal Johnson

I've Been Buked

arr. Andre Thomas

Keep Your Lamps

arr. John Work

**THE SANCTUARY CHOIR OF THE UNION BAPTIST CHURCH – Louis T. Gibson, conductor**

Done Made My Vow

Amen

Jester Hairston

The best of the Sacred Concerts

Duke Ellington

Praise God · Will You Be There?

GREENWICH CHORAL SOCIETY

Ain't But the One · Tell Me It's the Truth

THE SANCTUARY CHOIR OF THE

Heaven · David Danced · Almighty God

UNION BAPTIST CHURCH

Come Sunday · Freedom

THE CHILDREN'S CHOIR OF THE

Praise God and Dance

UNION BAPTIST CHURCH

**A Baroque Festival**

**Sat./Sun., December 7 & 8, 2002**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Teresa Buchholz, mezzo-soprano**

**Alberto Sanchez, tenor**

**Kenneth Floyd, baritone**

**The Christ Church Boys' Choir – Robert Tate, music director**

Break forth, o beauteous heav'nly light

Johann Sebastian Bach

From the Christmas Oratorio, BWV 248

(Alice Parker & Robert Shaw, ed.)

Aria

Johann Sebastian Bach

From Suite in D Major, BWV 1068

(Ward Swingle, arr.)

Sinfonia and Opening Chorus

Johann Sebastian Bach

From Wir danken dir, Gott, BWV 29

Laetatus sum

Claudio Monteverdi (James McKelvy, ed.)

Zion's daughter laugh and sing

George F. Handel

From Judas Maccabäus

Vom Himmel hoch da komm ich her

Samuel Scheidt

From Magnificat (1635)

Salve Regina	Marc-Antoine Charpentier (transcribed by H. Wiley Hitchcock)
Joseph dearest, Joseph mine	German, 15 <sup>th</sup> century
While shepherds watched their locks by night	George F. Handel (Vs 3 arr. by John Rutter)
Pifa: <i>Pastoral Symphony</i>	George F. Handel
Gloria in Excelsis Deo, BWV 191	Johann Sebastian Bach
O Jesulein Süß	Johann Sebastian Bach
Es ist ein Ros entsprungen	Michael Praetorius (Hans Sandström, arr.)
Joy to the World	John Rutter, arr. (based on G.F. Handel)
Worthy is the Lamb from Messiah	George F. Handel
Good King Kong Looked Out	P.D.Q. Bach
From A Consort of Choral Christmas Carols	(ed. By Prof. Peter Schickele)
Hallelujah	G.F. Handel
From "Handel's Messiah:	(arr. by Mervyn Warren,
A Soulful Celebration	Michael O. Jackson & Mark Kibble; Adapted by John Higgins

**The Last Mortal Sin of My Old Age**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, March 2, 2003**

**Paul F. Mueller, conductor**

<b>Maria Jooste, soprano</b>	<b>Deborah Domanski, mezzo-soprano</b>
<b>Steven Paul Spears, tenor</b>	<b>Kenneth Floyd, baritone</b>
<b>Andrew Armstrong, piano</b>	<b>Steven Graff, piano</b>
<b>Stephen Rapp, harmonium</b>	

**The Fairfield County Children's Choir – Marsha Whitman, music director/Sue Kelsey, accompanist**

Velvet Shoes	Randall Thompson
Ask the Moon (from "Three Settings of the Moon")	Ron Nelson
The May Day Carol	English Folksong (Betty Berteaux, arr.)
Petite Messe Solennelle	Gioachino Rossini

**Part One**

Kyrie eleison – Christe eleison (Quartet, Chorus)  
 Gloria in excelsis Deo – Laudamus te (Quartet, Chorus)  
 Gratias agimus tibi (Trio-ATB)  
 Domine Deus (Tenor Solo)  
 Qui tollis peccata mundi (Duo – SA)  
 Quoniam tu solus sanctus (Bass Solo)  
 Cum Sancto Spiritu (Quartet, Chorus)

Valle d'Obermann	Franz Liszt
From "Annees de Pelerinage"	Andrew Armstrong, piano
Petite Messe Solennelle	Gioachino Rossini

**Part Two**

Credo in unum Deum (Quartet, Chorus)  
 Crucifixus etiam pro nobis (Soprano Solo)  
 Et resurrexit (Quartet, Chorus)  
 Offertorium: Prélude religieux (Piano)  
 Ritournelle – Sanctus (Harmonium, Quartet, Chorus)  
 O salutaris hostia (Soprano Solo)  
 Agnus Dei (Alto Solo, Chorus)

**A German Requiem**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, May 18, 2003**

**Paul F. Mueller, conductor**

<b>Inna Dukach, soprano</b>	<b>Thomas Woodman, baritone</b>
-----------------------------	---------------------------------

Ein deutsches Requiem	Johannes Brahms
I. Chorus: Selig sind, die da Leid tragen	
II. Chorus: Denn alles Fleisch es ist wie Gras	
III. Baritone Solo and Chorus: Herr, lehre doch mich	
IV. Chorus: Wie lieblich sind deine Wohnungen	
V. Soprano Solo and Chorus: Ihr habt nun Traurigkeit	



Esta Noche Traditional Spanish	Thomas Cunningham, arr.
Carol: Jesus, Jesus, Rest Your Head Traditional Appalachian Melody	John Jacob Niles, arr.
Bogoroditsye Dyevo (Ave Maria) Russian Orthodox	Sergei Rachmaninov
Carol of the Bells Ukrainian Carol	M. Leontovich (arr. by Sbordoni)
Gloria English/International	John Rutter
I. Allegro vivace	
II. Adante	
III. Vivace e ritmico	
Gesu Bambino Italian/American	Pietro A. Yon
Infant Holy, Infant Lowly Polish Carol	Daniel Kallman, arr.
African Noel Based on African rhythms	Ronald Kauffman
Ding Dong, Merrily on High French Tune	Charles Wood, harm.
Carol from an Irish Cabin Unknown	Dale Wood
Ocho Kandelikas Ladino Song for Chanukah	Flory Jagoda, arr. by Joshua Jacobson
A Christmas Garland English, French and American Carols	Conrad Susa
Go, Tell it on the Mountain Spiritual	Roland M. Carter, arr.

### **Forging New Traditions**

**Sunday, March 6, 2005**

#### **Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Heidi Vanderwal, soprano**

**Sarah Marvel Bleasdale, mezzo-soprano**

**David Vanderwal, tenor**

**Terry Beaurline, tenor**

**Edward Pleasant, bass-baritone**

O Praise the Lord in Heaven (Psalm 148)	Ralph Vaughan Williams
Coronation Anthem: Zadok the Priest	George Frideric Handel
Music for the Funeral of Queen Mary March	Henry Purcell
Man That is Born of Woman Canzona	
Thou Knowest, Lord, the Secrets of Our Hearts March	
Utrecht Te Deum	George Frideric Handel
I. We Praise thee, O God	
II. To thee all angels cry aloud	
III. To thee Cherubim and Seraphim	
IV. The glorious company of the apostles	
V. When thou took'st upon thee	
VI. We believe that thou shalt	
VII. Day by day we magnify thee	
VIII. And we worship thy name	
IX. Vouchasafe, O Lord	
X. O Lord, in the have I trusted	
Lord, for thy tender mercy's sake	Richard Farrant
Sing joyfully	William Byrd
Rejoice in the Lord always ('The Bell Anthem')	Henry Purcell

The Lamb  
"Requiem aeternam" from *Requiem*  
"Antiphon" from *Five Mystical Songs*  
Excerpts from *Messiah*  
Aria: I know that my Redeemer liveth (Soprano)  
Chorus: Since by man came death  
Recitative: Behold I tell you a mystery (Bass)  
Aria: The trumpet shall sound (Bass)  
Chorus: Worthy is the Lamb  
Chorus: Amen

John Tavener  
Herbert Howells  
Ralph Vaughan Williams  
George Frideric Handel

**Bridging Traditions**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, May 15, 2005**

**Paul F. Mueller, conductor**

**Will Connors, boy soprano      Brenda Harris, soprano**  
**Holly Sorensen, mezzo-soprano      David Perper, cantor**  
**Jonathan Hays, baritone**

The Last Words of David  
Chichester Psalms

Randall Thompson  
Leonard Bernstein

- I. Psalm 108, vs. 2  
Psalm 100
- II. Psalm 23  
Psalm 2, vs. 1-4
- III. Psalm 131  
Psalm 133, vs. 1

Yizkor Requiem

Thomas Beveridge

- I. Reader's Kaddish
- II. Requiem Aeternam
- III. Psalm 23
- IV. Remember!
- V. Offertory
- VI. Sancification
- VII. Eil Malei Rachamim (Lord of Mercy)
- VIII. Lux Aeterna
- IX. Justorum Animae
- X. Mourner's Kaddish and Lord's Prayer

**Light of The World**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 3 & 4, 2005**

**Paul F. Mueller, conductor**

**Ellen Taylor Sisson, soprano      Zachary Stains, tenor**

Lux Aurumque  
Come, Thou Long-Expected Jesus  
Smiling Child (World Premiere)  
The First Nowell  
A Day in a Manger  
God Rest Ye Merry, Gentlemen  
Beatus vir, RV 596

Eric Whitacre  
Jackson Berkey  
Shafer Mahoney  
David Willcocks, arr.  
Jackson Berkey  
Jackson Berkey  
Antonio Vivaldi

1. Beatus vir – choir
2. Potens in terra – bass duet  
*Antifona* Beatus vir – choir
3. Gloria et divitiae – soprano duet  
*Antifona* Beatus vir – choir
4. Exortum est in tenebris – choir
5. Jucundus homo – soprano solo  
*Antifona* Beatus vir – choir
6. In memoria aeterna – ATB choir  
*Antifona* Beatus vir – choir

7. Paratum core jus – choir
8. Peccator videbit – tenor solo  
*Antifona* Beatus vir – choir
9. Gloria Patri, et Filio – choir

Adeste Fideles  
Il est né le divin enfant  
Fum, Fum, Fum

David Wilcocks, arr.  
Jackson Berkey  
Mack Wilberg

## **Lux Aeterna**

**Second Congregational Church, Greenwich, CT**

**Saturday, March 4, 2006**

**Paul F. Mueller, conductor**

**Ellen Taylor Sisson, soprano      Leah Wool, mezzo-soprano**  
**Jon Hunt, tenor                      Edward Pleasant, baritone**  
**Jonathan Hardy, piano & organ**

Perspice Christicola (Summer Is Icumen In)

Jubilate Deo

Weep, O Mine Eyes

O Filii et Filiae

Geistliches Lied, op. 30

Três Cantos Nativos dos Indio Kraó

Five Nursery Rhymes

1. Humpty Dumpty
2. Little Bo-Peep
3. Little Jack Horner
4. Mary Had A Little Lamb
5. Old King Cole

White Horses

Poor Man Lazrus

Rgina Coeli, KV. 276

Requiem, op. 9

1. Introit
2. Kyrie
3. Domine Jesu Christe
4. Sanctus
5. Pie Jesu
6. Agnus Dei
7. Lux aeterna
8. Libera me
9. In Paradisum

Anonymous  
Benjamin Britten  
John Bennett  
Volckmar Leising  
Johannes Brahms  
Marcos Leite  
Ralph Hunter

Gwyneth Walker  
Jester Hairston  
Wolfgang Amadeus Mozart  
Maurice Duruflé

## **Fire And Light**

**Norwalk Concert Hall, Norwalk, CT**

**Saturday, May 6, 2006**

**Paul F. Mueller, conductor**

**Marlene Hernández, soprano      Holly Sorensen, mezzo-soprano**  
**Richard Zeller, baritone          Terry Beaurline, tenor**  
**Bonnie French, the youth in No. 19**

Elijah, Op. 70

FIRST PART

Introduction – As God the Lord of Israel liveth

Overture

1. Chorus – Help, Lord!
2. Duet with Chorus – Lord, bow thine ear to our prayer!
3. Recitative – Ye people, rend your hearts
4. Aria – If with all your hearts
5. Chorus – Yet doth the Lord
10. Recitative with Chorus – As God the Lord of Sabaoth liveth
11. Chorus – Baal, we cry to thee
12. Recitative - Call him louder!

Felix Mendelssohn

- Chorus – Hear our cry, O Baal!  
 13. Recitative – Call him louder!  
 Chorus – Baal, hear and answer  
 14. Aria – Lord God of Abraham  
 15. Quartet – Cast thy burden upon the Lord  
 16. Recitative – O Thou, who makest thine Angels  
 Chorus – The fire descends from heaven!  
 17. Air – Is not his work like a fire?  
 18. Air – Woe unto them who forsake Him!  
 19. Recitative – O man of God, help thy people!  
 20. Chorus – Thanks be to God!

**SECOND PART**

21. Aria – Hear ye, Israel!  
 22. Chorus – Be not afraid  
 23. Recitative and Chorus – The Lord hat exalted thee  
 24. Chorus – Woe to him!  
 25. Recitative – Man of God  
 26. Aria – It is enough  
 27. Recitative – See, now he sleepeth  
 28. Terzetto – Lift thine eyes  
 29. Chorus – He, watching over Israel  
 30. Recitative – Arise, Elijah  
 31. Aria – O rest in the Lord  
 33. Recitative – Night falleth round me  
 34. Chorus – Behold, God the Lord passed by!  
 35. Recitative, Quartet and Chorus – Holy, holy, holy  
 36. Recitative – I go on my way  
 37. Arioso – For the mountains shall depart  
 38. Chorus – Then did Elijah  
 39. Aria – Then shall the righteous shine forth  
 40. Recitative – Behold, God hath sent Elijah  
 43. Chorus – And then shall your light break forth

**Weihnachten**

**Christ Church, Greenwich, CT**

**Sat./Sun., December 2 & 3, 2006**

**Paul F. Mueller, conductor**

**Victoria Baker, soprano**

**Jerrett Giesler, baritone**

Es is ein Ros Entsprungen  
 Still, Still, Still  
 The Star of Bethlehem, Op. 164  
 Hark! The Herald Angels Sing  
 Virga Jesse  
 Kommet, ihr Hirten  
 Silent Night  
 Kling, Glöckchen, Kling  
 Jingle Bells

Michael Praetorius  
 Normal Luboff, arr.  
 Joseph Rheinberger  
 Felix Mendelssohn; David Wilcocks, arr.  
 Anton Bruckner  
 Stephen Mager, arr.  
 Franz Gruber; John Rutter, arr.  
 Stephen Mager, arr.  
 Randol Alan Bass, arr.

**Unforgettable**

**Norwalk Concert Hall, Norwalk CT**

**Saturday, February 10, 2007**

**Paul F. Mueller, conductor**

**Eddie Pleasant, baritone**

**PART I**

April in Paris  
 Let's Dance  
 Unforgettable (Eddie Pleasant, baritone)  
 Ain't She Sweet  
 Like Someone in Love  
 Until I Met You

Count Basie  
 Benny Goodman "Theme Song"  
 Irving Gordon  
 Jack Yellen & Milton Ager; Sy Oliver, arr.  
 Jimmy Van Heusen; Dan Keberle, arr.  
 Count Basie

It Don't Mean a Thing	Duke Ellington & Irving Mills; Mike Carubia, arr.
Route 66 (Eddie Pleasant, baritone)	Bobby Troup
I Got Rhythm	George Gershwin; Christopher Clapham, arr.
Love Walked In	George Gershwin; Steve Zegree, arr.
Stormy Weather	Harold Arlen; Kirby Shaw, arr.
All the Things You Are	Jerome Kern; Kirby Shaw arr.
'S Wonderful	George Gershwin; David Blackwell, arr.
Prelude to a Kiss (Eddie Pleasant, baritone)	Duke Ellington; Dan Keberle arr.
Straighten Up and Fly Right (Eddie Pleasant, baritone)	Nat King Cole and Irving Mills
<b><u>PART II</u></b>	
Looselid Special	Tommy Dorsey
Blue Skies	Mary Lue Williams, arr. For Duke Ellington Orchestra
Boogie Woogie Bugle Boy	Hughie Price (transcribed by Alan Glasscock)
It's Only a Paper Moon	Harold Arlen; Kirby Shaw, arr.
Fly Me to the Moon	Bart Howard (transcribed by Cy Payne)
All Too Soon	Duke Ellington
For Dancer's Only	Jimmie Lunceford
Shiny Stockings	Count Basie
Ain't But the One (Eddie Pleasant, baritone)	Duke Ellington (transcribed by David Berger)

### **Diverse Combinations**

**Sunday, May 6, 2007**

#### **Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

<b>Kathleen Tiessen, soprano</b>	<b>September Bigelow, mezzo-soprano</b>
<b>Samia Bahu, soprano</b>	<b>Alex Weaver, tenor</b>
<b>W. David-Marc Finley, tenor</b>	<b>Edward Pleasant, bass-baritone</b>

Rhosymedre: Prelude on a Welsh Hymn Tune	Ralph Vaughan Williams
Fantasia (quasi variazione) on the Old 104 <sup>th</sup> Psalm Tune (Steven Graff, piano)	Ralph Vaughan Williams
Nocturne in B Major, op. 33, no. 2 (Steven Graff, piano)	Gabriel Fauré
The Rio Grande (Gary Hammond, piano)	Constant Lambert
Symphonic Etudes, Op. 13 (Gary Hammond, piano)	Robert Schumann
Posthumous Variation II	
Posthumous Variation I	
Nathalie Rutherford Scholarship Winners perform	
"Hallelujah" from The Mount of Olives, op. 85	Ludwig van Beethoven
Intermezzo in E-flat Major, op. 117, no. 1 (Andrew Armstrong, piano)	Johannes Brahms
Bundeslied, op. 122	Ludwig van Beethoven
"Prisoner's Chorus: O welche Lust, in freier Luft" from Fidelio, op. 72	Ludwig van Beethoven
Fantasia for Piano, Chorus and Orchestra, op. 80 (Choral Fantasy) (Andrew Armstrong, piano)	Ludwig van Beethoven

### **Peace**

**Sat./Sun. Dec. 1 & 2, 2007**

#### **Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

<b>Sonya Headlam, soprano</b>	<b>Steve Magnum, baritone</b>
-------------------------------	-------------------------------

O Magnum Mysterium	Thomas Luis de Victoria
O Come, O Come, Emmanuel (French Processional)	John Rutter, arr
Cantata: Dona Nobis Pacem	Ralph Vaughan Williams
Whence is that Goodly Fragrance Flowing (French Traditional)	David Willcocks, arr.
Shout for Joy: A Suite of Christmas Spirituals	Robert DeCormier
Joy to the World	Lowell Mason; John Rutter, arr.
A Musicological Journey Through the Twelve Days of Christmas	Craig Courtney

### **Passion**

**Sunday, March 16, 2008**

#### **Norwalk Concert Hall, Norwalk, CT**

<b>Paul F. Mueller, conductor (Greenwich Choral Society)</b>
<b>Johannes Somary, conductor (Fairfield County Chorale)</b>

<b>Rufus Müller, Evangelist</b>	<b>Thomas Woodman, Christus</b>
---------------------------------	---------------------------------

**Jolle Greenleaf, soprano**  
**Michael Steinberger, tenor**  
**Clinton Curtis, bass-baritone**

**Sarah Nelson Craft, alto**  
**Douglas Williams, bass-baritone**  
**Children's Choir & Double Orchestra**

St. Matthew Passion Part I  
St. Matthew Passion Part II

Johann Sebastian Bach  
Johann Sebastian Bach

**Promise**

**Sunday, May 4, 2008**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**  
**Rod Gomez, baritone**

Alleluia	Randall Thompson
Lux Aeterna	Morten Lauridsen
Serenity	Charles Ives
The Lark	Leonard Bernstein
Spring Song	
Court Song	
Soldier's Song	
Old American Songs	Aaron Copland
Long Time Ago	
Boatmen's Dance	
At the River	
Simple Gifts	
I Bought Me A Cat	
Three Folk Hymn Settings	Alice Parker
The Hebrew Children	
God is Seen	
Hark, I Hear the Harps Eternal	
Encore (Summer 2008 trip to France – Paris and Vienne)	

**Christmas Readings & Roundelays**

**Sat./Sun., Dec. 6 & 7, 2008**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**  
**Mary Ellen Callahan, soprano**    **Holly Sorensen, mezzo-soprano**  
**Antonio Abate, tenor**

I Processional	
Reading: Christmas Bells	Henry Wadsworth Longfellow
Anthem: Sweetly the Bells are Ringing (Traditional)	arr, Karsten Gundermann
II Redemption	
Reading: If Some King of The Earth	John Donne
Anthem: Salvation is Created	Pavel Chesnokov
III Annunciation	
Reading: Psalm 72	
Carol: Come, Thou Redeemer of the Earth (Traditional)	arr, David Willcocks
Interlude: Lauda per la Natività del Signore	Ottorino Respighi
IV The Journey to Bethlehem	
Reading: Our Journey had Advanced	Emily Dickenson
Carol: Angels We Have Heard on High (Traditional)	arr, Anthony Sbordoni
V The Birth	
Reading: A Hymn on the Nativity of my Savior	Ben Johnson
Anthem: Stille Nacht	Gruber; arr., Michael McGlynn
Interlude: Ceremony of Carols, Op. 28	Benjamin Britten
VI The Visit of the Shepherds	
Reading: Christmas	George Herbert
Carol: While Shepherds Watched Their Flocks (Traditional)	arr, David Willcocks
Interlude: Fanfare and Hodie	Z. Randall Stroope
VII The Visit of the Kings	
Reading: Three Holy Kings From the Orient	Heinrich Heine

Anthem: Three Kings of Orient	J.H. Hopkins; arr, John Rutter
VIII Rejoycing	
Reading: Heaven Rejoice! Earth Clap Your Hands!	Peter the Venerable
Carol: The First Nowell (English Carol)	arr, Paul Halley
Postlude: The Virgin Mary Had A Baby Boy (Traditional West Indian Carol)	arr, Mack Wilberg

**Soundscapes**

**Sunday, March 15, 2009**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Tharanga Goonetilleke, soprano    Jean Hébert, Tenor**

**Peter Clark, baritone**

**Members of St. Paul's Children's Choir**

**(Norwalk/Vince Edwards, Dir. of Music Ministries)**

One Voice

Daniel E. Gawthrop

Not About Cheese

Robert Convery

Six Sausages for Sale

Baby Bear's Lament

Indigestible You!

No Time for Zeus

Miss Muffet's Revenge

Toccata

Carlos Chávez

Allegro, sempre guisto

Largo

Allegro un poco marziale

Cloudburst

Eric Whitacre

Três Cantos Nativos dos Índios Kraó

Marcos Leite

Carmina Burana

Carl Orff

Cantiones profanae

cantoribus et choris cantadae

comitanitibus instrumentis atque

imaginibus magicis

FORTUNA IMPERATRIX MUNDI

Profane songs

for soloists and choruses

accompanied by instruments

and magic images

1. O Fortuna

Chorus

2. Fortune plango vulnere

Chorus

PRIMO VERE

3. Veris leta facies

Chorus

4. Omnia Sol temperat

Baritone

5. Ecce gratum

Chorus

UF DEM ANGER

6. Tanz

Instrumentalists

7. Floret silva

Chorus

8. Chramer, gip die varwe mir

Chorus

9. Reie

Instrumentalists

Swaz hie gat umbe

Chorus

Chume, chum geselle miin

Chorus

Swaz hei gat umbe

Chorus

10. Were diu werlt alle min

Chorus

IN TABERNA

11. Estuans interius

Baritone

12. Olim lacus colueram

Tenor and Chorus of Tenors & Bases

13. Ego sum abbas

Baritone and Chorus of Tenors & Bases

14. In taberna quando sumus

Chorus of Tenors & Bases

COUR D'AMOURS

15. Amor volat undique

Soprano and Children's Chorus

16. Dies, nox et omnia

Baritone

17. Stetit puella

Soprano

18. Circa mea pectora

Baritone and Chorus

19. Si puer cum puellula

Tenors and Bases

20. Veni, veni, venias

Double Chorus

- |  |  |
|--|--|
| 21. In trutina                                   | Soprano                                |
| 22. Tempus est iocundum                          | Soprano, Baritone, Chorus and Children |
| 23. Dulcissime<br>BLANZIFLOR ET HELENA           | Soprano                                |
| 24. Ave formosissima<br>FORTUNA IMPERATRIX MUNDI | Chorus                                 |
| 25. O Fortuna                                    | Chorus                                 |

## **MozartMania**

**Saturday, May 2, 2009**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Kathryn Lewek, soprano                      Amanda Nisenon, mezzo-soprano**  
**Kirk Dougherty, tenor                      Thomas Woodman, baritone**  
**Alexander Gusev, french horn**

**Soloists from the Chorus**

**Alma Dei creatoris: Amy Ogden, soprano; Sharon Tate, alto; Jon Hunt, tenor**

**Act II, Finale: John Layne, bass**

- |  |                         |
|--|-------------------------|
| Alma Dei creatoris, K. 272a (K. 277)                             | Wolfgang Amadeus Mozart |
| Mass in C Major, K. 317 ("Coronation")                           | Wolfgang Amadeus Mozart |
| Kyrie  |                         |
| Gloria   |                         |
| Credo  |                         |
| Sanctus  |                         |
| Benedictus   |                         |
| Agnus Dei  |                         |
| Horn Concerto No. 2 in E flat Major, K. 417                      | Wolfgang Amadeus Mozart |
| Andante  |                         |
| "Là ci darem la mano" from <i>Don Giovanni</i> , K. 527          | Wolfgang Amadeus Mozart |
| "Overture" from <i>The Magic Flute</i> (Die Zauberflöte, K. 620) | Wolfgang Amadeus Mozart |
| "Dies Bildnis ist bezaubernd schön" from <i>The Magic Flute</i>  | Wolfgang Amadeus Mozart |
| Duet: "Papageno! Papagena!" from <i>The Magic Flute</i>          | Wolfgang Amadeus Mozart |
| "Act II, Finale" from <i>The Magic Flute</i>                     | Wolfgang Amadeus Mozart |
| Requiem, K. 626  | Wolfgang Amadeus Mozart |
| Requiem aeternam (Choir and Soprano solo)                        |                         |
| Kyrie (Choir)  |                         |
| Dies irae (Choir)  |                         |
| Tuba mirum (Soprano, Alto, Tenor and Bass solo)                  |                         |
| Rex tremendae (Choir)  |                         |
| Recordare (Soprano, Alto, Tenor and Bass solo)                   |                         |
| Confutatis (Choir)   |                         |
| Lacrimosa (Choir)  |                         |
| Ave verum corpus, K. 618   | Wolfgang Amadeus Mozart |

## **Christmas at Christ Church**

**Sat./Sun., December 5 & 6, 2009**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Tharanga Goonetilleke, soprano      Kirk Dougherty, tenor**  
**Keith Harris, baritone                      Eli Abbasi, treble soloists**  
**(Mitch Losito, treble understudy)**

- |                              |                      |
|------------------------------|----------------------|
| Procession: O Nata Lux       | Morten Lauridsen     |
| Canticle of Mary             | Libby Larsen         |
| O Little Town of Bethlehem   | Carol                |
| So Hallow'd is the Time      | Stephen Paulus       |
| Joy to the World             | Carol                |
| The Seven Joys of Christmas  | Kirke Mechem         |
| I Wonder As I Wander         | John Jacob Niles     |
| Betelehemu                   | arr. Wendell Whalum  |
| Jesus, Jesus, Rest your Head | arr. Barlow Bradford |

Go Tell it on the Mountain

arr. Stephen Barnett

**A Gershwin Valentine**

**Norwalk Concert Hall, Norwalk, CT**

**Sunday, February 14, 2010**

**Paul F. Mueller, conductor**

**Edward Pleasant, baritone**

Rhapsody in Blue

I Can't Stop Loving You

Fly Me to The Moon

Embraceable You

S'wonderful

Love is Here to Stay

Airmail Special

It Don't Mean a Thing

Cupid's Nightmare

Summertime

Evol Deklaw Ni (Love Walked In)

They Can't Take That Away from Me

Blue Moon

Route 66

Moonlight Serenade

Someone to Watch Over Me

Do It Again

Shiny Stockings

Gershwin Finale

Gershwin (arr. Billie Strayhorn)

Don Gibson as played by Count Basie

Bart Howard (trans. Cy Payne)

Gershwin (arr. Dave Wolpe)

Gershwin (arr. David Blackwell)

Gershwin (arr. Dave Wolpe)

Christian/Goodman/Mundy

Ellington/Mills (arr. Mike Carubia)

Don Redman for Cab Calloway (trans. David Berger)

Gershwin (arr. Gil Evans)

Gershwin (arr. Thad Jones)

Gershwin (arr. Dave Wolpe)

Rogers/Hart (arr. Nelson Riddle)

Bobby Troup

Miller/Parish (arr. Mike Carubia)

Gershwin (arr. Washot)

Gershwin (arr. David Berger)

Frank Foster for Count Basie

Gershwin (arr. Keberle, Sbordoni, Mueller)

**Music from a French Cathedral**

**Christ Church, Greenwich, CT**

**Sunday, March 7, 2010**

**Paul F. Mueller, conductor**

**Rita Costanzi, harp**

**James Kennerley, organ**

"Sanctus" from *Requiem*, op. 48

"Ubi Caritas" from *Four Motets on Gregorian Themes*, op. 10

Litanies à la Vierge Noire

Salve Regina

Vers la Source dans le Bois (Harp solo)

Ave Verum Corpus, op. 65, no. 1

"Sanctus" from *Mass for unaccompanied double choir*

Tantum Ergo, op. 18, no. 1

Cantique de Jean Racine, op. 11

Carillon de Westminster, op. 54/6 (Organ solo)

Messe Solennelle in C Sharp Minor, op. 16

Laudate Dominum, op. 9, no. 4

Gabriel Fauré

Maurice Duruflé

Francis Poulenc

Francis Poulenc

Marcel Lucien Tournier

Gabriel Fauré

Frank Martin

Charles-Marie Widor

Gabriel Fauré

Louis Vierne

Louis Vierne

Marcel Dupré

**Messa da Requiem**

**Palace Theatre, Stamford, CT**

**Sunday, May 23, 2010**

**Paul F. Mueller, conductor**

**Valerie Bernhardt, soprano**

**Ann McMahon Quintero, mezzo-soprano**

**John Chandler Bernard, tenor**

**Kevin Deas, bass**

Requiem & Kyrie eleison

Sequence

Dies irae

Mors stupebit

Liber scriptus

Quid sum miser

Rex tremendae

Recordare

Ingemisco

Giuseppe Verdi

Giuseppe Verdi

Confutatis	
Lacrymosa	
Offertorio	Guiseppe Verdi
Sanctus	Guiseppe Verdi
Agnus Dei	Guiseppe Verdi
Lux aeterna	Guiseppe Verdi
Libera me	Guiseppe Verdi

## Christmas in Germany

Sat./Sun., December 4 & 5, 2011

Christ Church, Greenwich, CT

Paul F. Mueller, conductor

Kathryn Lewek, soprano

Teresa Buckholz, mezzo-soprano

David Adams, tenor

John Maynard Burton, bass-baritone

### Procession

*Es ist ein Ros entsprungen* (in English)

Michael Praetorius

### Advent

*Zion hört die Wächter singen* and *Chorale: Gloria sie dir gesungen* from Wachet auf, ruft uns die Stimme, BWV 140

Johann Sebastian Bach

### Celebration

*Missa* (Kyrie and Gloria) from Mass in B Minor, MWV 232

Johann Sebastian Bach

### Carol

*Hark the Herald Angels Sing*

Mendelssohn/Willcocks

### Birth at Bethlehem

Chorale: *O Jesulein süß*

Johann Sebastian Bach

Motet: *Ehre sei Gott in der Höhe*

Johann Michael Bach

### Carol

*Stille Nacht* (in English)

Gruber/Willcocks

### Weihnachtslieder

*Zion's Daughter* (Judas Maccabaeus)

George Frideric Handel

*The Three Kings*

Peter Cornelius

### Carol

*In Dulci Jubilo*

14<sup>th</sup> c. German/Rutter

### Proclamation

*Sanctus* from Mass in B Minor, BWV 232

Johann Sebastian Bach

## Of War and Peace

Saturday, March 5, 2011

Christ Church, Greenwich, CT

Paul F. Mueller, conductor

Thanarga Goonetilleke, soprano

Maria Elena Armijo, mezzo-soprano

Chad Cygan, tenor

Edward Pleasant, bass

**Verleih us Frieden**, Op. Posth. (1831)

Felix Mendelssohn, 1809-1847

**Missa in tempore belli** (Paukenmesse"), Hob XXII: 9

Joseph Haydn, 1732-1809

"Mass in Time of War"

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

**The Armed Man** (L'Homme Armé)

Karl Jenkins, b. 1944

from The Armed Man: A Mass for Peace

**Agnus Dei** from War Requiem, Op. 66

Benjamin Britten, 1913-1976

**Song of Peace**, Op. 82A

Vincent Persichetti, 1915-1987

**Five Spirituals** from A Child of Our Time

Michael Tippett, 1905-1998

Steal Away

Nobody Knows

Go Down Moses

By and By

Deep River  
**Dona Nobis Pacem**  
**Down By The Riverside** (Traditional)

Traditional  
Arr. By John Rutter, b. 1945

**Dvořák: Stabat Mater**  
**Christ Church, Greenwich, CT**

**Saturday, May 21, 2011**

**Paul F. Mueller, conductor**

**Inna Dukach, soprano**

**Dana Beth Miller, mezzo-soprano**

**Charles Reid, tenor**

**Nicholas Masters, bass**

**With the Westchester Choral Society (Frank Nemhauser, Music Director)**

**Stabat Mater**

Antonín Dvořák, 1841-1904

Oratorio for Soloists, Chorus and Orchestra, op. 58